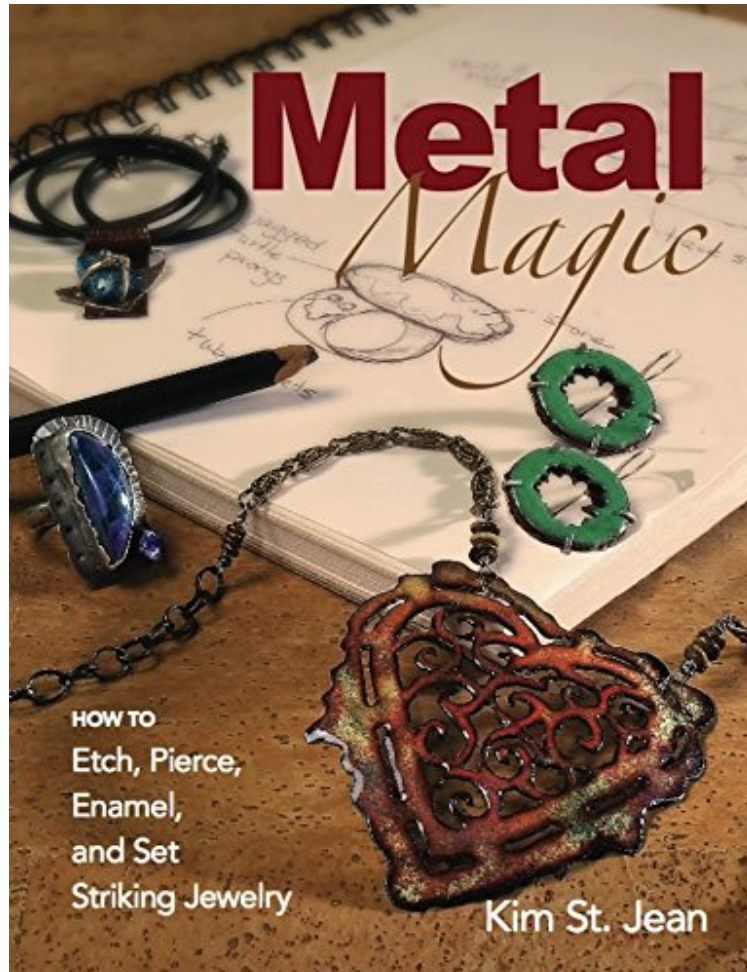


(Read free) Metal Magic: Etch, Pierce, Enamel, and Set Striking Jewelry

## Metal Magic: Etch, Pierce, Enamel, and Set Striking Jewelry

*Kim St. Jean*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



DOWNLOAD



+

READ ONLINE

#914179 in Books Kalmbach Books 2012-06-27Ingredients: Example IngredientsOriginal  
language:EnglishPDF # 1 .26 x 8.36 x 10.63l, .91 #File Name: 0871164930112 pages | File size: 48.Mb

**Kim St. Jean : Metal Magic: Etch, Pierce, Enamel, and Set Striking Jewelry** before purchasing it in order to gage whether or not it would be worth my time, and all praised Metal Magic: Etch, Pierce, Enamel, and Set Striking Jewelry:

50 of 53 people found the following review helpful. Lovely designs but more enameling than expected...and one big omissionBy Amy E. HenryFirst off, I have most of the newer metal working and jewelry making books, and this is a fine sample of what is out there. St. Jean is a pro in the field and you see her everywhere...she makes BEAUTIFUL pieces that are fun and funky and use clever elements.Her explanations and instructions are clear and concise, and her photography is excellent. So why not five stars?Two reasons: one, given that the book cover says "etch, pierce, enamel, and set..." I expected more of each and less of enameling. It seemed that on count, there was far more enameling that most metal working books. The tools for enameling and technique is an entirely different concept...and most of us who work with metal don't always do enamel. I didn't expect it to take up so much space in the designs. It's

