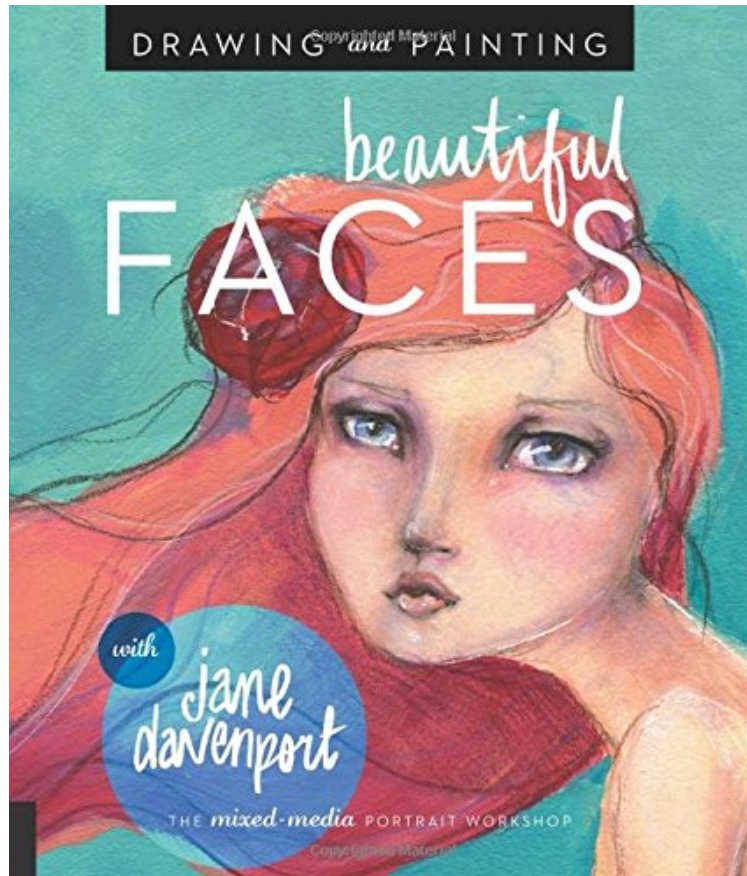


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# Drawing and Painting Beautiful Faces: A Mixed-Media Portrait Workshop

Jane Davenport

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**Jane Davenport : Drawing and Painting Beautiful Faces: A Mixed-Media Portrait Workshop** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawing and Painting Beautiful Faces: A Mixed-Media Portrait Workshop:

106 of 108 people found the following review helpful. This book is great - not a quick flick  
By Tina Gartlan  
This book is great - not a quick flick, but an ongoing reference which has helped me understand more about drawing portraits with my own unique style. The shading templates are particularly helpful as I refer to them when drawing faces so I can create depth and 3D suggestion. The instructions are very detailed and there are loads of step by step photos of the processes. I'm doing things in my sketchbook I never thought I would! I'm using materials I had unopened for ages! And I'm trying out new techniques and am so surprised and happy with how my drawing and painting is rapidly progressing.  
84 of 86 people found the following review helpful. Crazy Good  
By Kitsched  
Trust me: You need this book. I have a lot of mixed media books and so many of them are pretty books without a lot of techniques. Most of them presume you already know how to draw. "Drawing and Painting Beautiful Faces" however, is packed with

practical, clear techniques for learning to draw fabulous mixed media faces. Jane Davenport gives solid, detailed, clear instructions for drawing. Beginners will appreciate the step-by-step illustrations she provides. More advanced artists will enjoy Jane's careful attention to detail which will help refine, improve and expand their technique. The book has a breezy, cheerful quality, but don't let Jane's relaxed attitude fool you -- she teaches serious drawing techniques. The author also has crazy, beautiful artistic skill and the book is liberally illustrated with her lovely and inspiring work. Despite the whimsical quality of her art, there is very little in this book that is fluff. This book is absolutely packed with useful and inspiring information from the beginning to the end. I don't have enough superlatives in my lexicon to expound upon how good this book is -- just trust me and get it. Jane Davenport has put together an instructional tour de force with this book. If you are interested in drawing or mixed media, you need this book! 13 of 14 people found the following review helpful. Pretty and Useful By ReeQueen I've managed to start drawing again after years and years and years of letting my skills atrophy. Since faces were always one of my problem areas, I try to practice every day. This book has helped me with proportions, and when I get back to painting (after years and years and years), I know it's going to be an important resource. The information is practical, but presented in a very whimsical way. I love the way this book is so much fun to look at and read, and still manages to provide actually useful, step-by-step, instruction.

Drawing and Painting Beautiful Faces is an inspiring, mixed media workbook on how to draw and paint beautiful, fashion illustration-style faces. Author Jane Davenport is a beloved artist, and popular international workshop instructor known by her students and fans for her effervescent, enthusiastic, happy and encouraging style. In this book, she guides you step-by-step through the foundations of drawing a face, developing harmonious features, creating smooth skin tones, playing with bright colors, shading, highlighting and so much more. This book is full of new techniques to engage and inspire your imagination. Master a variety of techniques that employ pencil, marker, pen, watercolor, acrylic paint, ink, pastel, and ephemera as you happily dance your way through the exercises in this brilliant guide.

"From an upbeat, lighthearted point of view, this workbook, written by working artist and art educator Davenport, encourages readers to get in touch with their creativity through drawing female faces in whimsical styles. The guide first provides a lengthier than average discussion of a wide variety of art materials, then plunges into easy to follow, step-by-step exercises. Individual steps are numbered and text is used to describe in detail the action of the pencil, pen, or brush. Davenport uses her fashion illustration background as a jumping-off point. Simplified styles of drawing prevail, but the author still takes on anatomy and underlying facial structure, explaining how to represent them convincingly in two dimensions. Sections on mixed media and collage offer advice for the reader on spontaneity. VERDICT Younger readers, especially teen girls, will enjoy this book most." - Library Journal