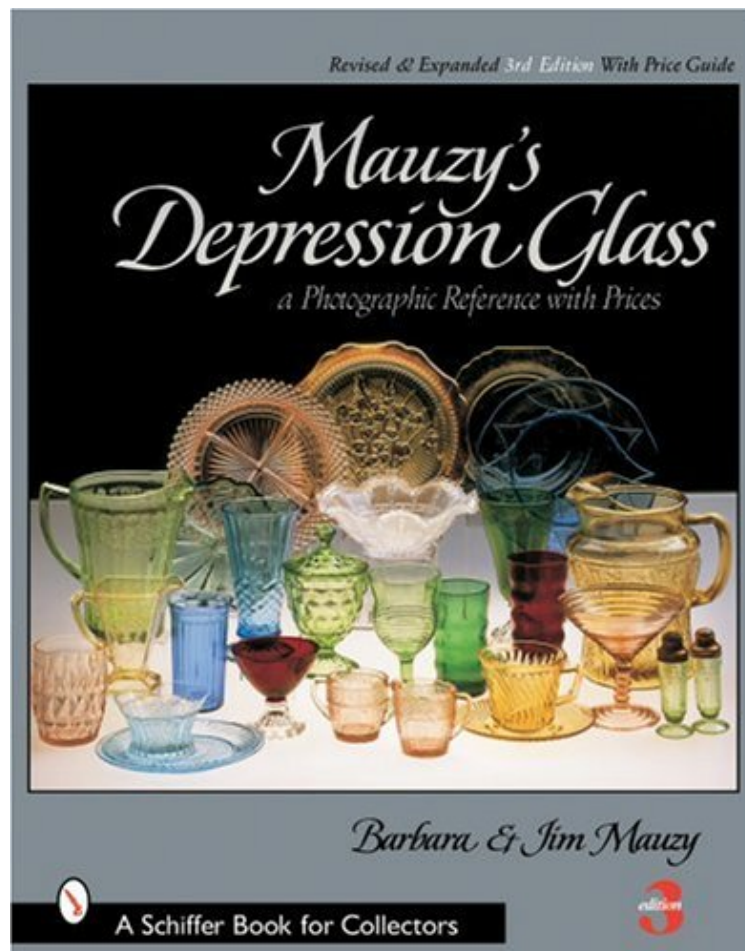


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Mauzy's Depression Glass: A Photographic Reference with Prices (Schiffer Book for Collectors)

Barbara Mauzy

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Barbara Mauzy : Mauzy's Depression Glass: A Photographic Reference with Prices (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mauzy's Depression Glass: A Photographic Reference with Prices (Schiffer Book for Collectors):

10 of 10 people found the following review helpful. Never Enough Information to Learn about Depression Glass By C. P. Andersen My wife is a very active collector of all types, manufacturers, styles and colors of depression glass. Over the years she has become quite proficient in her knowledge but always appreciates a good authoritative up to date source of pricing, photo and description. This photographic reference along with pricing has been a welcomed addition to her book collection. The book is very well done with clear photos and good product descriptions. Pricing will always be difficult to lock down in print as prices vary from region to region but as a reference source to see what direction and

what pace the pieces are moving in value as compared to earlier editions of pricing guides, this book does well. I would see this book in the hands of both an experienced collector as well as someone just starting out to enjoy this fascinating type of collectible. There is a lot of knowledge to be gained from this book. 1 of 1 people found the following review helpful. Mauzy's Depression Glass By Kindle Customer I've never used a depression glass guide other than Gene Florence's, but decided to try another just out of curiosity. I have really enjoyed reviewing this book, wonderful information and photos. Highly recommend! 31 of 31 people found the following review helpful. Only 5 star collector book I've seen! Just super! By Brian S. Walker Wow, is this a mature book. It covers nearly every pattern I've run into, gives a good history and overview of nearly every one, has realistic prices, lists each piece, identifies and describes (yes, describes) how individual reproduction pieces can be spotted. The patterns are listed alphabetical. The only way I'd improve on it (and this goes for all these books) is adding a little cross-referencing between similar patterns. I've had to write in the book "similar patterns: ..., ..., ...".

There is no other single reference book in print that offers the vast scope of patterns identified, discussed, pictured, and priced in Mauzy's Depression Glass, 3rd edition. It is the best identification and price guide for American and Canadian Depression glass, Fire-King, and fifties glassware and offers even more in this third edition: more measurements, more reproduction information, more pieces identified for the first time, and more current and accurate values. Hundreds of new, professionally executed photographs are presented with captions assisting in identifying thousands of pieces of glass in almost 150 patterns. Barbara and Jim Mauzy are known for their accurate, user-friendly books and this volume confirms their ability to deliver what dealers and collectors want and need to buy and sell glassware. Reproductions are clearly marked, accurately described, and often photographed. Measurements are provided in inches rather than ounces, and often heights as well as diameters are provided. An extensive index of names and nicknames is included. Dozens of dealers and collectors have collaborated with the Mauzys, offering insight and guaranteeing accuracy. If you buy, sell, or admire American and Canadian glassware from the late 1920s-1950s, this is the one book you must own.

About the Author Barbara and Jim Mauzy (pronounced Moe-ZEE) are dealers, collectors, and enthusiasts in Depression Glass, Fire-King, Bakelite, and kitchen collectibles from the 1920s-1950s. They have written several books for Schiffer Publishing