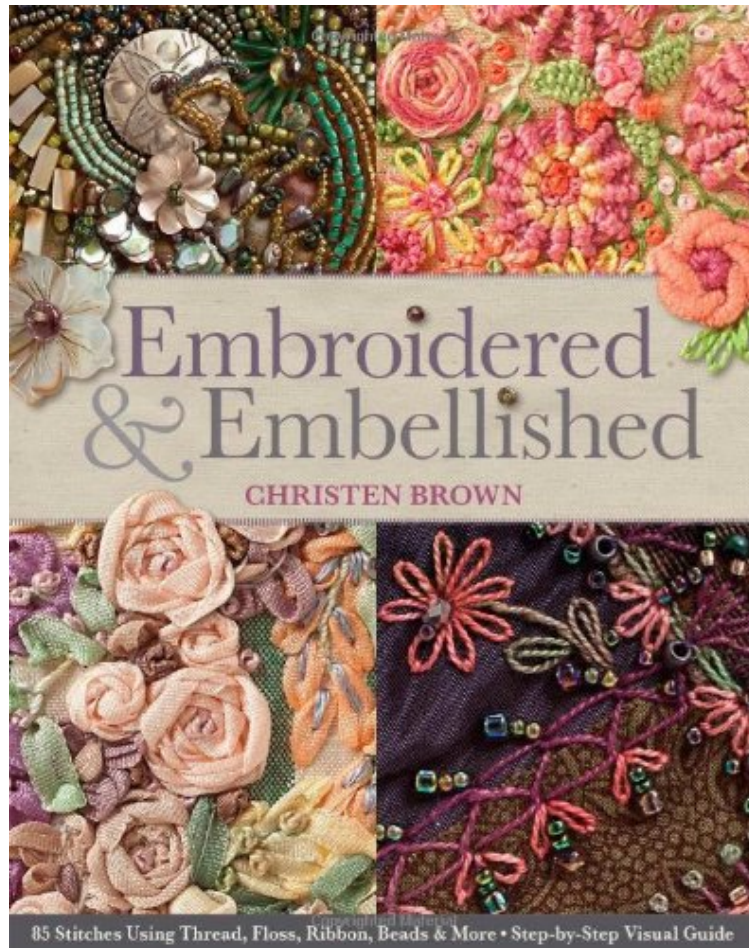


(Mobile pdf) Embroidered Embellished: 85 Stitches Using Thread, Floss, Ribbon, Beads More Step-by-Step Visual Guide

Embroidered Embellished: 85 Stitches Using Thread, Floss, Ribbon, Beads More Step-by-Step Visual Guide

Christen Brown

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Christen Brown : Embroidered Embellished: 85 Stitches Using Thread, Floss, Ribbon, Beads More Step-by-Step Visual Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Embroidered Embellished: 85 Stitches Using Thread, Floss, Ribbon, Beads More Step-by-Step Visual Guide:

9 of 9 people found the following review helpful. A creative adventureBy TeatoRelaxEmbroidered Embellished: 85 Stitches Using Thread, Floss, Ribbon, Beads More Step-by-Step Visual Guide The newest book by Christen Brown is truly amazing in its color photography and amazing details for design, instruction and inspiration. Christen has chosen a wonderful array of projects to awe and inspire the beginner to advanced embroidery enthusiast. She has combined a full range of creative material in her designs: threads, silk ribbon, beads, buttons, fibers and findings. She demystifies the difficulties with specific threads and carefully coaches one through the entire process of creating and recreating the

