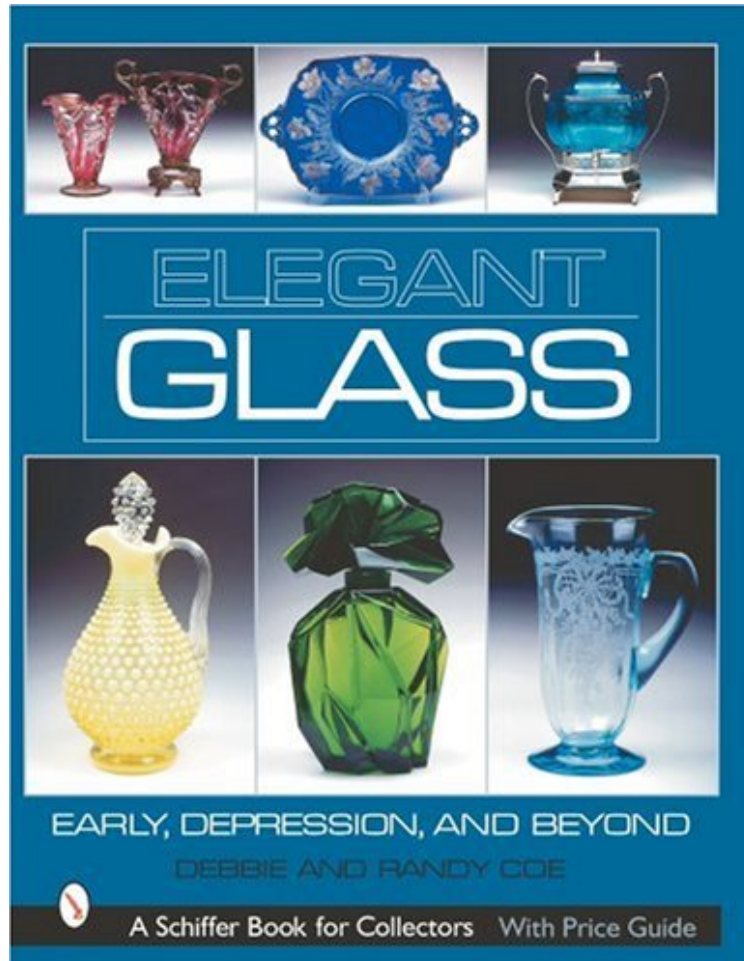


Elegant Glass: Early, Depression Beyond

Debbie Coe, Randy Coe

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Debbie Coe, Randy Coe : Elegant Glass: Early, Depression Beyond before purchasing it in order to gage whether or not it would be worth my time, and all praised Elegant Glass: Early, Depression Beyond:

9 of 9 people found the following review helpful. Clearly shows patterns By SJ Shopper Beautiful book well worth adding to any glass collector's library. Good photos of glassware produced during the depression period and beyond that doesn't get included in Depression Glass books. Good detailed photos of various crystal patterns that would be hard to tell apart without a resource like this. That I got a bargain on a nearly mint book was a bonus. 29 of 30 people found the following review helpful. One Of The Best References I Own By Hillary Being in the hobby of collecting glass as I am for over a decade, becomes alot more interesting when you have a fantastic book like this to refer to. This book offers tremendous return for your dollar as far as what it gives you. Concisely written, easy to read, well planned and designed value guides on the same page with the pattern you are researching, are ideal. The number of pictures you get of any pattern is by far, more detailed than any other reference I have seen. The number of pieces made that

are listed ALSO seem more complete. You will see a wide array of all the patterns in all the colors which is incredible as well. As much as I am a fan of Gene Florences' wonderful glassware references of which I have many, THIS beats his Elegant Glassware of The Depression Era. It just is more complete. It also shows patterns that he does not include. If you collect, sell, have an interest in glassware or all of the above like me, you too, will want to add this volume to your glass reference library.

This beautifully illustrated reference work features hundreds of elegant American glass forms in a wide spectrum of colors, shapes, and etchings of 98 different patterns, made by preeminent manufacturers, including Cambridge, Heisey, Imperial, Paden City, and New Martinsville. They date from 1915, when Fostoria American was introduced, to the 1990s, when Fentons Cranberry Opalescent Hobnail was first offered. The picture captions include dates of production and pattern and etching numbers, plus original company colors. Full lines of dinnerware and their companion patterns are listed along with bedroom, bath, and decorating pieces, along with information gathered from original catalogs and reprints, glass club newsletters, company brochures, trade journals, company advertising, and from many dedicated dealers and collectors. This book is an essential guide to American elegant glass.

About the Author This enthusiastic husband and wife team has been seriously studying, dealing, and collecting glass and antiques for twenty years.