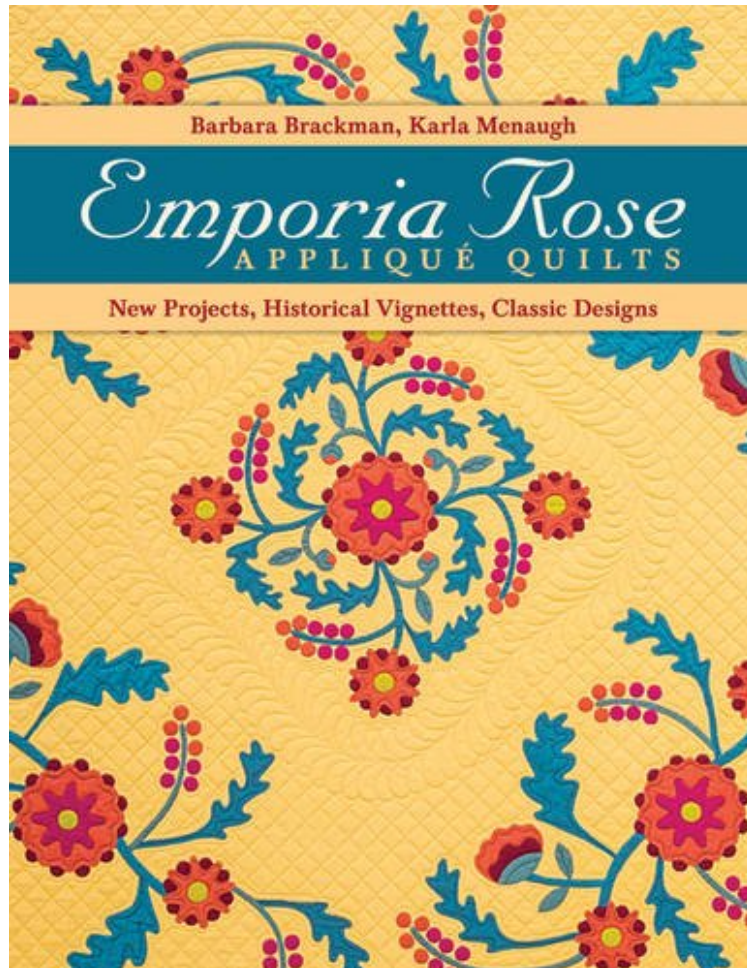


[Free download] Emporia Rose Appliqu Quilts: New Projects, Historical Vignettes, Classic Designs

## Emporia Rose Appliqu Quilts: New Projects, Historical Vignettes, Classic Designs

*Barbara Brackman, Karla Menaugh*  
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**Barbara Brackman, Karla Menaugh : Emporia Rose Appliqu Quilts: New Projects, Historical Vignettes, Classic Designs** before purchasing it in order to gage whether or not it would be worth my time, and all praised Emporia Rose Appliqu Quilts: New Projects, Historical Vignettes, Classic Designs:

10 of 11 people found the following review helpful. Outstanding Historical Presentation With A Few Excellent Modern Interpretations By SLSHistorian and prolific author Barbara Brackman pairs with journalist Karla Menaugh to honor a most imaginative group of quilters, their quilts, and their roots in Emporia, Kansas. Named for Kansas quilter Rose Good Kretsinger (1886 - 1963), Emporia Rose Appliqu Quilts offers 9 designs - 4 quilts, 1 table runner, 1 pillow, and 3 pin cushions - interpreted from 10 original quilts. The first half of the book is given over to history and documentation. The photographs of the vintage quilts cleanly convey their maker's passion for flow, color, and

needlework. All but two showcase exuberant borders, while one remains unfinished with its threaded needle remaining where it was left in the 1930s. There's even a bit of rumor-mongering about a spat between Rose and co-writer Carrie Hall. Modern techniques and fabrics take over in the second half of the book. Darker backgrounds, more colors, patterned fabrics, and less energetic borders distinguish these projects from their sources of inspiration. The smallest quilt project is "Perennial Poppy" at 48 inches square. Somewhat scrappy and nearly Hawaiian in execution, it features striped and geometric oranges and numerous shades of aqua batiks. The largest quilt is "Anna's Thistle" at 85.75x100 inches. A very basic thistle applique is repeated in the white space of a double Irish Chain woven from a rather dull brown and orange scheme. The star quilt project is the one featured on the cover; Pennsylvania Garden is 54 inches square and most evocative of its Emporia counterparts. The pillow project is truly a contemporary interpretation, but uninteresting with 16 rings arranged on a 24-inch square base. The 3 pin cushions are also unremarkable and very simplistic. The real value here may be in the history and less in the new designs. The thorough research by Brackman and Menaugh brings back to life not just the quilts but the people whose hands and lives touched them. And even though the applique is elemental in many cases, novices might benefit from a secondary source for instructions. 1 of 1 people found the following review helpful. Beautiful applique with full size patterns By Quiltgrrl These applique patterns are based on the work of Rose Kretsinger, one of the first quilting stars, and other well known Kansas applique artists. These patterns are meant for experienced quilters. My favorites are Pennsylvania Garden and Emporia Rose Sampler which has a wonderful border. 0 of 0 people found the following review helpful. I really enjoyed the book and especially the history of the Emporia ... By Sandra J. McMillan I really enjoyed the book and especially the history of the Emporia Quilters. The designs in the book are not as refined as the original quilts but with a little redrawing they are just fine.

