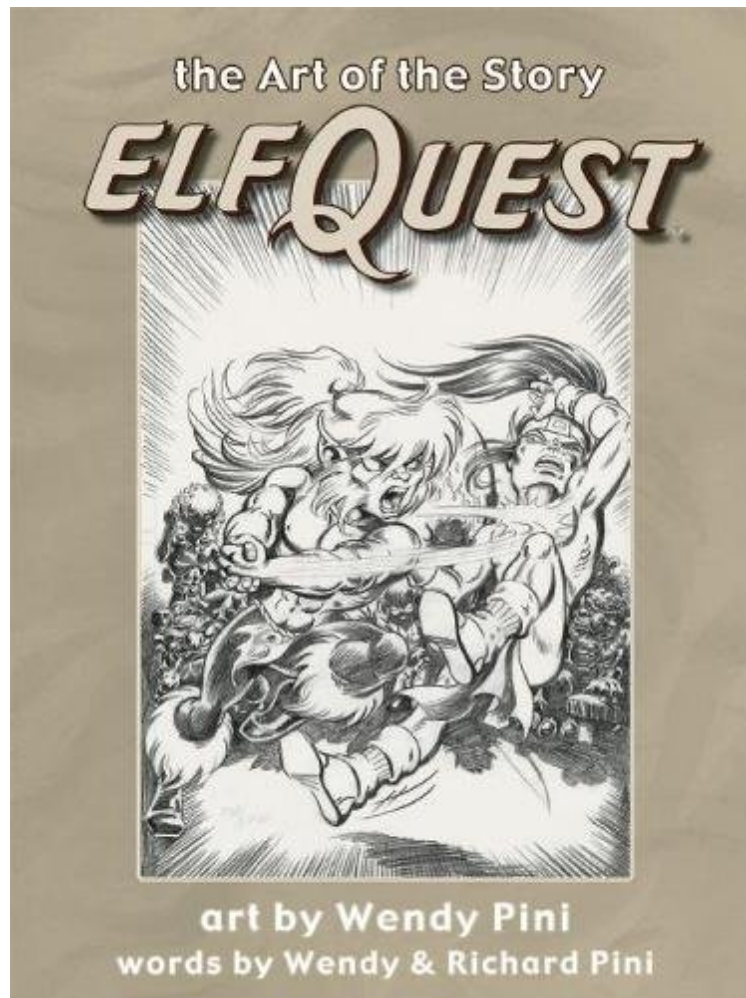


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Elfquest: The Art of the Story

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From Flesk Publications : **Elfquest: The Art of the Story** before purchasing it in order to gage whether or not it would be worth my time, and all praised Elfquest: The Art of the Story:

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Elfquest: The Art of the Story handpicks a selection of Wendy and Richard Pini's favorite Elfquest tales, scanned directly from the original art. These self-contained pieces are some of the finest Elfquest stories ever told. Every unlettered art page is paired with its as-published twin and in-depth running commentary by the Pini's, so readers can easily follow each tale and see for themselves the creative process that is the art of the story. Wendy Pini's wide range of visual storytelling and technical skills are showcased through graceful inks showcased in *The Hearts Way* as well as vivid mixed-media used in *Little Patch*, *Rogues Curse*, *The Jury* and *Wolfwood*. The book concludes with a fan favorite: *Rogues Challenge*, the all-out action story of Cutter and Rayek's most dynamic confrontation, from *Elfquest: Hidden Years #9 1/2*. It features full pencils by Wendy displayed side-by-side with finished inks by John Byrne, who supplies a new afterword to share his process of working with the Pini's. Each story also includes an in-depth running commentary by Wendy and Richard Pini themselves, taken from all-new interviews.

About the Author Wendy Pini is the co-creator, writer, artist and colorist for the long-running fantasy graphic novel series *Elfquest*. She has also written and painted two *Beauty and the Beast* graphic novels, as well as a critically acclaimed 400-page dark, futuristic re-imagining of Poe's "The Masque of the Red Death." She lives in Los Angeles. Richard Pini is the co-creator, sometimes-writer, editor and publisher for the long-running fantasy graphic novel series *Elfquest*. A graduate of MIT in astronomy as well as planetarium writer, lecturer, and teacher, he has also contributed numerous articles to magazines. He lives in Poughkeepsie, NY.