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Will Eisner

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Interview conducted by Charles Brownstein



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#291859 in Books 2005-05-17 2005-05-17 Original language: English PDF # 1 9.00 x .90 x 6.00l, 1.08 #File Name: 1569717559350 pages | File size: 46.Mb

Will Eisner : Eisner/Miller before purchasing it in order to gauge whether or not it would be worth my time, and all praised Eisner/Miller:

0 of 0 people found the following review helpful. Fascinating! By A. Parham This is essentially a book length transcript of a conversation between two legends of comic bookdom, Will Eisner and Frank Miller. They discuss everything from their story telling styles to comics history (and even an extremely technical discussion of coloring techniques). Full of interesting facts and artistic principles. These two guys know what they're talking about and LOVE their medium! My only complaint is that I wished it was twice as long! You want to know how much I liked this book? I

was thrilled when Miller was describing his thought process when he wrote Sin City...and I hate Sin City! Highly recommended. 0 of 0 people found the following review helpful. two thumbs up By Josue Chaves What you'd expect from these two geniuses. In an excellent interview. 1 of 3 people found the following review helpful. Outstanding! By David Wagenfeld An outstanding, interesting, insightful and complete conversation between two of the comic mediums biggest creators. Don't pass this one up!

It would be hard to imagine any creators who have more greatly affected their chosen medium than Will Eisner and Frank Miller have influenced the world of comics and graphic novels. Often misunderstood, but enduringly enjoyed by people from all walks of life, the comic book has in recent years been recognized as a "legitimate" art form by cultural institutions ranging from Harvard University to the Smithsonian, from The New Yorker to the Art Institute of Chicago. Now, culture-curious readers and life-long fans of the comics medium are invited to read along as two of the medium's greatest contributors legendary innovator and godfather of sequential art Will Eisner, and the modern master of cinematic comics storytelling, Frank Miller discuss one on one in an intimate interview format, the ins-and-outs of this compelling and often controversial art form. Eisner/Miller is profusely illustrated and features rare, behind-the-scenes photos of Eisner, Miller, and other notable creators.

From School Library Journal Adult/High School In 2002, cartoonist Frank Miller visited with Will Eisner for a free-ranging discussion across several days. Brownstein provided shape to their encounters, giving the two artists a medium in which they could use words to explore the history of American graphic-novel expression, the business concerns of comics publishing, the relationship between art forms such as comics and film, and the meanings of success to each individual. Both men proved themselves thoughtful and agile speakers, engaging one another's ideas and building together a kind of oral history of the art form. Brownstein worked invisibly but successfully so that each man stepped out from time to time from the overarching wholeness of the discussions to be seen as unique. The volume is gracefully and carefully illustrated with work not only by Miller and Eisner, but also by those whom they called into the conversation: Johnny Craig, Neal Adams, and even Lynn Johnston. Photos show the distinctive ages of the two subjects and confirm the comfortable nature of this recorded interaction. This is a fine example of critical literary biography with no whiff of academic revisioning attached. As such, students will find it valuable both for curriculum support and casual reading. Francisca Goldsmith, Berkeley Public Library, CA Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.