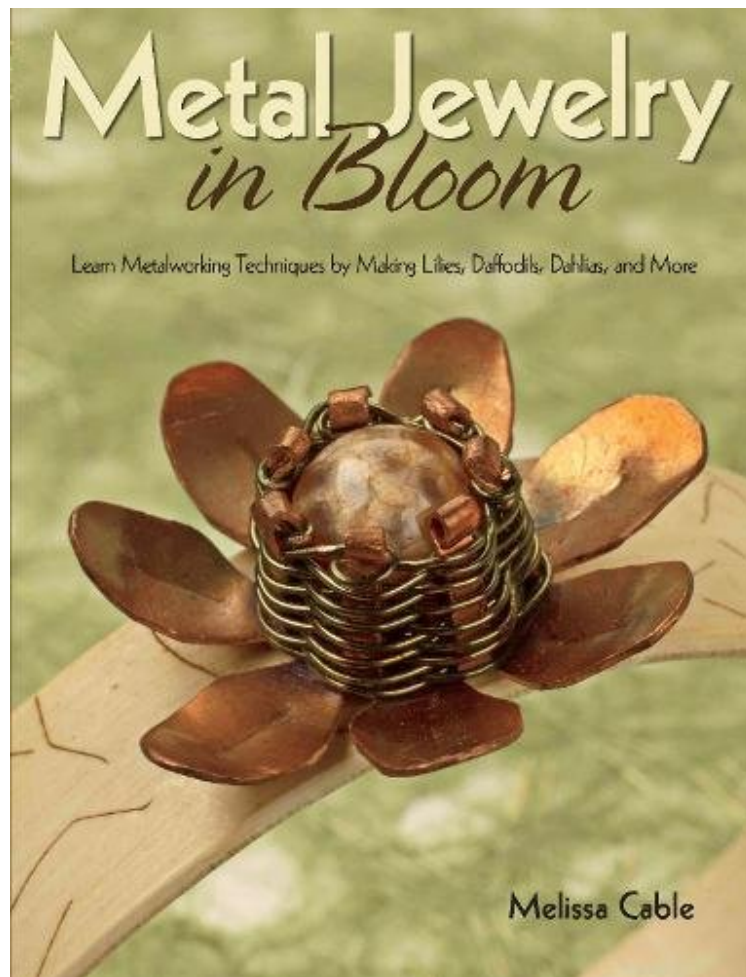


[Library ebook] Metal Jewelry in Bloom: Learn Metalworking Techniques by Creating Lilies, Daffodils, Dahlias, and More

## Metal Jewelry in Bloom: Learn Metalworking Techniques by Creating Lilies, Daffodils, Dahlias, and More

*Melissa Cable*

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**Melissa Cable : Metal Jewelry in Bloom: Learn Metalworking Techniques by Creating Lilies, Daffodils, Dahlias, and More** before purchasing it in order to gage whether or not it would be worth my time, and all praised Metal Jewelry in Bloom: Learn Metalworking Techniques by Creating Lilies, Daffodils, Dahlias, and More:

5 of 5 people found the following review helpful. Fun Fun Fun!By James VornovThis is the best craft book I have purchased in a long time. Well written, with all the steps simply explained. I don't have all the tools yet, and some of the ones I do have may be a bit sub-par like my \$7 metal shears from WalMart. Since I am practicing on tin can lids, I don't think it matters too much. Is there anything you can't do with these flowers? I doubt it. Jewelry, home decor,

garden. I'm just a little nervous about riveting. Could be a little more info and some newbie shortcuts to help us along with that. So far I have wired my layers together using the wire from the beaded centers. I've got BIG plans for these flowers. This book is a tremendous jumping-off point for making flowers in all kinds of metals for all kinds of purposes. Re-draw Melissa's or draw your own template, cut, fold, bend (drill a hole, too) and you now have one of those gorgeous floral bead cones that are so pricey. I made my templates much bigger to fit the can lids. My next project will be some giant "statement" flowers, maybe 6-8" across on 4' stems to put in a rusty milk can in my dining room. Can't wait. This review is by Compulsively Creative. 8 of 8 people found the following review helpful. Love These Metal Flowers! By Stephanie McKinnon I really didn't like the flower on the cover of this book, but from all the good reviews on Metal Jewelry in Bloom, I decided to buy it. WOW! Was I happy that I did. The flowers in this book are beautiful! The list and pictures of materials and tools needed is extensive and complete. The instructions for each metal flower are so well written that I could envision myself completing each step with ease. There are templates printed in the back of the book for each type and size of petal. You can't go wrong as long as you can follow instructions. In addition to making finished necklaces with these flowers, I plan on making metal flowers to sell as separate pieces for jewelry makers. I can see a big market for these for jewelry crafters. The first project I wanted to make was a strand of Wisteria made from copper that is "to die for!" It required over 22 1/2" disks, and I wasn't about to cut them out by hand so I decided to purchase a disk cutter. If you are planning on buying a disk cutter, read all the reviews first. Although you can make these flowers without a disk cutter, I recommend getting one if you want more professional looking flowers. I researched the cutters on the market and decided to purchase a disk cutter from Rio Grande that is made in the USA by Swanstrom. Don't waste money on a cheaper brand that will mash your metal instead of cutting it. I don't often write book reviews, but I was so impressed with this book that I felt I had to do this one. Hope you like it as much as I do. 2 of 2 people found the following review helpful. Ingenious and Easy. By Facets I expected my first flower to be a good deal harder than it was. But Ms. Cable's technique has been devised to make it simple, easy, and quick. She includes templates of flowers with 3, 4, 5, 6, and 7 petals in six disk sizes, with 3 different petal shapes within each template, which allows for a generous number of optional flower types. What is more, these are not just "fantasy flowers," but she shows how to shape flowers that closely approximate real roses, magnolias, dogwood, and more. A few of the flowers don't look enough like their real-life inspiration to impress me, but they are still pretty, and there are plenty that do look "real". I am so impressed that she has reduced the job of shaping the petals to the use of simple, tools. No jeweler's forming stakes; just 3 sizes of dapping pliers (about \$20 each), a small dapping set, and chisels and hammers for shaping. I was a little disappointed that she did not refine the shape more, but that is certainly an option for her readers. In all, an ingenious piece of work!

Take a walk through the metal garden, and admire the delicate blooms and intricate details. Dogwood blossoms, orchids, daisies, wisteria, daffodils, sunflowers, and many more beautiful flowers are all crafted from metal and finished with embellishments, including gemstones, leather, crystals, and more. Readers will learn how to cut, pierce, and texture metal as well as make cold connections including wrapping and riveting. Any level metalworker will love the end results of flowers that are as light as the flowers they represent!

About the Author Melissa Cable has been creating jewelry for over 10 years. Seven of those years, she owned Beadclub Bead store in Woodinville, WA where she quickly recognized her passion for creating and teaching projects. She has taught at bead stores and shows around the country, such as the BeadButton Show, Bead Expo, and the Puget Sound Bead Festival. Her work has been published in magazines including BeadStyle, The Best of Beadstyle, Stringing, BeadButton's Jewelry Designs with Art Glass Beads, and in the book A Beaders Stash. She is also the author of Spotlight on Wire.