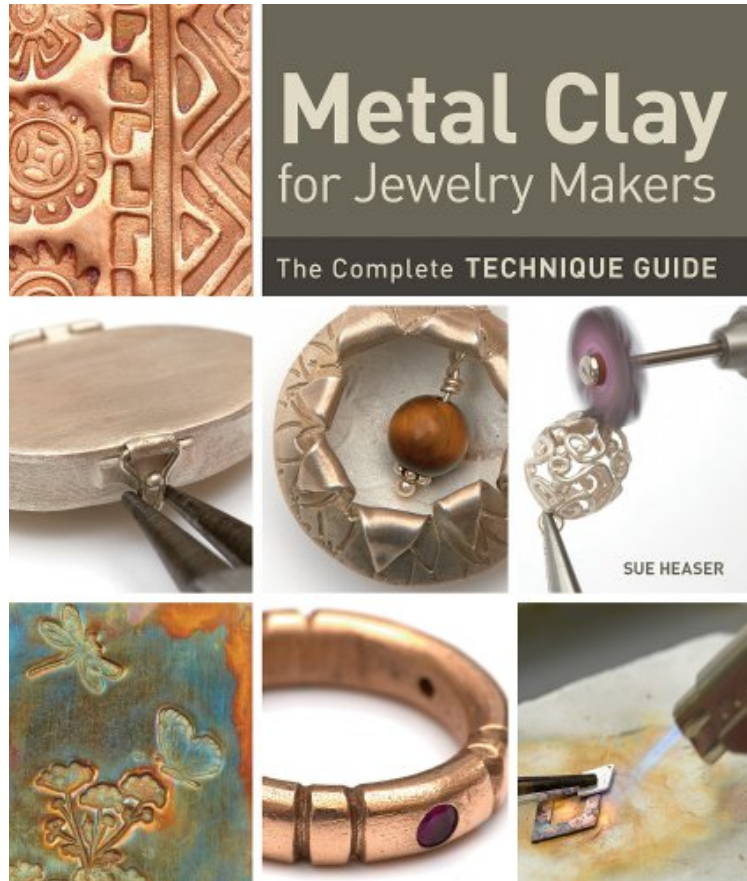


# Metal Clay for Jewelry Makers: The Complete Technique Guide

*Sue Heaser*

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#90444 in Books Delphi Glass 2012-10-23 Original language: English PDF # 1 10.25 x 8.75 x 1.001, 2.05  
#File Name: 1596687134192 pages Hardcover, 192 pages Discover stunning ways to showcase silver and base metal clays in soft clay, paper, syringe and paste forms Beautifully illustrated with more than 500 photographs Includes instruction for basic and advanced metal clay techniques including; forming hinges, creating hollow beads, adding gemstones and glass, using patinas and more | File size: 63.Mb

**Sue Heaser : Metal Clay for Jewelry Makers: The Complete Technique Guide** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Metal Clay for Jewelry Makers: The Complete Technique Guide:

1 of 1 people found the following review helpful. Excellent book for anyone working with metal clay By Steven Denise Sherrill I am a newbie to metal clay (I have worked extensively with polymer clay) and I have to say that this is one of the most comprehensive books I have come across. The rest of the reviews tell it all and there is not much more I can add. The book is not only full of beautiful photographs but the detailed instructions and descriptions are very useful. If you are wanting to get into metal clay or want some design ideas, I highly recommend this book. I also own Sue's "How to make silver charms from metal clay" book which compliments this book very nicely. Thank you Sue for the excellent book that got me started in metal clay. 2 of 2 people found the following review helpful. This book is a work of art in itself! By dedolomighty This is a beautifully compiled book. The pictures and examples are

wonderfully arranged and very clear. The book offers an excellent description of various clay types, their pros, cons, and uses which is helpful for a beginner trying to understand what type of material to purchase. The organization of this book into projects (rings, lockets, hinges, beads, etc) is also very well done. Each section provides an introduction, materials needed (the book covers all tools and materials in the intro), and steps to take to work through various projects. I especially appreciated the sections on maintaining, reworking, and recycling clay. These are important steps when working with clay in general and it's great the authors start with these fundamentals. 1 of 1 people found the following review helpful. Worth the investment especially those just getting into PMC. By A C Hill This was actually worth the money. Clear instructions, good tips and covers a multitude of areas. It actually explains about firing schedules which is a real plus as everything I have researched so far on the subject was so not helpful.

Experience metal clay like never before. Going far beyond most other metal clay books currently available, *Metal Clay for Jewelry Makers* covers basics and much more. Inside, you'll explore a range of techniques including forming hinges and beads; working with paper clay; adding gemstones, glass, and ceramics; and syringing, burnishing, texturing, and using patinas. You'll discover stunningly showcased silver and base metal clays perfected in soft clay, paper, and paste forms. Sue also covers the materials that are often used in conjunction with metal clay, including embellishments, stones, and findings. After covering materials, Sue dives right into techniques, from the basics to specific advanced techniques. She explores the use of additional materials as well--applying resin, mounting stones, enameling, engraving and more. A section on zero waste--how to conserve and reuse expensive metal clay remnants--completes the how-to section. Packed with more than 500 photographs, this book will give you a clear guide to both the process and end product or effect. While no projects are in the book, finished projects with tips and techniques are spread throughout and provide inspiration for you to explore metal clay and to use your newfound jewelry-making skills with this innovative material, often dubbed "magical clay."

**About the Author** Sue Heaser is an internationally renowned artist, author, and teacher and has been working in polymer and metal clays for more than 25 years. Sue has published thirteen craft books, including the best-selling *Magical Metal Clay Jewelry*. She teaches metal clay and polymer clay workshops all over the world, was founding director of Art Clay World UK Guild, and the first person to qualify as a Senior Art Clay Instructor in the UK. Sue lives in England.