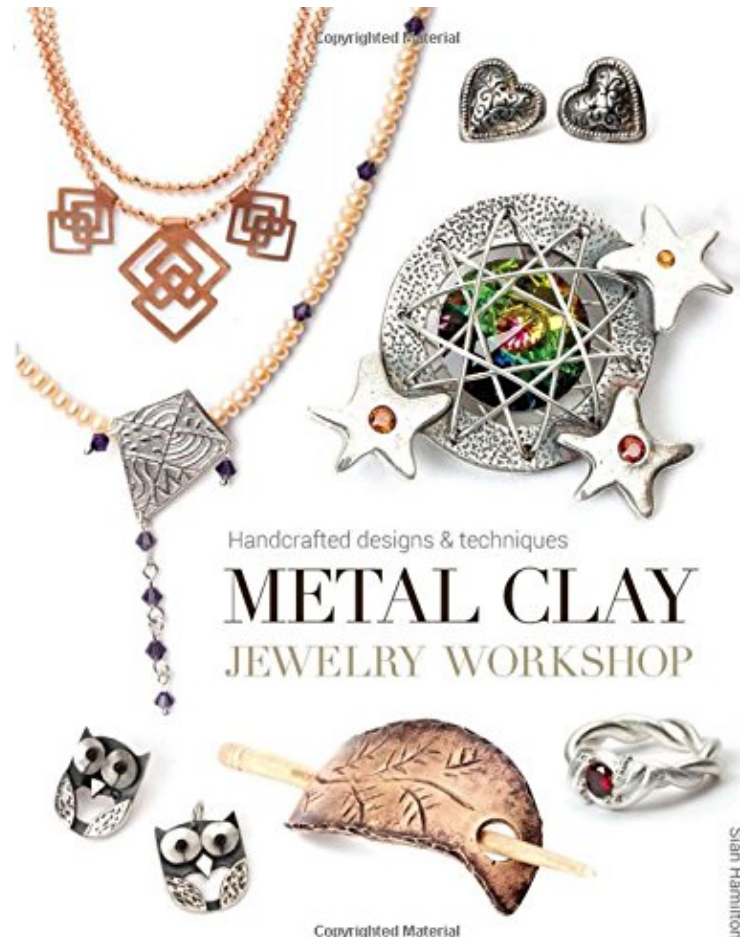


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Metal Clay Jewelry Workshop: Handcrafted Designs Techniques

Sian Hamilton

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Sian Hamilton : Metal Clay Jewelry Workshop: Handcrafted Designs Techniques before purchasing it in order to gauge whether or not it would be worth my time, and all praised Metal Clay Jewelry Workshop: Handcrafted Designs Techniques:

0 of 0 people found the following review helpful. Great book! By Donald L. Egger, Jr. Beautiful book, lots of information, lots of great pictures too. 0 of 3 people found the following review helpful. Disappointed Could be much better By Customer Not very good expected better

Create striking, handcrafted metal clay jewelry you'll wear all the time. Metal clay it has a distinct look and style, and is a unique medium for expressing your artistic talents, especially when creating jewelry. It has a majestic, sophisticated flair and is used to create high-end pieces found in some of the best jewelry stores. Metal Clay Jewelry Workshop, a comprehensive guidebook with a wealth of advice and inspiration, features 30 do-it-yourself projects from a wide

range of top jewelry designers. This workshop-in-a-book makes designing and crafting necklaces, rings, bracelets, brooches, and earrings fun and accessible to all. All 30 beautiful, sparkling projects-to-make have bonus mini projects to complete a set or complement the main design, so there is something to suit everyone's taste. You get: 30 main jewelry projects, each with extra projects to complete a set or to complement the main design 450 stunning, step-by-step photographs, clear instructions, and handy tips to guide you through the projects, techniques, and materials Build your skills and confidence so you can customize and even design your own jewelry. Even more experienced jewelry makers will appreciate the professional tips and draw inspiration from all of the remarkable designs. From the sophisticated to the whimsical, each project in Metal Clay Jewelry Workshop captures a look that is chic and stylish.

About the Author Sian Hamilton has been a designer for over twenty years and has a BA (Hons) in 3D Design. Sian has always loved to sew. Introduced to sewing by her grandmother, who was a seamstress, she started sewing clothes for herself in her teenage years and then progressed to making custom wedding dresses for clients in her early career. These days, sewing is her hobby as she is the editor of Making Jewellery magazine and the author of several books on jewelry making, including Flowers and Cats, available from GMC Publications.