Between 1925 and 1945, women from Emporia, Kansas, created some of the twentieth-century's most memorable applique quilts. Their designs were the modern quilts of their day. They earned both international renown and permanent places in museum collections. Now best-selling quilt historian Barbara Brackman and writer Karla Menaugh bring you seven spectacular new quilts based on those ground-breaking originals, plus the fascinating history of the women and times that produced the Emporia style. Seven projects include a nine-block applique sampler, featuring flowers, swags, and festoons. Timeless designs work with any applique technique. Mix and match elements into your own new classics.

Brackman (Quilts from the Civil War) and Menaugh, a quilt teacher, present seven new projects inspired by the still astonishing quilts made from the 1920s through the 1940s in Emporia, Kansas. The projects celebrate the unique work of a group of Kansas quilt makers whose quilts are world-renowned for their design and workmanship. The women included Rose Good Kretsinger and Charlotte Whitehill. Kretsinger's appliqued "New Rose Tree" inspired Brackman's center block of the nine-block "Emporia Rose Sampler;" Whitehill's "Calendula" shares commonalities with the Spice Pink block used in the sampler and a table runner. Brackman and Menaugh discuss the stunning original quilts and their makers in the first half of the book; the second half explores the modernized projects: bedcovers, pillows and pincushions plus so-called "bonus" ideas, as well as advice for the advanced quilter. Although the book is more history than how-to, the techniques include the rudiments of appliqueing, piecing, sawtooth, and mitring corners. The modern interpretations are especially appealing for their golden yellows and warm reds. (Publishers Weekly, 4/21/14) Quilt historian Brackman (Barbara Brackman's Civil War Sampler) teams up with machine applique expert Menaugh in this collection of applique projects inspired by quilts made in Emporia, KS, between 1920 and 1950. Emporia was a hotbed of quilting activity during this era, and Brackman profiles three of the city's most prominent quilters, providing context for their work. Samples of the original creations many now located in museums are paired with projects that are influenced by these originals. The centerpiece of the book is the titular Emporia Rose sampler, a full-size bed quilt that draws from a number of individual quilts profiled, but smaller projects are also included. The use of machine applique may surprise traditionalists, but hand applique techniques can be implemented, too. Applique templates are provided on pull-out sheets for easy use. Verdict: Brackman's skill at combining history and artistry shines again in this collection. The author's many fans who follow her work online and in print will be pleased with this latest book. (Library Journal, July 29, 2014) A group of women in Emporia, Kansas, in the 1920s, 30s and 40s made a unique group of quilts known for their design and workmanship. This book celebrates these women and their work, with a look at their lives, their historic quilts and 10 applique designs inspired by them. The timeless designs work with any applique technique and there are seven projects included. (Quilters Newsletter, October/November 2014) Well known quilt historian and author Barbara Brackman has teamed with talented Karla Menaugh to gather information on premiere quilters during the 20's, 30's and 40's from Emporia, Kansas. Three women's names rose to the surface and their work is what inspired the designs in this book. The book spotlights the lives of these women as well as their work. Vintage photos just add to the charm. Barbara designed her quilt Emporia Rose Sampler based on several of the Emporia quilts. The sampler alternates five floral blocks with four identical wreaths and is bordered with the Pride of Emporia border. The book contains all the patterns found in this project as well as six other projects based

on these motifs. The block designs feature traditional applique which can be stitched using your favorite applique technique. You will find a nice section on construction techniques covering piecing Sawteeth, Applique, Mitered Border Corners and quilting suggestions. You are encouraged to create your own quilt design based on these tricks. This is a lovely book and anyone that loves applique will want to add this to their book collection. (The Applique Society, November/December 2014)

The city of Emporia, Kansas between 1920 and 1940 experienced a famous group of quilters. A number of their quilts were published and Emporia Rose Sampler, which is the subject of the book, gives a detailed history of the group and showcases their beautiful quilts that belong to museums and also gives explanations and templates for each block applique to composed. Barbara invites passionate applique a nice walk into the past. (QUILTmania, February 2015)

Emporia Kansas was the home to several talented applique needlewoman from the 1920s to the 1940s. Their work has inspired this book. They produced outstanding quilts with beautiful quilting by unnamed women. There are details of nine blocks, traditional floral patterns and eight projects, quilts, cushions and runners. The intricate applique uses freezer paper templates and machine stitching. The clear instructions are accompanied by a pull out section of actual size templates and quilt designs. The quilt designs outline the applique and the spaces are filled with feathers, swags and cross hatching. This a fascinating mixture of history and practical instruction. (British Patchwork Quilting, February 2015)

About the Author Barbara Brackman, a renowned quilt historian, has written several books about quilts during the Civil War era. She was a founding member of the American Quilt Study Group and is an honoree of the Quilters Hall of Fame. Barbara lives in Kansas. Karla Menaugh is a professional journalist and editor who, alongside Barbara, managed the Sunflower Pattern Cooperative, a successful quilt pattern company from 2000 to 2009. Currently, Karla teaches in guilds and shops. She lives near Louisville, Kentucky.