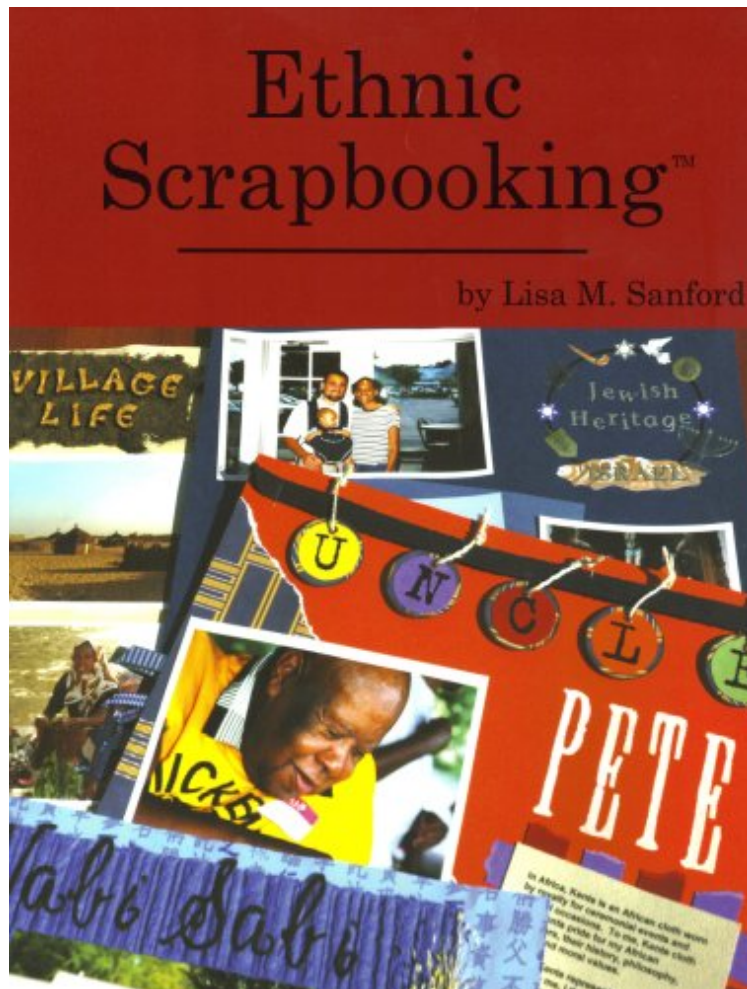


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## Ethnic Scrapbooking

Lisa M. Sanford

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**Lisa M. Sanford : Ethnic Scrapbooking** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ethnic Scrapbooking:

2 of 2 people found the following review helpful. Capturing memoriesBy The RAWSISTAZ ReviewersLisa Sanford takes her love of scrapbooking, which is more than a hobby, and shares with readers how to incorporate their ethnic roots into the craft. Sanford informs readers that scrapbooking can contain elements of family traditions, cultural beliefs and their diverse family history. The colorful, glossy pages are eye-catching and the information helps one to think outside the box when creating memories to cherish. Being one who has all my pictures stored in bags, boxes and crammed in photo albums, I am inspired to organize and display my experiences in a more meaningful and appealing manner. ETHNIC SCRAPBOOKING is an excellent book for beginners or advanced scrapbookers. The end results - a reflection of deep family traditions, history and culture - can be handed down from generation to generation. But, this book can be embraced by all, regardless of ethnicity. Reviewed by Paula Henderson of The RAWSISTAZ(tm) Reviewers0 of 0 people found the following review helpful. Awesome!By FantashaLisa is taking you where no author

has gone before. Every page of the book not only gives you new scrapbooking ideas, but you get a personal peek inside many cultures.

ETHNIC SCRAPBOOKING is the first multi-culturally inspired book that offers specific ways to include examples of culture and ethnicity on a scrapbook page. With over 100 full-color images, and ideas from over 40 countries and cultures, this heartfelt book will inspire a wide audience, no matter their race, nationality or ethnicity. Sanford's ideas encourage the reader to live a lifestyle of cultural awareness and preservation. Memory keepers of all skill levels will be able to add new cultural perspective to their projects with ideas on topics such as: Adding memorabilia to scrapbooking projects, like postage stamps from specific countries of family origin Documenting family namesakes Detailing ethnic holiday celebrations Including ethnic-inspired prints as backgrounds Identifying traditional family recipes, and researching their cultural origins Each chapter shows readers how to make cultural connections with their photographs, memories and daily activities. ETHNIC SCRAPBOOKING describes the process of creating unique layouts and memory albums with cultural flair using all types of scrapbooking supplies and tools. The book features Lisa's guiding philosophies on ethnic scrapbooking, offering a fresh new perspective on cultural nuances and traditions. ETHNIC SCRAPBOOKING is a rich source of innovative ideas for preserving memories, and an invaluable addition to any family photo historian's library.

I regularly create scrapbook pages about my favorite ethnic holidays which include Kwanzaa, Juneteenth and Martin Luther King Jr. Day. Then I purchased the book, Ethnic Scrapbooking by Lisa Sanford. Lisa's 116 page book encompasses more than African American layouts. As you turn the pages you will find colorful and creative layouts about the Jewish, Indian, Asian, African and Latin American cultures, along with many others. The book also contains tips to make ethnic pages of your own as well as a peek into Lisa's studio. I truly enjoyed reading this book. --Staci Williams Visit any scrapbooking store or website, and you'll find plenty of resources ideas for scrapbooking about first steps, birthdays, holidays, and travel experiences. But if you want to include meaningful commentary about your cultural heritage and experiences, you may be looking for ideas for quite a while. Until now -- award-winning scrapbooker, designer, and instructor Lisa Sanford has released Ethnic Scrapbooking, an idea book geared toward providing meaningful inspiration to scrapbookers of all skill levels. When Sanford's sister returned from a trip to Africa, she handed Lisa a stack of over 2000 photos and asked her to scrapbook them with cultural flair. An avid scrapbooker with over 70 albums in her library, Sanford was up to the challenge, but quickly realized that the travel scrapbooking products wouldn't convey the sense of culture she wanted to capture. How do you depict the attitudes and ways of living of a people? Their customs, their traditions, and their values? Sanford couldn't find those answers, so she created her own. The result: Ethnic Scrapbooking, Sanford's 116-page book released September 2007 --Angie Pedersen About the Author Lisa Sanford is a speaker, passionate paper craft instructor, product designer and award winning scrapbook artist. Her inspiring ideas have appeared in multiple publications, including a contribution to Chicken Soup for the Scrapbooker's Soul, and a guest spot on DIY TV Scrapbooking. She is a contributing editor for ScrapsofColor.com, an informational website for African American scrapbookers. Sanford and her husband live with their five children, one grandson, and multiple pets in Washington, D.C.