projects in her book. I could not wait to receive my preordered copy and cannot wait to read it and reread it from cover to cover. Kudos to Christen! 3 of 3 people found the following review helpful. Its good. Ive read through it once but have not ...By CustomerI purchase this book as an ebook so its on my tablet. Its good. Ive read through it once but have not referred back to it. It has photo tutorials on the stitches to create, e.g. a photo then explanation then photo then explanation etc. It has quite a variety of different stitches to create different flowers and leaves. It has projects for different things to make. But the colours listed you would have to work out for yourself because it doesn't say a particular brand and colour, which is not a bad thing because then you can go pick the brand and colours of your choice. It says e.g. Colour A light pink, Colour B medium pink, Colour C Shell pink, Colour D Lilac and so forth. If you want to make something out of this book and your a beginner Id recommend getting the book in print so you can use the templates with more ease. 3 of 3 people found the following review helpful. This is a fine example of how a specialty book should be constructedBy ToniThis is a fine example of how a specialty book should be constructed. The instructions are well done and the pictures are clear and enhance the instructions.

This richly illustrated reference guide from embroidery expert Christen Brown covers everything you need to make beautiful magic with needle and thread. Learn to sew traditional and silk ribbon embroidery, make raised stitches, and embellish with beads, charms, buttons, and mirrors. Christen shows you how to combine and place stitches to enhance a finished piece and how to work with embroidery threads, ribbons, fabrics, laces, beads, buttons, and other embellishments. Step-by-step photo instructions show exactly how to sew 85 different stitches Includes 8 complete embroidery projects to stitch and embellish The essential embroidery reference for everyone from beginners to experts

The second book by Brown (Ribbonwork Gardens) is a cornucopia of fancy stitches, which she has divided into four styles of embroidery: traditional; silk ribbon; raised and textured; and bead. Twenty or so stitches per style are carefully demonstrated in full-color photos of each step of stitching. Even experienced stitchers are likely to learn something new. For example, the Spiderweb Rose, or how to couch ribbon. Brown also provides a thorough overview of the ribbons, floss, threads, and tools likely to be needed, along with idiosyncratic advice taken from her many years of sewing. As a catalogue of possibility for stitching, this is a wonderful addition to a crafting library. (Publishers Weekly, May 20, 2013) This book surpassed my expectations, which rarely happens. Kudos to CT and the author for putting together an excellent, comprehensive book on this topic. I have been doing embroidery of all kinds for several years and was delighted to see new (to me) stitches and combinations. The projects are beautiful and inspiring. (Cindy Gorder, editor, Decorating Digest Craft Home Projects 8/8/13) Embroidered Embellished features over eighty stitches using thread, floss, ribbon and more, providing a strong step-by-step guide in full color and including written instructions that leave nothing to wonder. From a range of different flower designs to materials, cutting, and the specifics of locating and transferring designs, choosing stitches, and creating wall hangings and adding beads and embellishments, this is a strong recommendation for any needlework collection, offering techniques and approaches not seen under one cover. Needle workers and reference collections catering to them must have this solid pictorial reference! (The Needlecraft Shelf, 9/18/13) Embroidered Embellished is a wonderful visual guide to 85 stitches that use thread, floss, ribbon, beads and more. Christen Brown divides the instruction into four sections: traditional embroidery, silk ribbon embroidery, raised and textured embroidery, and bead embroidery. For each, she teaches you specific stitches with detailed, up-close photos, and then she includes two different projects that utilize the stitches. If you are new to embroidery, Christen offers a good discussion on the materials to use. I thought her Embroidering With Confidence chapter offered lots of good tips for the novice as well as a refresher for those who have not picked up an embroidery needle for a while. (The Professional Quilter Magazine, 11/6/13) A fresh collection of 85 embroidery stitches, including traditional, silk ribbon, raised and textured, and bead embroidery. I found this book to be exceptionally beautiful and inspiring! Also available as an eBook. (Decorating Digest Craft Home Projects, Winter 2013) About the Author Christen Brown has been creating with fiber and fabric since childhood. She studied fashion design in college and has been creating wearable art since 1986. Her ribbon work has been featured worldwide in galleries, fashion shows, and magazines such as Martha Stewart Weddings. Christen lives in San Diego, CA.christenbrown.com