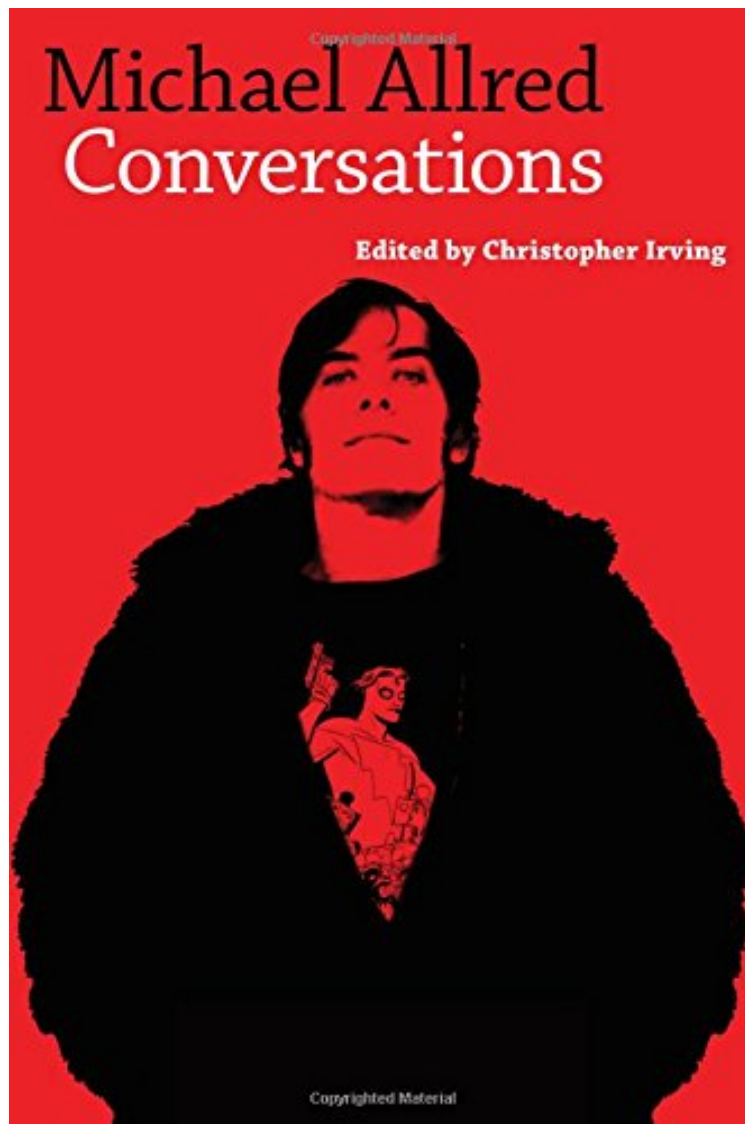


[PDF] Michael Allred: Conversations (Conversations with Comic Artists Series)

## Michael Allred: Conversations (Conversations with Comic Artists Series)

*From University Press of Mississippi  
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**From University Press of Mississippi : Michael Allred: Conversations (Conversations with Comic Artists Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Michael Allred: Conversations (Conversations with Comic Artists Series):

Michael Allred stands out for his blend of spiritual and philosophical approaches with an art style reminiscent of 1960s era superhero comics, which creates a mixture of both postmodernism and nostalgia. His childhood came during an era where pop art and camp embraced elements of kitsch and pastiche and introduced them into the lexicon of popular culture. Allreds use of both in his work as a cartoonist on his signature comic book Madman in the early 1990s offset the veiled autobiography of his own spiritual journey through Mormonism and struggles with existentialism. Thematically, Allreds work deals heavily with the afterlife as his creations struggle with the grander questions whether his modern Frankenstein hero Madman, cosmic rock n roller Red Rocket 7, the undead heroine of iZombie (co-created with writer Chris Roberson), or the cast of superhero team book The Atomics. Allred also enjoys a position in the creator-driven generation that informs the current batch of independent cartoonists and has experienced his own brush with a major Hollywood studios aborted film adaptation of Madman. Allreds other brushes with Hollywood include an independent adaptation of his comic book The G-Men from Hell, an appearance as himself in Kevin Smiths romantic comedy Chasing Amy (where he provided illustrations for a fictitious comic book), the television adaptation of iZombie, and an ongoing relationship with director Robert Rodriguez on a future Madman film. Michael Allred: Conversations features several interviews with the cartoonist from the early days of Madmans success through to his current mainstream work for Marvel Comics. To read them is to not only witness the ever-changing state of the comic book industry, but also to document Allreds growth as a creative genius.

About the Author Christopher Irving, Richmond, Virginia, is a comic book and popular culture historian. His most recent work includes Leaping Tall Buildings: The Origins of American Comics (with photographer Seth Kushner), the Graphic NYC web project ([www.nycgraphicnovelists.com](http://www.nycgraphicnovelists.com)), and the upcoming French edition book Comics NYC.