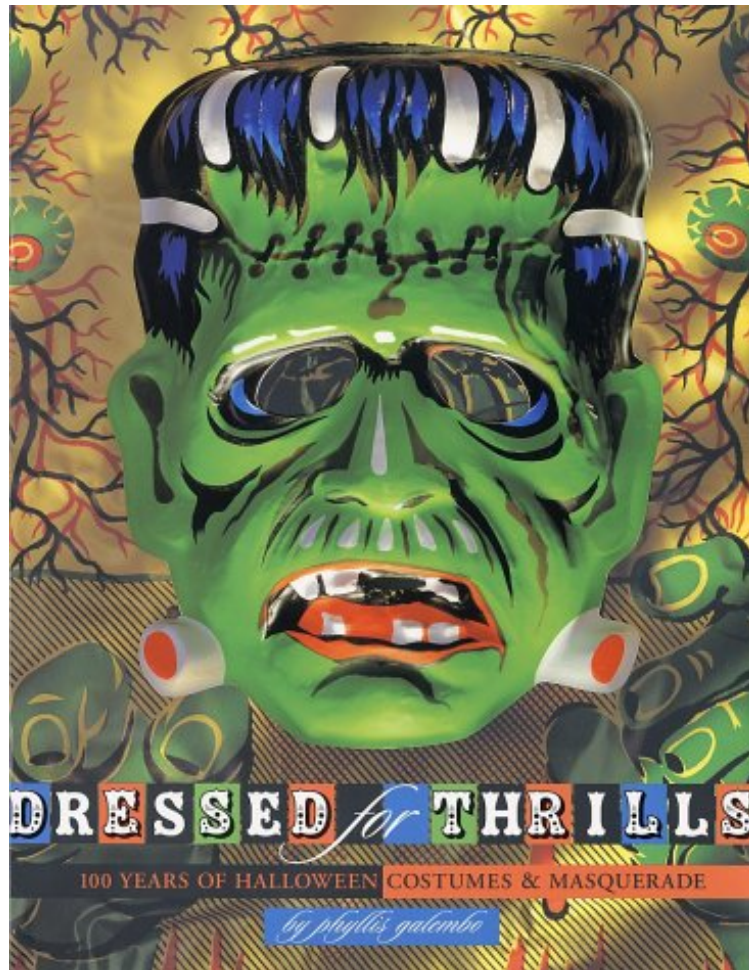


Dressed for Thrills: 100 Years of Halloween Costumes and Masquerade

Phyllis Galembo, Mark Alice Durant, Valerie Steele
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Phyllis Galembo, Mark Alice Durant, Valerie Steele : Dressed for Thrills: 100 Years of Halloween Costumes and Masquerade before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dressed for Thrills: 100 Years of Halloween Costumes and Masquerade:

0 of 0 people found the following review helpful. Nice photos, not enough of them By Orville Dunworth This is a handsome book. The photography is wonderful as is the layout and design, but I would love to have seen a lot more material, especially the Ben Cooper and Collegeville costumes of the 60's and 70's. There's a strange kind of multicultural theme in the book and that feels forced, but there was a solid effort in making the book. Glad to include it in my library of curiosities. 6 of 6 people found the following review helpful. Beautiful Vintage Halloween Costume Book. By Jessica Louise I actually borrowed this book from the library as part of research on a project. I loved it so

much i went on before i had to return it. Its the perfect reference book for vintage costumes. The photography is beautiful and some of the costumes are just inspiring.0 of 0 people found the following review helpful. Five StarsBy CustomerGreat photographer

A tour of 100 years of American Halloween attire features a wealth of images depicting revelers and trick-or-treaters in disguise and enhanced by special lighting effects, in a volume complemented by a history of the holiday and Halloween fashion.

From Publishers WeeklyFrom a 1930s waxed, painted buckram "Evil Bunny" and a mohair and cotton "Colonial Ladies Wig" from the 1940s to "Buddie Beatnik" and "Rubik's Cube" costumes, this colorful photographic survey by Galembo, a photographer and SUNY professor of art, shows vintage costumes worn by (sometimes rather unhappy looking) young models. Mark Alice Durant, a University of Maryland professor of Visual Arts, offers the accompanying essay, "Glowing Turnips, Pointy Black Hats, Insomniac Aliens: The Hybrid History of Halloween," showing how we "shape rituals to fit the realities of the moment." The play versions of Groucho Marx, Olive Oyl, astronauts and Lady Liberty among the 123 full-color photos illustrate that principle whimsically and sometimes scarily. Copyright 2002 Reed Business Information, Inc.