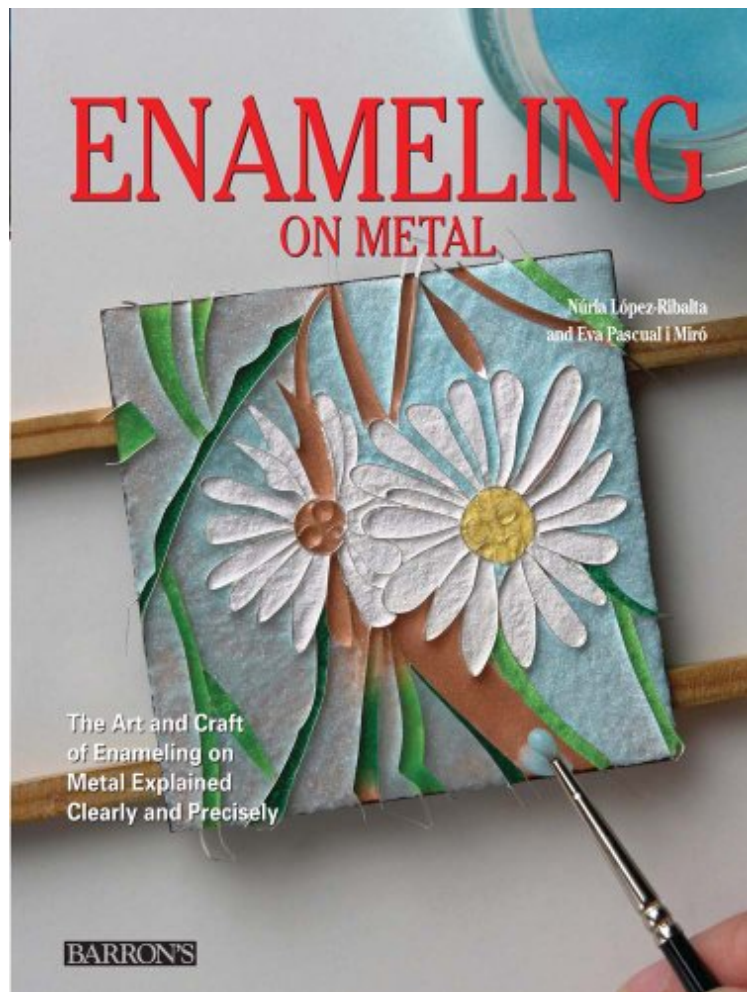


(Download free pdf) Enameling on Metal: The Art and Craft of Enameling on Metal Explained Clearly and Precisely

Enameling on Metal: The Art and Craft of Enameling on Metal Explained Clearly and Precisely

Nuria Lopez-Ribalta, Eva Pascual i Miro
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#738404 in Books 2010-08-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .72 x 9.06 x 11.96l, 2.33 #File Name: 0764162977160 pages | File size: 65.Mb

Nuria Lopez-Ribalta, Eva Pascual i Miro : Enameling on Metal: The Art and Craft of Enameling on Metal Explained Clearly and Precisely before purchasing it in order to gage whether or not it would be worth my time, and all praised Enameling on Metal: The Art and Craft of Enameling on Metal Explained Clearly and Precisely:

12 of 12 people found the following review helpful. Not My Favorite Enameling Book But A Good ResourceBy NancyThis artwork in this book feels dated. Has a 1990's feel to the examples (see image on pg. 95). That said, there are tons of great photos of tools, techniques and materials. Some of the information though, is a bit scary - especially for first time enamelists. The section on cleaning metal discusses using acid (nitric) to clean metal. Not a great, nor

necessary practice as most beginning enamelists (or experienced enamelists!) don't own the type of ventilation necessary to vent nitric acid fumes. Nitric is a very dangerous acid to work with. In the section on transfers, I would have liked to see more information on making your own or having your own designs turned into decals. There is no index - a big pet peeve of mine. On page 27 there is a box that discusses the hazards of leaded enamel. The authors warn that lead carries great health risks but doesn't explain what the risks are, how the lead gets into the body and what safety precautions should be taken. I think this is a great and dangerous omission. Acetone is mentioned as a grease remover for enamels and metals - yet another dangerous and unnecessary chemical to be used, pg. 45. The first three projects are rather large and not jewelry focused (for you jewelers out there). The first is a Centerpiece and Dessert Stand, 2nd is a 7" X 7" panel, the 3rd is another panel at 6" X 10". Obviously, jewelry isn't the only thing out there to enamel but, if you are a jeweler, you might not care about these big projects. The fourth project is a pretty pendant but then we are back to large scale with the 5th - a sculpture - 16" tall. Only 4 pages dedicated to a gallery of artists work and nothing on torch fired enameling. I didn't see safety discussed anywhere - although I didn't read every word of text. That's a big oversight, for me. I would recommend purchasing the Art of Enameling by Linda Darty or The Art of Fine Enameling by Karen L. Cohen instead. Big bonus - both books have indexes! Update: I have recently been using this book to write a web page. The technical information is great - much more detailed than in other books. The authors did their homework! Great discussions on enamel and its production. I'm sure that I'll discover a lot more useful information within Enameling's pages. I've changed my rating to 4 stars because of the depth of information found within its pages. But, my previous objections, discussed in my 1st review, still stand. I like this book - wish I could love it. 25 of 26 people found the following review helpful. Complete and thorough reference on enameling!! By whim This is a fabulous book on the art of enameling! The book begins with an interesting section on the history of enameling. The next section discusses the science of enamels. It is important to have a good understanding of the types of enamels and how they melt if you really want to be a good enamelist. Next, a section on materials and tools. Then the fun part, the "technical processes" section, which covers several different enameling techniques, including painting with enamel, Champlev, Cloisonn, Basse-taille, Plique--jour, relief work, etc. I highly recommend this book to anyone interested in learning, or improving their skills, in the art of enameling. 0 of 0 people found the following review helpful. Enameling on Metal By Terri Sidell, IL. I was looking for a book on Painting with enamels. This author offered a different technique of doing it. Glad I purchased the book.

Enameling on metal is an ancient and revered art form, and this book presents detailed instruction that is suitable for self-teaching as well as for use in formal crafts classes. An opening chapter discusses and illustrates examples of enameled art objects created by medieval, renaissance, and modern masters. A chapter that follows shows and explains the materials, tools, and equipment that students of this craft will need--the special enamels and metal sheets, as well as mallets, files, brushes, metal-working tools, acids, abrasives, and the kiln for firing finished pieces. Subsequent chapters present detailed instruction in mastering various techniques that include pigment mixing, etching, engraving, painting, and firing. Students are introduced to several different enameling methods, such as cloisonn and basse taille. The book concludes with step-by-step instructions for a series of projects that students can carry out to produce a variety of beautiful enameled metal objects, including jewelry, wall hangings, decorative boxes, vases, urns, and sculptures. Hundreds of instructive color photos.

About the Author Nria Lopez-Ribalta has her own enameling studio and regularly exhibits her drawings, paintings, and enamel work in international exhibitions. She has received numerous international awards for her enamel work, including the Diploma of the Municipality at the International Biennale in Vilnius, Lithuania and the Prize for Integration of Material in the Cloisonn Jewelry Contest in Japan. She also teaches and writes extensively on the subject of enameling on metal. Eva Pascual i Mir is an expert in antiques, and specializes in Catalan furniture and Catalan and medieval decorative arts, including metalwork. She has written extensively on these subjects, and has documented artworks and coordinated exhibitions at several museums and cultural institutions in Catalonia.