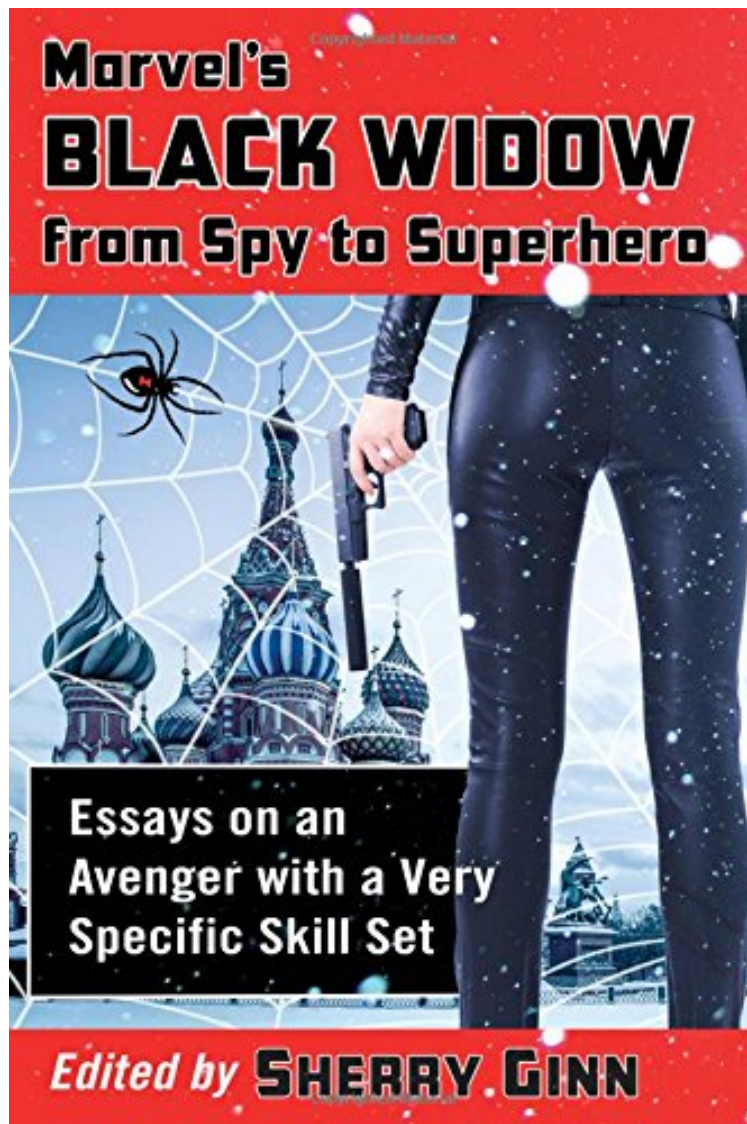


[Mobile pdf] Marvel's Black Widow from Spy to Superhero: Essays on an Avenger with a Very Specific Skill Set

## Marvel's Black Widow from Spy to Superhero: Essays on an Avenger with a Very Specific Skill Set

Sherry Ginn

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#2344593 in Books Ginn Sherry 2017-03-14Original language:EnglishPDF # 1 9.00 x .60 x 5.90l, .0 #File Name: 0786498196188 pagesMarvel S Black Widow from Spy to Superhero Essays on an Avenger with a Very Specific Skill Set | File size: 24.Mb

Sherry Ginn : Marvel's Black Widow from Spy to Superhero: Essays on an Avenger with a Very Specific Skill Set before purchasing it in order to gage whether or not it would be worth my time, and all praised Marvel's Black Widow from Spy to Superhero: Essays on an Avenger with a Very Specific Skill Set:

1 of 1 people found the following review helpful. This is the perfect book to give Black Widow fans and women in general. By Physiux My daughters and I are huge fans of the Black Widow thanks to Marvel introducing a female character in their movies which are so full of testosterone you wonder how they don't kill each other. Scarlett Johansson did such a great job she became a larger than life hero for my oldest daughter whose Autism sometimes makes her wish super heroes were real to protect her from those who treat her differently. Any time I can find something Black Widow related I jump at the chance to share it with her because there are so few really strong female role models. Reading this book made me want to sign every petition possible or protest outside Marvel Studios until Whedon makes a Black Widow movie. Her fans deserve it. She has such a rich history there is plenty of material to work with not to mention DC is coming out with a female centered movie (Wonder Woman, remember her?) so why can't Marvel create one? Johansson has ALREADY established the character in multiple movies. These essays show her character's intelligence, high skill level, strength but best of all her humanity because she wasn't enhanced with special powers, magic or high tech suits of armor. She's just a badass who through hard work, and some probable psych trauma with deep need of therapy, found a way to fight back through the injustices of the world. Something we could very much use in reality right now. She shows that women can be strong, intelligent and deserving of a place in this male dominated world. I like how each of the essays examined a different aspect of her character so you get this incredible depth of understanding you don't normally see in the movies or comics individually. Not to mention they show how the perception of who she is and her place in the Marvel world has changed with time and social constructs. This is the perfect book to give Black Widow fans and women in general to remind us we have everything we need to be smart and strong inside of us.

First appearing in Marvel Comics in the 1960s, Natasha Romanoff, a.k.a. Black Widow, was introduced to movie audiences in Iron Man 2 (2010). Her character has grown in popularity with subsequent Marvel films, and fans have been vocal about wanting to see Black Widow in a titular role. Romanoff has potent appeal: a strong female character who is not defined by her looks or her romantic relationships, with the skill set of a veteran spy first for the KGB, then for S.H.I.E.L.D. This collection of new essays is the first to examine Black Widow and her development, from Cold War era comics to the Marvel Cinematic Universe.

"Ginn's collection of nine excellent essays explores the comic book and cinema portrayal of Black Widow of the Avengers franchise by showcasing a superheroine who uses her language as a weapon, inverts gender roles, and combines both masculine and feminine character traits in order to exemplify a woman who is brave, brazen, and 'badass.'" --Richard J. Gray II, Associate Professor of French, Ashland University "Until Marvel finally makes a Black Widow movie, Sherry Ginn gives fans the next best thing: compelling, historically grounded essays that examine the character over 50 years of comics, film, merchandise, and fandom." --Tara Prescott, editor of Neil Gaiman in the 21st Century "Ginn has made Black Widow central to the entire Marvel project and has done so in an insightful and readable fashion. Black Widow has long been among the more important superheroes, and Ginn brings together essays that assess the character's significance that all popular culture scholars will relish. Marvel has been guilty of underplaying the character of Black Widow...one can only hope they read this book as Ginn brings together essays that convince the reader of her importance." --Matthew Wilhelm Kapell, Exploring the Next Frontier: Vietnam, NASA, Star Trek and Utopia in 1960s and 1970s American Myth and History About the Author Sherry Ginn teaches psychology at Rowan-Cabarrus Community College in North Carolina. She is author or editor of books on women, on sex and on time travel in science fiction television, and the award-winning series Farscape and Fringe.