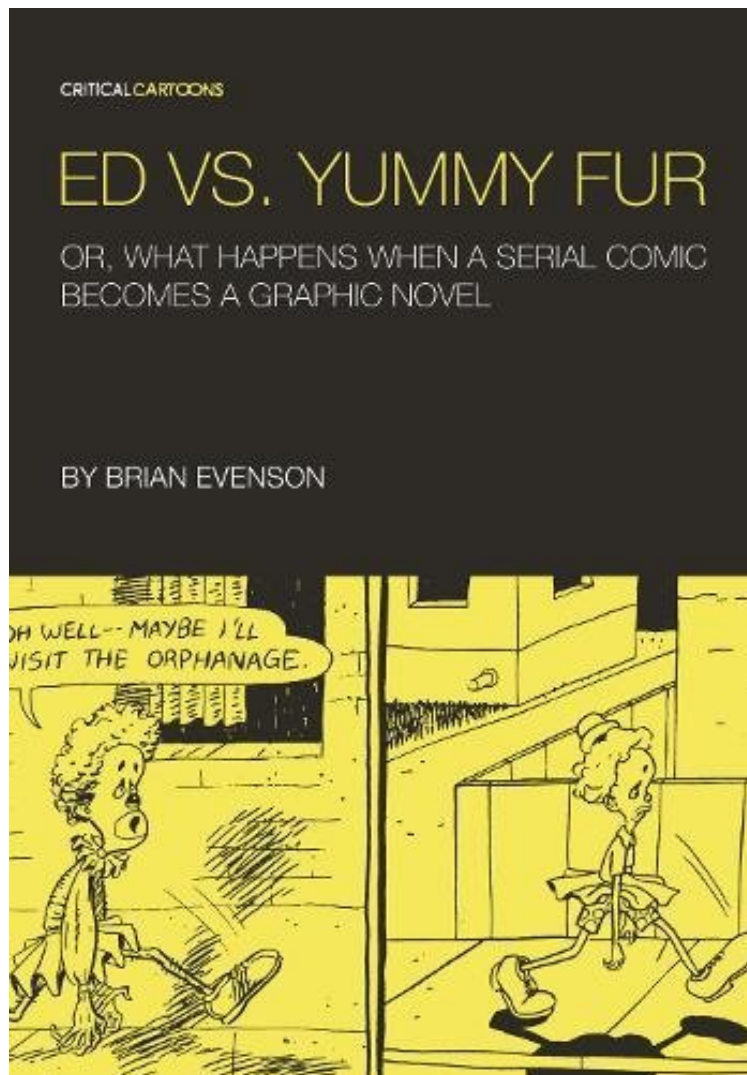


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Ed vs. Yummy Fur: Or, What Happens When A Serial Comic Becomes a Graphic Novel (Critical Cartoons)

Brian Evenson

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Brian Evenson : Ed vs. Yummy Fur: Or, What Happens When A Serial Comic Becomes a Graphic Novel (Critical Cartoons) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ed vs. Yummy Fur: Or, What Happens When A Serial Comic Becomes a Graphic Novel (Critical Cartoons):

0 of 0 people found the following review helpful. A polished gem, providing many facets through which we can examine the work in questionBy Yves TourignyFor a reader, like me, who likes to think about what they read, why they read it, and why it was written, this book is a gem. Tracking the development of the story, from its origins as a

mini-comic, its transition to an on-going comic, to its publication(s) as a graphic novel, Evenson looks at what decisions were made along the way, what changes resulted, and how those changes, no matter how minor, have their impact on the reader. I was familiar with Chester Brown, and would describe myself as a fan of nearly everything he has done _other than_ Ed the Happy Clown, but this book made for fascinating reading nonetheless. Recommended.

Brian Evenson delves deeply into the pages of Chester Browns (Louis Riel, Paying for It) seminal comic-book Yummy Fur, from its beginnings as a mini comic to its afterlife in the graphic novels it spawned. Brian's comics archaeology excavates the discarded fragments of Brown's masterpiece Ed The Happy Clown, examines the never re-printed adaptations of the Gospels, considers the juxtaposition of religion and absurdism, and meditates on the pleasures of reading serialized pamphlet comic books. The book also features a new interview with Chester Brown, shining a new spotlight on this important work. Brian Evenson is the author of eleven prize-winning books of fiction, including The Open Curtain, Last Days, Windeye, and Immobility. His work has been translated into over a dozen languages. He lives and works in Providence, Rhode Island, where he teaches at Brown University.

In this illuminating look at Chester Browns Ed the Happy Clown, Brian Evenson uses an array of critical approaches to tell a compelling story about Brown, not only as a cartoonist and intellectual, but as an obsessive reviser of his own work. Evenson reveals the dramatic effects that Browns revisions, even minor changes to a drawing or a panels placement, have on his comics. With Ed vs. Yummy Fur, Browns work finally gets the sustained attention it deserves. Ken Parille, editor of The Daniel Clowes Reader