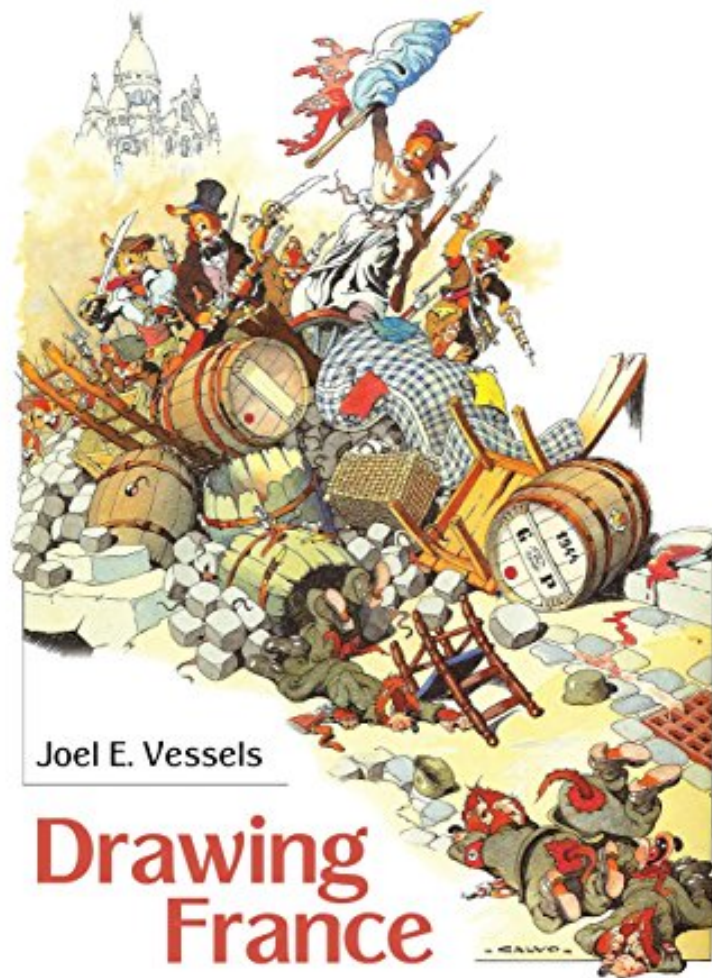


(Download ebook) Drawing France: French Comics and the Republic

Drawing France: French Comics and the Republic

Joel E. Vessels

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French Comics and the Republic

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Joel E. Vessels : Drawing France: French Comics and the Republic before purchasing it in order to gage whether or not it would be worth my time, and all praised Drawing France: French Comics and the Republic:

0 of 0 people found the following review helpful. Drawing France - A GREAT readBy Tasha ElkingtonMr Vessels uniquely captures a period of time in France, that few have been able to. This is such a great, educational read.

In France, Belgium, and other Francophone countries, comic stripscalled bande dessinée or BD in Frenchhave long been considered a major art form capable of addressing a host of contemporary issues. Among French-speaking

intelligentsia, graphic narratives were deemed worthy of canonization and critical study decades before the academy and the press in the United States embraced comics. The place that BD holds today, however, belies the contentious political route the art form has traveled. In *Drawing France: French Comics and the Republic*, author Joel E. Vessels examines the trek of BD from its being considered a fomenter of rebellion, to a medium suitable only for semi-literates, to an impediment to education, and most recently to an art capable of addressing social concerns in mainstream culture. In the mid-1800s, alarmists feared political caricatures might incite the ire of an illiterate working class. To counter this notion, proponents yoked the art to a particular articulation of Frenchness based on literacy and reason. With the post-World War II economic upswing, French consumers saw BD as a way to navigate the changes brought by modernization. After bande dessinée came to be understood as a compass for the masses, the government, especially François Mitterrand's administration, brought comics increasingly into official culture. Vessels argues that BD are central to the formation of France's self-image and a self-awareness of what it means to be French.

From the Inside Flap A sophisticated account of the evolving role of comics in recent French history About the Author Joel E. Vessels, Astoria, New York, is instructor of history at Nassau Community College. His work has appeared in *International Journal of Comic Art* and *Contemporary French Civilization*.