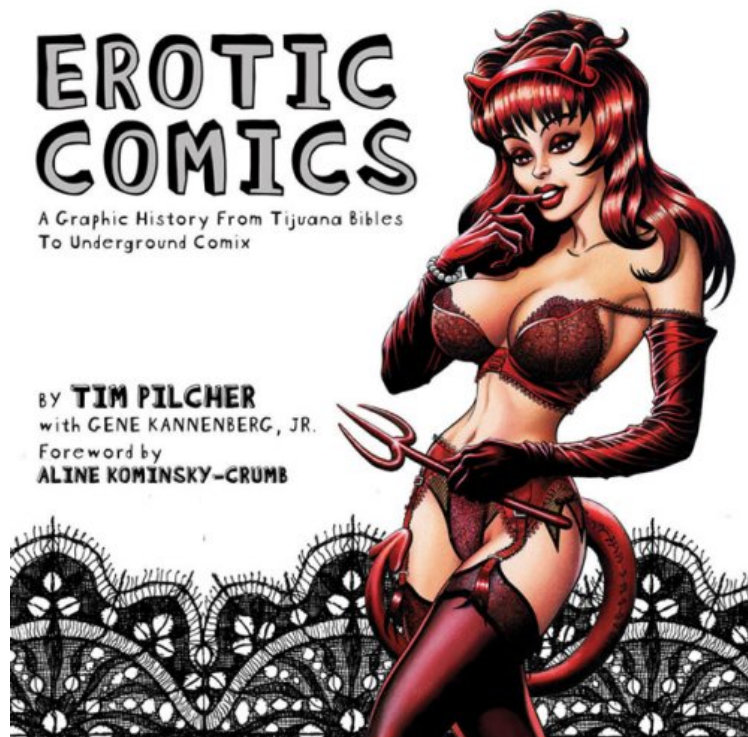


Erotic Comics: A Graphic History from Tijuana Bibles to Underground Comix

Tim Pilcher, Gene Jr. Kannenberg
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This international survey of erotic comics chronicles a groundbreaking form of sexual expression up to 1970, the years when mainstream culture spurned explicit eroticism. In the 1930s, American Tijuana Bibles, little pornographic comic books that parodied popular comics and comic strips, were widely available. World War II gave a boost to erotic comics, especially illustrated pin-ups. This set the stage for men's magazines such as Playboy, which included racy cartoons from the beginning, and fetish comics. The flowering of the counterculture in the next decade gave rise to underground comics, whose acknowledged master was Robert Crumb. A parallel development occurred in Europe, where erotic comics like Barbarella were suddenly the rage. Erotic Comics tells this story with hundreds of

illustrations, informative text, and insights from key artists, writers, and publishers. Its sexy, artistic, entertaining, intriguing, and informative.

About the Author Tim Pilcher is the coauthor of *The Essential Guide to World Comics* and *The Complete Cartooning Course*. He lives in Brighton, England. Gene Kannenberg, Jr., is a respected historian of comics and the director of comicsresearch.org. He lives in Hudson Valley, New York. Aline Kominsky-Crumb is a pioneer of autobiographical comics. She recently published *Need More Love: A Graphic Memoir*, and is married to fellow comix creator Robert Crumb.