gorgeous, mind you, really. Beautiful. But it's a new set of tools and issues and materials and it's so different from etching and piercing and setting that I wish it had its own book instead. Now, the other issue is a big one for me, and it's a problem in many of the metal working books. Comfort. See, it's fine to make some great pieces that are clever and funky out of metal and other repurposed materials. But very little focus is given on whether or not these will feel comfortable on skin (or even discolor it!). Many of these pieces are not finished in a way to prevent snagging a blouse. The underside of a piece is just as important as the front. She shows lashing two pieces together for stability, but the big problem is what she shows would be murder to wear (a copper square with wire and pointy corners). It might be stable but comfortable? Not likely. Rough edges, sharp corners, etc....all these need to be addressed to make the investment of time and money worth it. If she'd only gone that extra step, it'd be great. I didn't see where she tumbled anything (often done to soften edges) or addressed the edges. So, with those caveats in mind, this is an excellent resource. 11 of 11 people found the following review helpful. Great Book of Ideas Inspiration By Sharilyn Miller I'm giving this book five stars because it's FULL of ideas and inspiration for making your own jewelry pieces using metal, wire, found objects, and mixed media including some torch fire enameling. I do agree with one reviewer who critiqued the jewelry and found that it wasn't always finished properly... there are some obvious rough edges and "pointy things" on some projects such as the Dragonfly Dreams pendant, Through the Mousetrap pendant (otherwise a very clever layered metal design!), the Sharing Secrets pendant, and Reliquary necklace. These pieces are very original, creative, and beautiful, but I like to see well-finished jewelry with all edges filed and polished, edges on bezels pushed in perfectly, etc. So, yes, it's true that an experienced metalsmith with a master's degree is going to look at Kim's jewelry and find SOME of it a bit amateurish in appearance. I was tempted to give her new book four stars instead of five for that reason. However, I feel that the wealth of studio tips, creative ideas, step-by-step photos, and detailed instructions outweigh any defects in her designs, so I decided to give Metal Magic five stars. Others have given a detailed outline of the contents of the book, so I won't repeat that. What I appreciate most about it is her front-matter where she discusses and demonstrates Sawing Piercing Basics, Etching Basics, Enameling Basics, Setting Basics, Heat Connections, Cold Connections, Texture and Finishing, Foldforming, Patinas. Her "Findings" section is somewhat lacking, but my goodness, you can't cover everything in one book! The difficult thing about writing a book on metalsmithing is that it's all been covered before, in detail, by other metalsmiths, most of them with masters degrees and decades of experience. So what can one add to that? In a word, creativity. Kim has lots and lots and LOTS of creative ideas, not only for designing jewelry but for fabrication (making the jewelry) with metal, wire, stones, etc. She has a unique approach to getting it done, making it easier for a novice or intermediate-level metal artist to try things that, let's face it, can be quite challenging. An example is stone setting. You could spend your entire jewelry career learning all the ways to set stones, and for some it can seem quite intimidating. But try it Kim's way first, using cut-out metal prongs, soldered-on wire prongs, or open-back bezels. She makes the process approachable, and I love it when a teacher can do that for her students. So all in all, this is a terrific new resource, a great introduction to a funky style of metalsmithing using a variety of tools and materials. I recommend it for beginning-intermediate metal and wire artists, anyone interested in working with mixed media to make jewelry, and to anyone with a creative block! Sharilyn Miller, author of the Arty Jewelry series 1 of 1 people found the following review helpful. This IS THE Metal Book By Katherine B. Oh boy. Where do I start with this magnificent metal manual? First, get a copy. Don't just consider it - run and get it. If you are interested in learning all about metal, GO. Don't waste time getting your crafty little hands on this mama. In my opinion, this book is the metal Bible. Seriously. I have many books on metal and jewelry making...more than I should even admit to owning. I would say this is probably in the top two for several reasons: clear explanations, great material lists, awesome photos, great input from Kim St Jean, interesting projects. What more could you want from a book? This is my second book from Kim St Jean - I purchased Mixed Metal Mania: Solder, rivet, hammer, and wire exceptional jewelry about six months ago. My copy of that book is thrashed. Totally. The pages are scarred, corners are bent, binding is broken. That's testament to the greatness of Mixed Metal Mania and Kim's incredible teaching. I learned so much from that book - I couldn't wait to get Metal Magic. I was not disappointed! A list of important supplies starts off the book. I love how St Jean lays out the needed materials in different "toolboxes". Not only are these "toolboxes" full of the basics necessary for that project area, each project lists the toolboxes you need to complete it. As long as you have compiled the items the toolbox suggests, you're fine. The book begins with the base tools you need. This is a comprehensive list of tools every metal worker needs. Most items can be purchased fairly inexpensively - as long as you have the 18 or so tools she recommends, novice experts alike can rest assured they are good to go. St Jean goes on to explain the sawing and piercing basics, including when to use shears instead of a jeweler's saw and the uses for common tools and materials - v-slot bench pin, jeweler's saw frames, saw blades, etc. The tips provided are extremely useful for all metalsmiths - but things only expertly versed metal workers know. The tools necessary for a good "sawing piercing toolbox" are on page 7...and with these tools (and the basic toolbox I mentioned above) you can complete a plethora of projects (even "practice" project ideas she includes so you can get the feel of the skill). This is only the beginning of the book. St Jean goes on to provide a list of items for an etching toolbox, enameling toolbox, soldering toolbox, cold connections toolbox, stamping and texturing toolbox...and the list goes on. Then the list of project ideas begins...get ready to hold on! From a tension-set pendant (pg 44) to a cool

double layer, enameled pendant with circles cut into it (pg 52), an interesting ring (pg 93) to a fantastically stamped and textured heart pendant (pg 76), a can't miss bracelet (pg 108)- even a challenge project using a penny (pg 9) - are included. WOOT!Bottom line: A comprehensive book on metal work. St Jean is a phenomenal metalsmith and teacher - and provides the reader with many tips, tricks, challenges, practice projects, troubleshooting ideas, and amazing projects. I'm telling you...run, run, RUN to get this book. You will love it!

Step inside Kim St. Jean's workshop as she teaches advanced beginner to intermediate jewelry makers how to create 30 mixed-metal and mixed-media projects that celebrate the process as well as the finished product. Readers will learn to build color with enameling, add detail with etching, create unique settings for unusual components, and more. St. Jean's organic, earthy designs belie an amazing attention to detail and professional craftsmanship that inspires her many fans.

About the AuthorA former public school instructor, Kim St. Jean now combines her love of teaching with her creative talent as a jewelry maker.St. Jean teaches metalsmithing and other jewelry-making techniques at the William Holland School of Lapidary Arts, the BeadButton Show, Swarovskis Create Your Style in Tucson, the Wildacres Retreat, and other venues across the U.S.