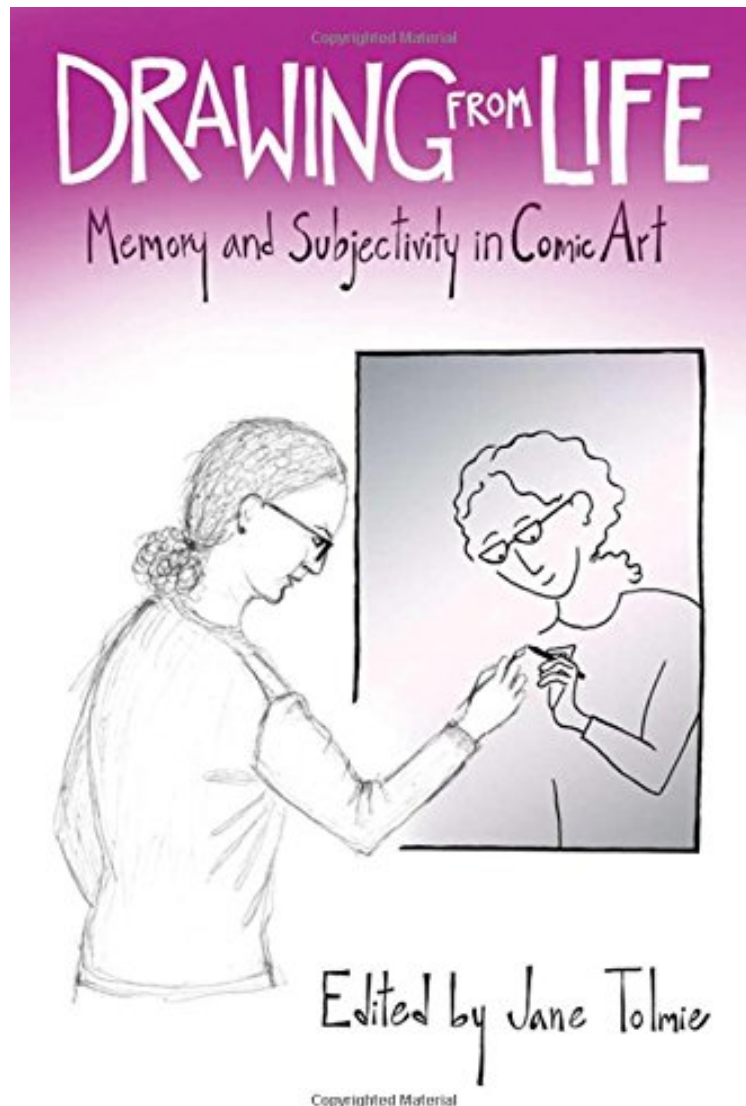


(Mobile ebook) Drawing from Life: Memory and Subjectivity in Comic Art

Drawing from Life: Memory and Subjectivity in Comic Art

From Jane Tolmie

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#3714488 in Books Jane Tolmie 2013-11-01 Original language: English PDF # 1 9.02 x .75 x 5.981, 1.33 #File Name: 1617039055272 pages Drawing from Life | File size: 55.Mb

From Jane Tolmie : Drawing from Life: Memory and Subjectivity in Comic Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawing from Life: Memory and Subjectivity in Comic Art:

Autobiography has seen enormous expansions and challenges over the past decades. One of these expansions has been in comics, and it is an expansion that pushes back against any postmodern notion of the death of the author/subject,

while also demanding new approaches from critics. *Drawing from Life: Memory and Subjectivity in Comic Art* is a collection of essays about autobiography, semiautobiography, fictionalized autobiography, memory, and self-narration in sequential art, or comics. Contributors come from a range of academic backgrounds including English, American studies, comparative literature, gender studies, art history, and cultural studies. The book engages with well-known figures such as Art Spiegelman, Marjane Satrapi, and Alison Bechdel; with cult-status figures such as Martin Vaughn-James; and with lesser-known works by artists such as Frdric Boilet. Negotiations between artist/writer/body and drawn/written/text raise questions of how comics construct identity, and are read and perceived, requiring a critical turn towards theorizing the comics viewer. At stake in comic memoir and semi-autobiography is embodiment. Remembering a scene with the intent of rendering it in sequential art requires nonlinear thinking and engagement with physicality. Who was in the room and where? What was worn? Who spoke first? What images dominated the encounter? Did anybody smile? Man or mouse? Unhinged from the summary paragraph, the comics artist must confront the fact of the flesh, or the corporeal world, and they do so with fascinating results.