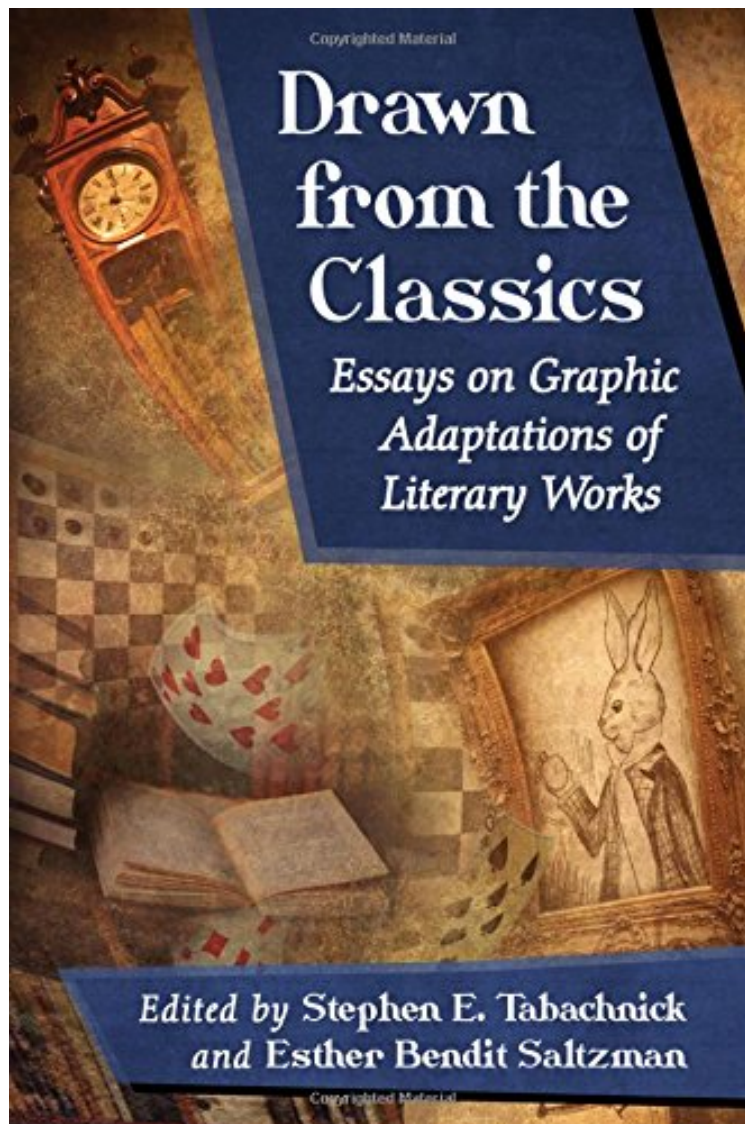


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## Drawn from the Classics: Essays on Graphic Adaptations of Literary Works

*Stephen E. Tabachnick*

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**Stephen E. Tabachnick : Drawn from the Classics: Essays on Graphic Adaptations of Literary Works** before purchasing it in order to gage whether or not it would be worth my time, and all praised Drawn from the Classics: Essays on Graphic Adaptations of Literary Works:

The graphic novel is the most exciting literary format to emerge in the past thirty years. Among its more inspired uses has been the superlative adaptation of literary classics. Unlike the comic book abridgments aimed at young readers of an earlier era, today's graphic novel adaptations are created for an adult audience, and capture the subtleties of sophisticated written works. This first ever collection of essays focusing on graphic novel adaptations of various literary classics demonstrates how graphic narrative offers new ways of understanding the classics, including the works of Homer, Poe, Flaubert, Conrad and Kafka, among many others.

"recommended" --Choice; "the volume succeeds...in establishing that 'while pure literary texts will always have their unique merits, graphic novel adaptations can bring a new vision and a new interpretation to the works upon which they are based, ' and I am delighted to have a host of exceptional work that I can reference the next time I am questioned about the 'dumbing down' of great literature through comics adaptations"--English Literature in Translation 180-1920.

About the Author Stephen E. Tabachnick is a professor of English literature at the University of Memphis and has taught classes on the graphic novel for more than 20 years. The editor of *Teaching the Graphic Novel* and author of *The Quest for Jewish Belief and Identity in the Graphic Novel*, he has published articles on graphic novel adaptations of Victorian and Modern British Literature. Esther Bendit Saltzman completed her master's thesis on graphic novel adaptations and has presented papers on adaptations of *Macbeth* and *A Christmas Carol*. A Ph.D. candidate at the University of Memphis, her research focuses on graphic novel adaptations of literary classics.