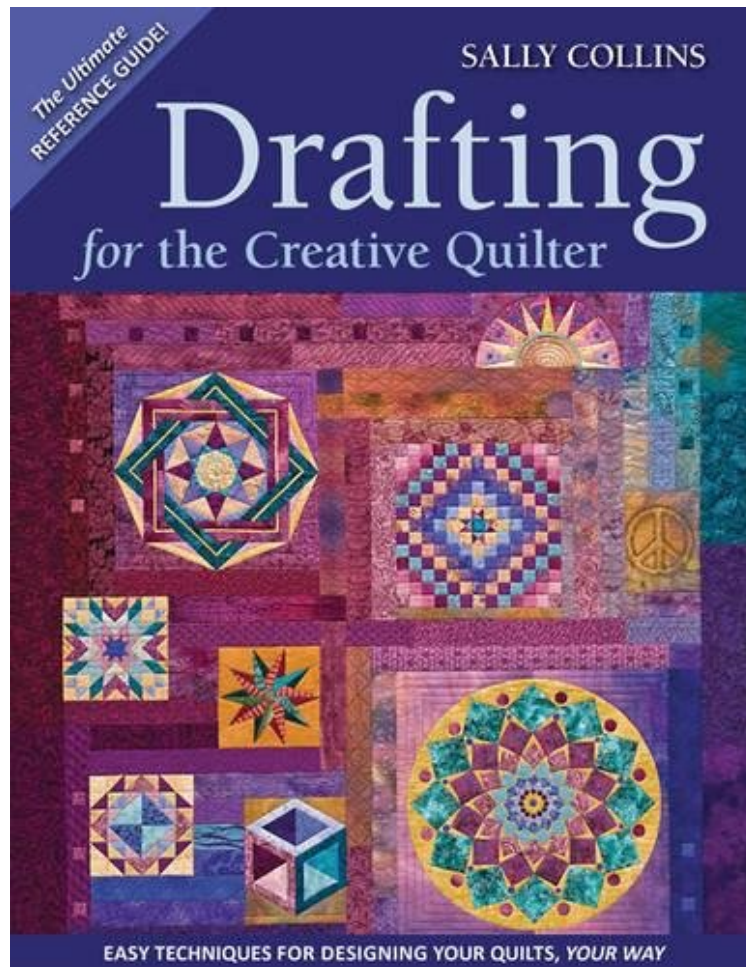


(Read ebook) Drafting for the Creative Quilter

Drafting for the Creative Quilter

Sally Collins

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Sally Collins : Drafting for the Creative Quilter before purchasing it in order to gage whether or not it would be worth my time, and all praised Drafting for the Creative Quilter:

56 of 58 people found the following review helpful. A real technical stand-out!By SLSI own several of Sally Collin's quilting books, so I knew what to expect from this fine author. (Her "Small Scale Quiltmaking" from 1996 was my first of her books.) "Drafting for the Creative Quilter" is a superb addition to Sally Collin's bibliography, and if, like me, you want to venture into designing your own quilt patterns, you will use this book as your number one resource. Many books peg themselves as "The Ultimate Reference Guide", but Collin's books truly warrant such a tag on their covers.Collin's books are pretty meaty, and as with all of them, the reader must have a fairly long attention span to fully assimilate the wealth of information in this book. If you love working with a pencil and a fresh pad of graph paper, you will also learn to love your compass and protractor.I was surprised to read that Collins had never taken high school algebra or geometry - you would never know this by looking at her stunning "Carpenter's Wheel" designs or

