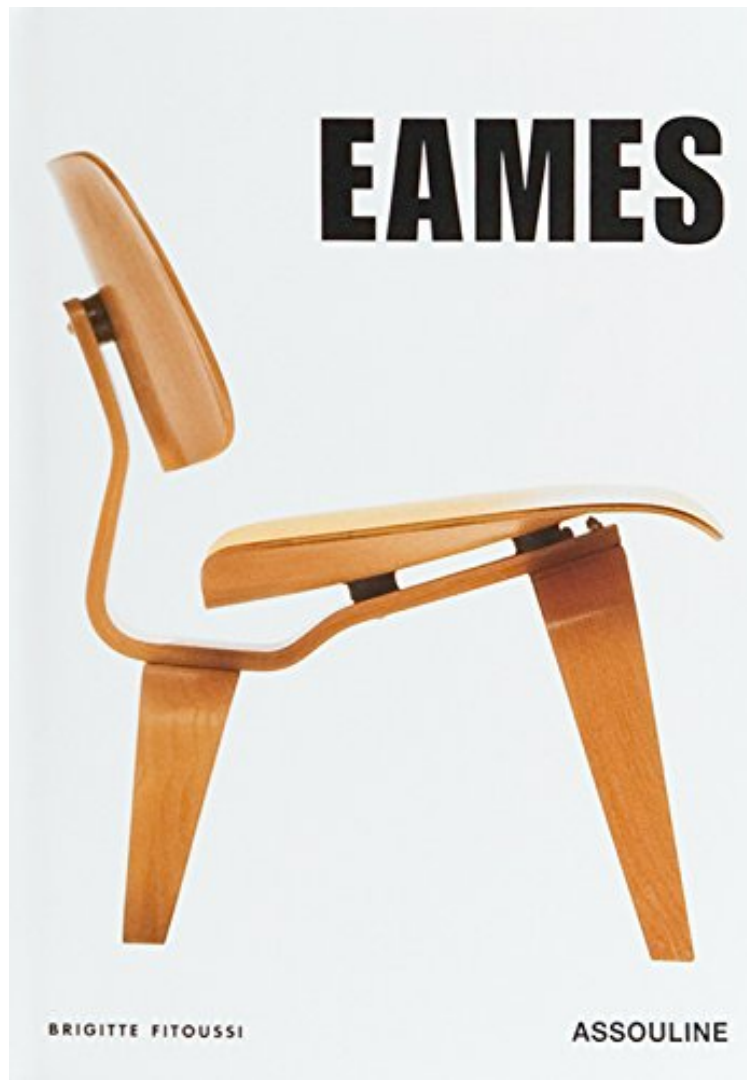


(Download) Eames: Furniture 1941-1978 (Memoire)

Eames: Furniture 1941-1978 (Memoire)

Brigitte Fitoussi

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Brigitte Fitoussi : Eames: Furniture 1941-1978 (Memoire) before purchasing it in order to gage whether or not it would be worth my time, and all praised Eames: Furniture 1941-1978 (Memoire):

5 of 5 people found the following review helpful. Small book with little informationBy JasonI'm a fan of mid-century furniture, especially Eames designs. Naturally, I was excited about this book. Unfortunately, it didn't live up to my expectations. It's just an "okay" book, with a couple nice photos, but that's about it. There isn't much information on the furniture at all, and the pictures are limited. The size of the book is also much smaller that I expected (about the size of a children's book). I'd suggest looking elsewhere if you're looking for something with substance or valuable information on the Eames furniture designs.2 of 2 people found the following review helpful. Not ImpressiveBy

CustomerIf you were completely unfamiliar with Charles Rae Eames and their work, then this book would be a nice little introduction. However, if you are familiar with them, then this book will be a big disappointment. From the title I was hoping for a more comprehensive look at their work and why it has endured. However, this isn't much more than a little postcard book. The pictures are nice but very familiar and readily available elsewhere. It's nice enough, but not worth the trouble of ordering.0 of 0 people found the following review helpful. Five StarsBy CustomerGreat deal, thanks

Pioneers of the 1950s and of the optimistic American way of life, Charles and Ray Eames created the greatest modern furniture "classics" between 1941 and 1978. They designed more than 20 chair models, mostly unique pieces, and developed know-how in the art of sitting. The Plywood Chairs LCW and DCW (1946), the Aluminum Group (1958) and the Lounge Chair (1956) have become true symbols of design that remain references today. Still produced, they inspire the admiration of new generations to convey the generous social ideal of their designers.

About the AuthorBrigitte Fitoussi is an architect, journalist and exposition commissioner. She was section director of the magazine L'Architecture Aujourd'hui from 1984 to 1998, and currently works for many French and foreign magazines.