

Dresden Carnival: 16 Modern Quilt Projects - Innovative Designs

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Dresden Carnival: 16 Modern Quilt Projects - Innovative Designs:

3 of 3 people found the following review helpful. One of The Most Exceptional "Trad to Mod Conversions" Books of The Year (and maybe the decade)By SLSHave you ever purchased a quilting book from which you couldn't choose just one favorite design? Even if your 500-pound Koala cabinet depended on it? Dresden Carnival is that book for me, in the Modern category. Marian B. Gallian and Yvette Marie Jones have truly created a new look from an old block. Every project is fresh and amazing, yet each retains the spirit of the Dresden Block. Instead of deconstructing it into oblivion, these designers have raised it to extraordinary heights ... recognizable despite being reconfigured. First things first: skill level. Beginners might feel squeamish upon seeing the abundance of needle-turned appliques, reverse applique, clipped concave and convex curves, yo-yos, and countless templates. But think about it. Most of the first generation of quilters made their very first quilts by learning these methods. So, for y'all beginners out there - proceed

fearlessly! And I do believe even the most skilled piecers will find worthy challenges in Dresden Carnival. Will you need special tools or materials? (Any specific brand names are recommended by the authors, not me.) The Clover Quick size large Yo-Yo Maker is helpful, but not essential. For the applique: scissors, short pins, size 10 straw needles from Jeana Kimball's Foxglove Cottage, size 10 John James Gold'nGlide gold eye needles, an extra soft vinyl eraser, and some sort of template material. (I personally like the extra thick clear plastic, but there's also a clear adhesive-backed product.) For threads, their choice is Superior Threads MasterPiece 50-weight cotton. But as for all this and that, both you and I know we use whatever we want or have, and make do otherwise. The projects include 2 pillows, a square table-topper (so it's technically not a runner), and 13 quilts. The variety is amazing. Some patterns look almost Hawaiian, while others like the 69"x74" "Centipede" are super contemporary. Some are soft and swirly, while others like the 60.5"x60.5" Lily Pad are angular and Mod. Some are dizzyingly kaleidoscopic. A few of the Dresden blocks look like dahlias, while others look like daisies. The 59.5"x59.5" "Ferris Wheel" is a medallion quilt that looks positively retro despite its quite contemporary fabrics. The authors also show off what they can do with new and unusual borders. Nearly every gorgeous photo reveals exquisite quilting lines that are swoon-worthy. And bless their crafty hearts, Gallian and Jones end the book with a section on binding, including the continuous bias method, whose directions we always have to hunt for. However, the majority of the projects use straight-grain double-fold binding. Really, really nice, and a complete surprise for me that I like this book more than I expected to. And the miniaturist in me is just chafing at the bit to make these Dresden Plates more bite-sized. 0 of 0 people found the following review helpful. Not that great unless... By George-y This is NOT a "great" book unless you don't mind a lot of hand work including cutting half-square triangles and squares from templates rather than using a rotary cutter and ruler. Don't get me wrong, I expect the need to cut vinyl templates for the Dresden blades and any other unique shape but not something as simple as a square or half-square triangle. I know, it's easy to figure out what size to cut using a rotary cutter but really... a template? At least it would have been nice if the book gave rotary cutting sizes as an optional method. Many of the projects include Dresden blades that include other shapes applied to them. The book addresses sewing the Dresden blades together by machine but attaching the Dresden plates to the background is by hand applique. There is a mix of projects from pillows and some large quilts. Out of the entire book though, I only plan to make one quilt called Windswept which is 80.5" x 80.5". Each Dresden blade is appliqued and then the Dresden plate is appliqued to the background in a "windswept" fashion. 2 of 2 people found the following review helpful. easy to follow instructions By Melinda K. Griffith Gorgeous photos, easy to follow instructions.

A parade of modern Dresden quilts awaits, packed with playful color choices, new layouts, and exciting borders. Peruse 16 projects, 4 bonus variations, and 5 alternate colorways, for creativity that knows no bounds! Basic needle-turn techniques are included, and patterns range from beginner-friendly to more advanced. These truly innovative Dresden blocks for the next generation take a perennial favorite and infuse it with pizzazz!

With 16 projects, four bonus variations, and five colourways, this book has plenty to keep quilting fans busy. Its pages are packed with playful colour combinations and helpful quilting tips and tricks. (Simply Sewing, Issue 16) The Dresden plate is a traditional quilt block that has been embraced by modern quilters as a way to exhibit contemporary fabrics and geometric form. Designers Gallian and Jones drew inspiration from vintage quilts and from memories of their childhood summers for these designs, which spotlight the Dresden plate in myriad settings. Patterns include centipede, which cuts the Dresden plate in half, offsetting the sides to comprise three undulating waves of petals across a quilt top; garden party, which applies fussy cutting to create a kaleidoscope effect when the petals are assembled; heat wave, which features a large focal plate framed with two borders; and windswept, which places Dresden plates along a large white background, indulging modern quilters' love for negative space in their quilts. Since Dresden plates involve curves and applique, many beginners are intimidated, but an overview of piecing and finishing Dresden plate blocks yields a helpful guide. Cutting charts and traceable templates are provided. VERDICT The popularity of the Dresden plate with modern quilters makes this volume especially appealing, but quilters with traditional tastes will also delight in the bright, vibrant takes on this tried-and-true block. (Library Journal, 5/15/2016) Find 16 innovative Dresden quilt design projects with 4 bonus variations and 5 alternative colourways for a different spin. This book is suitable for beginner to advanced quilters. What you get Applique Basics and techniques, The Projects, resources and full-size templates. There are cushion and quilt designs. This book just glows colour and design. Sumptuous projects with easy to follow instructions and great designs. Superb photography throughout. I love all the designs in this book and the insight into the inspiration for them. Fabulous use of colour in every design. Highly recommended. (yarnsandfabrics.co.uk, 5/20/16) If you love Dresden plate designs, you will adore this book. It is bursting with 16 patterns that are a twist on the traditional Dresden while retaining the 'look.' Some are curvy and some are more geometric, but all are relatively easy to make, and the full-size templates are a valuable feature. There is a comprehensive section about English paper piecing and applique. The introduction covers needle-turn tricks and tips, fully and clearly illustrated, to make sure the final result will be as beautiful as the samples throughout the book. There are also bonus techniques, patterns, and colourway options, so that there is no doubt something that will appeal. This is

a book with a great selection of fresh ideas to inspire. (Down Under Quilts, Issue 176)About the AuthorMarian Gallian started Pink Hippo Quilts, specializing in original patterns. This jumpstarted a second business called Quilt St. George, an annual winter quilting retreat. She has 7 children and over 20 grandchildren and lives near Salt Lake City, Utah. pinkhippoquilts.comYvette Marie Jones specializes in licensed surface pattern and graphic design, as well as patterns for quilting, sewing, and embroidery under her company Vetmari. She lives in Albuquerque, New Mexico, with her husband and two children. vetmari.com