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*(author) Joan Kahr*

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A premier metalsmith in the early 20th century in France, Edgar Brandt (1880-1960) designed and fabricated some of the most beautiful architectural and decorative ironwork of his age. This elegant book recounts his life and work with scholarly text and photographs. Lyrical gates, doors, and tables, including his most famous screen, L'Oasis, appeared at the seminal 1925 Exposition des Arts D?corati...