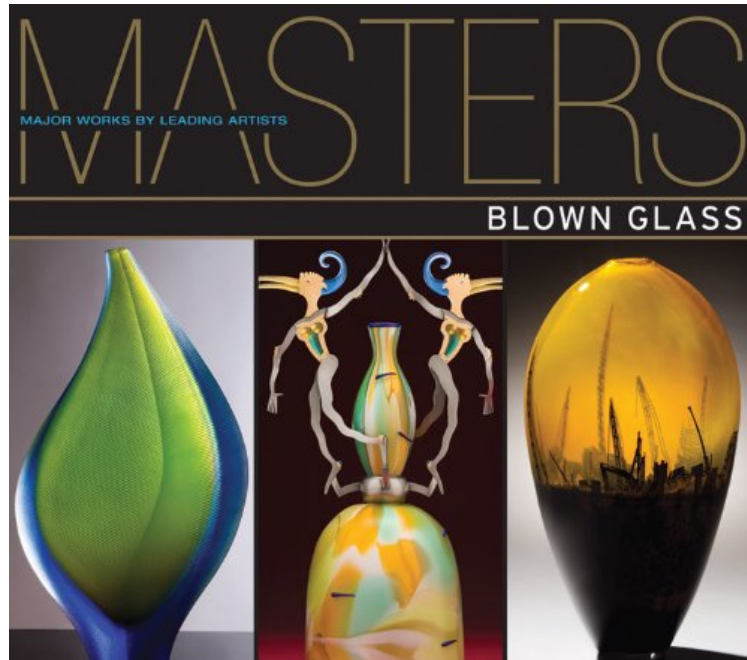


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## Masters: Blown Glass: Major Works by Leading Artists

*Ray Hemachandra, Susan Rossi-Wilcox*  
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**Ray Hemachandra, Susan Rossi-Wilcox : Masters: Blown Glass: Major Works by Leading Artists** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Masters: Blown Glass: Major Works by Leading Artists:

0 of 0 people found the following review helpful. Lark quality product. By D. Dambacher An easy way to appreciate the beauty of glass art if you can't afford the real thing. The quality of the photos is high, which I find to be true of all Lark publications. 1 of 1 people found the following review helpful. This beautifully priced soft cover book is a visual joy and ... By Lennie R Pressman This beautifully priced soft cover book is a visual joy and an intelligent look at contemporary glass masters. It's a perfect gift for the collector or the appreciator who just wants to know more. 4 of 4 people found the following review helpful. Masters: Blown Glass: Major Works by Leading Artists By Elizabeth C. Clist While I enjoyed reading about some of the artists we collect and being introduced to new ones, several of the most famous were left out including Chihuly.

A breathtaking collection of blown studio glass, featuring 40 artists and artistic partnerships. Masters: Blown Glass, the newest entry in Lark's Masters series, presents the finest work being done today, and showcases an astounding variety of pieces, from Dante Marioni's Greek- and Italian-inspired vessels to Sunny Wang's complex calligraphic shapes. Curated by Susan Rossi-Wilcox, who writes brief introductions on every artist, it includes contributors from across North America and Australia, the leading centers for blown-glass work, as well as from China, Germany, Japan, and the Netherlands.

About the Author Susan M. Rossi-Wilcox is the editor of the Journal of the Glass Art Society and a current recipient of

the Rakow Research Fellowship from the Corning Museum of Glass. She was the curatorial associate at the Botanical Museum and the administrator for the glass flowers collection before retiring from Harvard University in 2007. She was recently a guest curator at The Andy Warhol Museum for the 2008 show *Recette Satire: Andy Warhol's Suzie Frankfurt's Wild Raspberries*. She serves on the board of directors for the Glass Art Society.