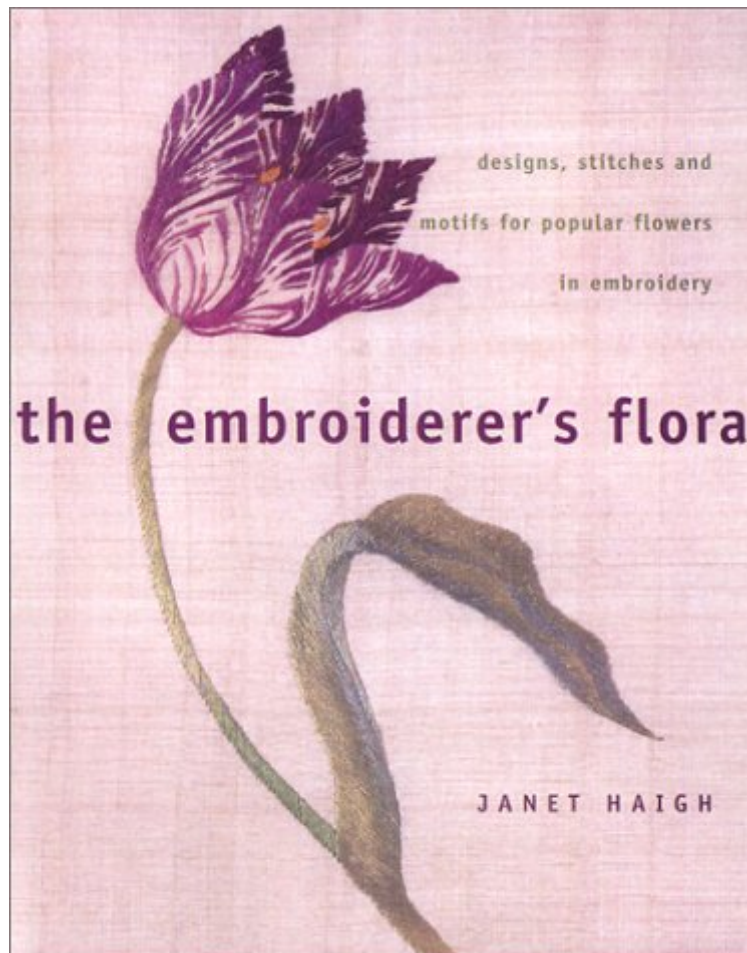


[FREE] Embroiderer's Floral

## Embroiderer's Floral

Janet Haigh

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**Janet Haigh : Embroiderer's Floral** before purchasing it in order to gage whether or not it would be worth my time, and all praised Embroiderer's Floral:

4 of 4 people found the following review helpful. If you thought flowers were getting pass you're WRONG! By Jane in Milwaukee And happily so. Like my fellow reviewer, I LOVE this book! Like her, I can't understand why the cover of the paperback shows on the hard cover page and vice versa. I uploaded the correct cover of the paperback book (click back and forth in the box at the top of the page) and you can see that the front cover of one book is the back cover of the other. This is pretty common in publishing but just please make sure you don't buy both because they're identical. In my opinion, neither of the covers does the book justice. PLEASE NOTE THAT THE COVER IMAGE INDICATES THE BOOK IS TITLED EMBROIDERER'S FLORA: this is incorrect...the "l" in Floral got cut off. Now look at the rest of the images I uploaded. They couldn't be more pretty and the choices couldn't be more varied. I own hundreds of needlework books and dozens that, like this one, cover a variety of different techniques and this one has zoomed to my Top Ten. I was a little concerned when I first opened the book to see that stitch diagrams were mere drawings instead

of photos. Plus, some of the applique pieces and a few of the projects are nothing to write home about. But quickly I came across the flowers shown in the Images above and I marveled that they got prettier and prettier with every page turn. Do you think I enlarged those pictures? Except for the cross stitch, I didn't ... I didn't have to because each takes up a full page so you can see the brilliant details. Don't a couple of those pictures just make you want to pick up your needle to create your own masterpiece? They inspire me and I've been stitching for decades. Sometimes it's hard for us experienced stitchers to remember if books like this are basic enough for raw beginners. I think this one probably is. My only complaint is that the directions for the bullion knot are not the best I've seen. This can be important because whole roses are made up solely of bullions. If you just can't get the hang of it, switch to ribbon work. The first chapters of the book cover all the usual instructions and are accompanied by nice close-up photos. I've labeled the flowers and techniques on the images; in addition to those there is applique, ribbonwork, surface embroidery, several types of machine embroidery, and 3-dimensional flowers (stumpwork?). I think the projects including an apron, napkins, pillows, curtains, etc. are superfluous... I don't care what I make with the embroideries, I just want to stitch them. Aside from the bullion knot, the stitch diagrams are very clear as are how to make up the patterns. Finally, you know the author is really an expert stitcher when only one book in her bibliography is another stitch book: Thomasina Beck's Embroiderers' Flowers; the other 8 books are about flowers. (The author must also be a bona fide gardener: I've never heard of a snake's-head fritillary "fritillaria meleagris" before.) I go back and forth to decide which to do first. I think it makes sense to design a border as the author lays out and make a sampler of the most striking ones, perhaps in a square of 4 flowers or 9 flowers. The possibilities are exciting. \*0 of 0 people found the following review helpful. Book arrived in good time. As advertised By Shirley A. Merrill Book arrived in good time. As advertised, it was in almost new condition. It is now a cherished part of stitchery library. 50 of 50 people found the following review helpful. SUBLIME FLOWERS By jeanneb I always enjoy picking up a project book of needlearts and finding a good mix of sophisticated ideas for needlework. This book has it in spades! From the ethereal cover picture (not that shown above) of an appliqued and embroidered Lenten Rose/Hellebore, to the magnificently engineered tulip on the back cover, the very realistic pansies, the lavender, to the sweet violets atop an appliqued velvet "leaf" .... I thoroughly enjoyed this book! The closeup photography is superlative, the very clear photographs in the stitch glossary, along with the drawings of the patterns make this book a great addition to the needleworker's library. Although there are some simplistic contemporary renderings of flowers included which normally I don't go for, they are not intrusive nor too many and can certainly have their place in inspiration. All in all, this is a wonderful book!

Flowers are the universally popular motif for embroidery, whether for small decorative embellishments on clothes and household linens or for large embroidered pictures suitable for framing. Janet Haigh presents inspirational designs and techniques for creating a wide range of popular flowers in crewelwork, applique, and counted cross-stitch. Motifs that can be replicated and comprehensive how-to-work instructions are provided for each of the 40 flowers depicted, such as dahlias, daffodils, geraniums, irises, peonies, poppies, tulips, roses, and water lilies. Haigh is a well-known embroiderer and textile designer who has made a special study of flowers in embroidery. This is her third book. Inspirational designs drawn from nature for the most popular embroidery flowers Practical step-by-step instructions for every stitch Motifs and how-to-work diagrams for all designs

About the Author Janet Haigh is a well-known embroiderer and textile designer who has made a special study of flowers in embroidery. A member of the Crafts Council Index of Makers in Great Britain, her work has been exhibited in the UK, Europe and Japan. Her previous titles have proved hugely popular, Crazy Patchwork (Collins Brown) and Japanese Inspirations (Collins and Brown).