her elaborate "Radiant Feathered Stars". But have no fear, you do NOT need to be a math major to accept the challenges here, although being a serious student is strongly encouraged. "Drafting" is the first of the three sections in this book and it introduces you to the grid concept, teaching you how to identify any quilt block by its "grid pattern". Next, you jump right into Circular Designs, then on to Log Cabin and Pineapple blocks, and you complete the Drafting section with 8-Pointed Star blocks. No basic 9-patch here!! The "Design" section is where you put all the pieces together to plan full quilts, and instantly learn color theory purely by observing the many amazing sample blocks and sampler quilts. This section is a bit more daunting with its templates and mock-ups, but the reader will marvel at the possibilities. The "Projects" section completes the book with 3 phenomenal projects. Be warned that these are not for the novice, and piecing instructions are rather sparse, given the complexity of the designs. But the focus of this book is on design more so than on execution; you will need to draw on your past piecing experience and maybe even consult a few books that deal specifically with piecing. But Collins has you covered there, too - her 2 previous publications "The Art Of Machine Piecing" (2001) and "Mastering Precision Piecing" (2006) are both excellent pre-reading materials. Though both books are difficult to find in hard-copy (the 2001 book just became available as a Print-On-Demand version), they are worth the hunt at any price. If you want the detail and design that will move you closer to the "expert" end of the quilting spectrum, you simply must include Sally Collins as one of your instructors. And you also might want to buy "Drafting For The Creative Quilter" soon, as sadly, most of Sally Collins books are becoming harder and harder to find. 29 of 29 people found the following review helpful. Another Superb instruction book from a Master Quilter By K Wilter This book is another classic from Master Quilter and Teacher Sally Collins. She is unmatched in quilt piecing, design, and construction. Now she has written the definitive book on drafting. It is clear, concise, complete and an absolute must for any quilter desiring to improve her design skills because these lessons equip you with the freedom in design to create your own masterpieces. This book will excite and motivate you. Thanks again, Sally. I love this book. 1 of 1 people found the following review helpful. So much fun! By JLC Working through this book is so much fun. I am learning so much about drafting my own quilt! It is well written and easy to follow. The directions are very clear and concise. A must-have for anyone who wants to learn how to draft a quilt by hand -- or other smaller project, such as a pillow or table runner, etc.

The Ultimate Reference Guide! Gain the confidence you need to draft and design your own creative ideas. Take control of the size and composition of your quilts, and learn to create or adapt any block into any design with Sally's easy methods.

This is a fantastic reference tool for any quilter, whether you draft your own blocks now or are looking to do it in the future. Sally makes the whole process a lot simpler and clearer. (. Australian Quilters Companion, 10/1/2010) Sally Collins tells you everything you ever wanted to know about drafting your own quilt. In Sally's own words she says Learning to draft my own patterns has provided me with the opportunity to create unique quilts in any size I choose, with complete freedom and confidence in my ability to achieve a worthy manifestation of the thought in my mind. You too can discover this freedom by learning to draft your own quilt patterns. The book covers how to draft blocks based on grids, circles, simple and complex 8-pointed, 10-pointed and Feathered Star blocks. Mirrors, graph paper, pencil and a calculator are just a few of the tools you will learn to use as you design your first project. When drafting your block you can take a traditional block and create your own unique designs by fracturing the basic structure of the block. There is a supply list and instructions on how to use the tools along with a good lesson on identifying the basic grid structure of a block. The simple step-by-step instructions for drafting grid-based blocks, star blocks, circular patterns and more are easy to follow along. Three projects are included, each with a varying level of difficulty and each builds on the lessons from the last. (The Applique Society, 11/1/2010 The Appliqu Society, 11/1/2010) This is the drafting book which every quilter needs, especially if you do not design by computer. It contains simple step-by-step instructions for drafting grid-based blocks, star-blocks, circular patterns and many others. The book includes 3 projects, each with a varying level of difficulty and will help you recognize the underlying architecture of patchwork so that you can recreate any block you wish in any size that you choose. This is detailed and excellent reference book. (Fabrications, 12/2010) About the Author Sally Collins took her first quilting class in 1978 and quickly discovered the pleasure and joy of making quilts. Although she is most recognized for her quality workmanship and teaching expertise, her continual interest is in the process of quiltmaking - the journey. She loves the challenge of combining design, color, and intricate piecing in a traditional style. Sally spends her time traveling across the country conducting workshops, giving presentations, and enjoying life with her husband, Joe; son, Sean; daughter-in-law, Evelyn; and grandchildren, Kaylin, Joey, and Lucas.