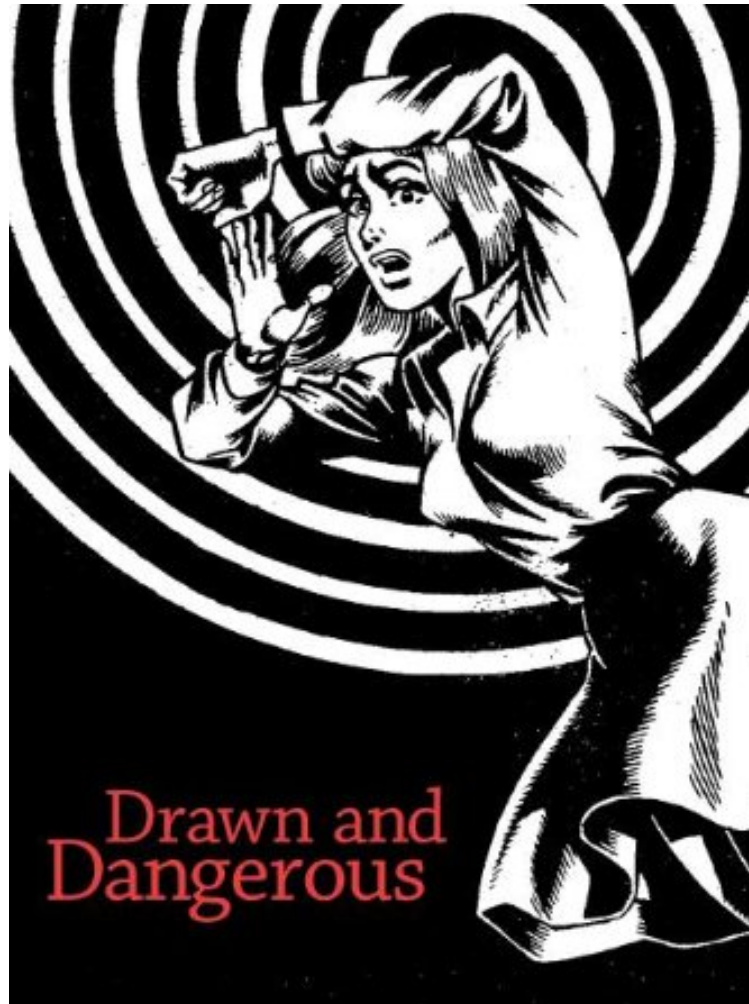


[Download free ebook] Drawn and Dangerous: Italian Comics of the 1970s and 1980s

## Drawn and Dangerous: Italian Comics of the 1970s and 1980s

*Simone Castaldi*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



ITALIAN COMICS OF THE 1970s AND 1980s

SIMONE CASTALDI

DOWNLOAD



+

READ ONLINE

#1848787 in Books 2012-03-05Original language:EnglishPDF # 1 9.02 x .37 x 5.98l, .54 #File Name: 1617033251150 pages | File size: 17.Mb

**Simone Castaldi : Drawn and Dangerous: Italian Comics of the 1970s and 1980s** before purchasing it in order to gage whether or not it would be worth my time, and all praised Drawn and Dangerous: Italian Comics of the 1970s and 1980s:

3 of 3 people found the following review helpful. enjoyable and uniqueBy reading guyThis is an academic type book on Italian comics; I found it enjoyable and fun. It is small, like a paperback, and not a lot of art in it, just some small reproductions dispersed through the text. i was hoping for more of a review of the artists with samples of their

drawings, so I gave this 4 stars, but recommend it to get a sense of the culture of Italian comics, as it is very unique and well written.

Exploring an overlooked era of Italian history roiled by domestic terrorism, political assassination, and student protests, *Drawn and Dangerous: Italian Comics of the 1970s and 1980s* shines a new light on what was a dark decade, but an unexpectedly prolific and innovative period among artists of comics intended for adults. Blurring the lines between high art and popular consumption, artists of the Italian comics scene went beyond passively documenting history and began actively shaping it through the creation of fictional worlds where history, cultural data, and pop-realism interacted freely. Featuring brutal Stalinist supermen, gay space travelers, suburban juvenile delinquents, and student activists turned tech-savvy saboteurs, these comics ultimately revealed a volatile era more precisely than any mainstream press. Italian comics developed a journalistic, ideology-free, and sardonic approach in representing the key events of their times. *Drawn and Dangerous* makes a case for the importance of the adult comics of the 70s and 80s. During those years comic production reached its peak in maturity, complexity, and wealth of cultural references. The comic artists' analyses of the political and religious landscape reveal fresh perspectives on a transformative period in Italian history.

From the Inside Flap  
A record of turbulent times in which the comics became the trusted platform to attack the status quo in Italy  
About the Author  
Simone Castaldi, Brooklyn, New York, is assistant professor of Romance languages and cultures at Hofstra University. His work has been published in *Word and Image*, *Italica*, *Italian Quarterly*, and *Italian Culture*.