

# Drawing Words and Writing Pictures: Making Comics: Manga, Graphic Novels, and Beyond

Jessica Abel, Matt Madden

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#155402 in Books First Second 2008-06-10 2008-06-10Original language:EnglishPDF # 1 9.08 x .76 x 12.071, 2.58 #File Name: 1596431318304 pages | File size: 51.Mb

**Jessica Abel, Matt Madden : Drawing Words and Writing Pictures: Making Comics: Manga, Graphic Novels, and Beyond** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawing Words and Writing Pictures: Making Comics: Manga, Graphic Novels, and Beyond:

6 of 7 people found the following review helpful. Don't miss this one. By J. FELLAI've bought just about all the "How To Draw Comics" type books out there, and they are mostly pretty mediocre. They have some good info in them, but leave many more questions unanswered. This is definitely the best of the bunch, especially since it talks about much more than just the drawing part of comic creation. Panel design, inking, lettering, etc. is all in here. The presentation and writing style is nice and it flows well. The only real complaints I have about this book, were mentioned by one of the other reviewers, and I have to agree: 1) there is a LOT of wasted space in this book, where the print and/or pictures take up like half or 2/3 of the page. And 2) the type face is a little small. This wouldn't be such a problem if the book's dimensions didn't make it a little unwieldy and big. So, the impressive page count isn't as impressive as I previously thought. If they fixed those two problems, I'd most likely give it 5 stars. Problems aside, this is definitely not a book you want to pass on. Check it out and I'm sure you'll be pleased. 7 of 8 people found the following review helpful. Almost like attending a real life course By Parka[[VIDEOID:moOIRMTNOBZULU]] Drawing Words and Writing Pictures is more of a course than a book on drawing comics. The authors Jessica Abel and Matt Madden, both comic artists and teachers, have designed the book to follow a 15-week semester. It's easy to follow and each lesson builds on the previous. The course is comprehensive and covers everything from paneling, storytelling, transitions, lettering, inking, character development, etc. Basically every form of education you need to create your own comic. Each lesson has plenty of illustrated examples from the authors and other artists like Craig Thompson, Osamu Tezuka, Paul Pope, etc. You're exposed to many styles, genre and ways of creating comics. The instructions are so clear it's almost like hand holding, but of course you still have to do all the hard work. And the lessons end with homework so you can

actually practice what was taught -- practical. This is a really helpful guide on drawing comics. Highly recommended to aspiring comic artists. Well worth the price. This is as close as it can get to attending a real comics drawing class. (More pictures are available on my blog. Just visit my profile for the link.) 0 of 0 people found the following review helpful. Five Stars By Erika Clark Arrived in a timely manner and was as described in product description.

"A gold mine of essential information for every aspiring comics artist. Highly recommended." --Scott McCloud  
Drawing Words and Writing Pictures is a course on comic creation for college classes or for independent study that centers on storytelling and concludes with making a finished comic. With chapters on lettering, story structure, and panel layout, the fifteen lessons offered each complete with homework, extra credit activities and supplementary reading suggestions provide a solid introduction for people interested in making their own comics. Additional resources, lessons, and after-class help are available on the DW-WP website.

.com Learn to create your own comics with Drawing Words and Writing Pictures, a richly illustrated collection of 15 in-depth lessons that cover everything from crafting your story to lettering and laying out panels. Take a Look Inside Drawing Words and Writing Pictures Three Panels That Move Beyond the Grid This page from Mike Mignola's Hellboy is a beautiful example of creating rhythm and mood. Read more... In Blankets, Craig Thompson tells his story through dramatic and unexpected page layouts. Read more... In David B.'s Epileptic, the shape and orientation of the panel reinforce the storytelling. Read more... Lively, sophisticated, and comprehensive, Abel and Madden's course in visual storytelling covers every narrative and graphic element, from drawing figures and character development to panel transitions, composition, lettering, depicting action, and penciling and inking techniques. Technically precise, zippy, and inspiring, this is an outstanding teaching book. Donna Seaman, Booklist Smartly designed and easy to understand, Abel and Madden's text is an edifying course in creating comics ... A valuable resource for all interested in the field and a natural companion to Scott McCloud's quintessential texts Understanding Comics and Reinventing Comics. (appendices, index, bibliography) (Nonfiction. YA adult) Kirkus sComics are increasingly appreciated as complex, sophisticated blends of illustration and text, and this volume is a timely, in-depth examination of the format. This exhaustively comprehensive guide to creating comics features fifteen individual lessons that take readers from concept to finished product ... Serious readers seeking information will be drawn by the witty, informal tone and casual narrative voice as much as the impeccably designed and accessible lessons. BCCB The text, designed for classroom use by teachers or as an individual tutorial, comes with further reading suggestions, homework assignments, and extra credit projects at the end of each lesson ... This book is not designed to teach would-be artists how to draw but how to write and give dimension to drawings through penciling strategies, lettering techniques, and inking with pens or brushes. Students looking to create their own mini comics for publication will welcome the design pointers. Laura Panter, VOYA About the Author Drawing Words and Writing Pictures was created by comics superstars Jessica Abel and Matt Madden and based on their classes at the School of Visual Arts. Editors of the Best American Comics series and creators of a number of groundbreaking graphic novels including 99 Ways to Tell a Story (by Matt Madden) and La Perdida (by Jessica Abel), Abel and Madden are always at the forefront of the comics industry.