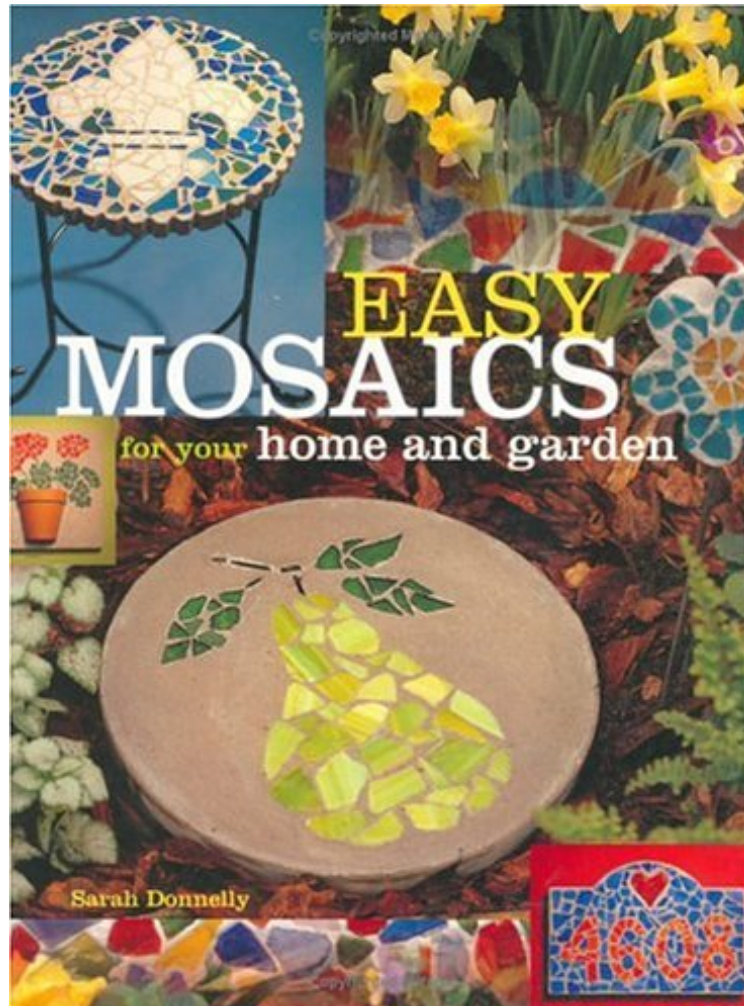


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Easy Mosaics for Your Home and Garden

Sarah Donnelly

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Sarah Donnelly : Easy Mosaics for Your Home and Garden before purchasing it in order to gage whether or not it would be worth my time, and all praised Easy Mosaics for Your Home and Garden:

0 of 0 people found the following review helpful. There are good tips in this book. By Bob the Job There are good tips in this book, and it is a great way to get started in mosaics. My only gripe is that the author uses kits instead of making molds. The designs are her own and the instructions are clear and easy to understand. This is an ideal book for those who want to get started and be successful without too much risk. 0 of 0 people found the following review helpful. Informative, easy read By Jay Easy Mosaics is just like the title, great project ideas for the gardener/artist. Nice photos great information! I would recommend it for beginning mosaic artists. 0 of 0 people found the following review helpful. Lots of idea By Paul Schaafsma Good Book for ideas. Making things using all types of glass. Have not made any thing but looking forward to doing so.

Crafters, artists, gardeners, home decorators and parents looking for easy and attractive projects are sure to love this collection of stylish and sophisticated mosaic designs that are surprisingly easy to make. From stepping stones and planters to wall plaques and sundials, readers will find all the guidance they need to jump right in and begin creating. There's no glass to cut and no messy grouting. Readers simply mix, pour and embed. From unusual garden critters to classic architectural themes and geometrical designs, this guide features a range of attractive patterns that will complement all types of styles and home decor. Projects require only inexpensive and accessible materials, such as pebbles, stones, shells, tiles and pre-cut glass chips, and readers can complete most designs in two hours or less.

From Booklist The idea of making a mosaic is akin to staring at a just-completed 500-piece puzzle. It's great to look at, but who'd want to tackle a project like that? Crafter Donnelly answers the question by streamlining certain processes: eliminating cutting and nipping glass, offering easy-to-follow patterns, and sharing self-grouting procedures. Much of the book is devoted to ensuring beginners' comfort; she starts with a picture and list of tools, then details every material and step involved, along with tips and hints, such as waiting 48 hours before removing the mosaic from the mold or sanding off sharp edges after smashing crockery and pottery. Of course, color photographs, directions, and templates are all-inclusive--and ready for anyone to copy. Barbara Jacobs Copyright American Library Association. All rights reserved About the Author Sarah Donnelly has worked in the art arena for many years as a graphic design production artist, AV producer and painter. In addition to creating her own line of glittering handmade boxes, frames and birdhouses, she is currently developing products and designs for craft manufacturers. She lives in Seattle, Washington.