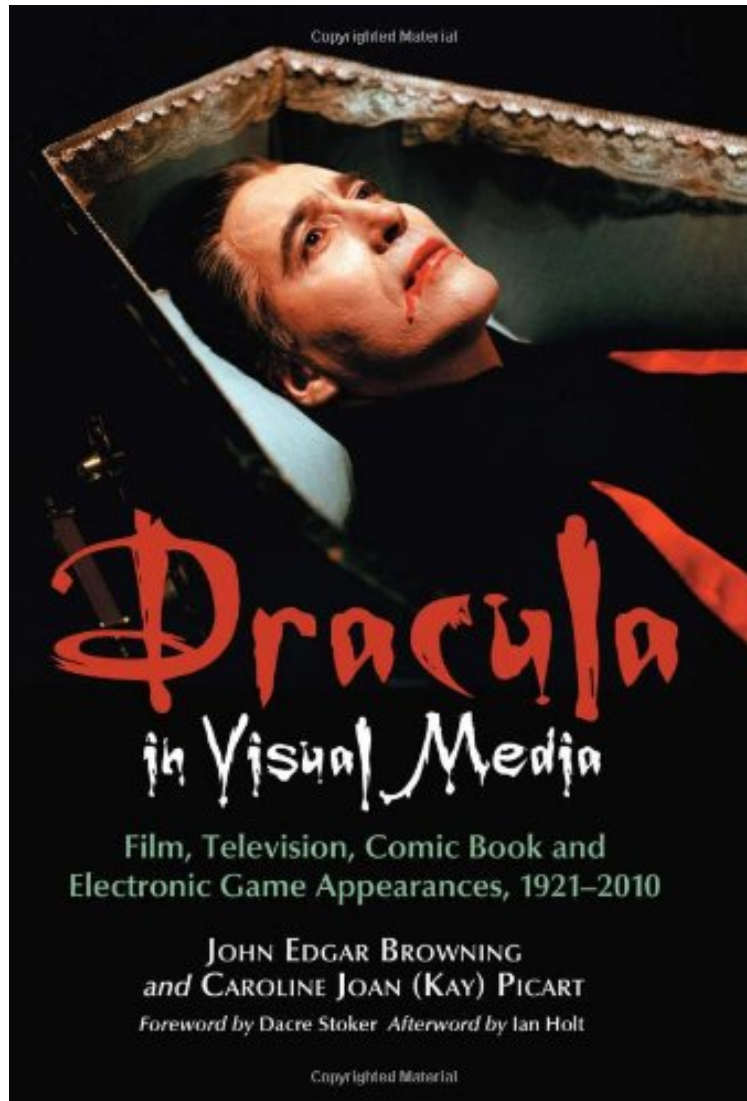


[Read now] Dracula in Visual Media: Film, Television, Comic Book and Electronic Game Appearances, 1921-2010

Dracula in Visual Media: Film, Television, Comic Book and Electronic Game Appearances, 1921-2010

John Edgar Browning, Caroline Joan Picart
*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#3571752 in Books McFarland 2010-10-20Original language:EnglishPDF # 1 9.90 x .90 x 6.90l, 1.20 #File Name: 0786433655312 pages | File size: 52.Mb

John Edgar Browning, Caroline Joan Picart : Dracula in Visual Media: Film, Television, Comic Book and Electronic Game Appearances, 1921-2010 before purchasing it in order to gage whether or not it would be worth my time, and all praised Dracula in Visual Media: Film, Television, Comic Book and Electronic Game Appearances, 1921-2010:

0 of 0 people found the following review helpful. Bloody marvellousBy CustomerAll encompassing encyclopaedia of

every appearance by Dracula (and friends or should that be fiends). Great for dipping your teeth into at random or to look up some obscure movie, play, tv, graphic novel or even porno versions of the Count in action (He'll suck you dry- sic). For fans and fanatics alike 1 of 1 people found the following review helpful. Essential Reading for Dracula (and Pop Culture) Fans By Lucy's Mom Very interesting compilation of every reference to Dracula in television, film, and other media. Plus who knew that Dracula was so much a part of the porn scene? 3 of 3 people found the following review helpful. Indispensable Guide for the Scholar and Dilettante By Kristopher M. Mecholsky This book is a gold mine. The burgeoning Dracula buff could dive head-first into a literal sea of media of all kinds. The emerging scholar could shape paper after paper on the information Browning et al. have amassed here. The expression is tired, but actually useful in this case: there's something for everyone. With elucidating introductions to each section, the book situates the bibliography in helpful ways -- even in areas you might not have expected much to be revealed (see Laura Helen Marks's and Timothy Dodd Alley's introductions to pornography and video games, respectively; each brings light to an area often ignored, but in need of examination). Let me give you an example of this book's use. Let's say you've just read the book and want to see how Van Helsing or Harker is portrayed in one of a variety of media (say, film, in this case). Perhaps you are interested in pursuing a feminist interpretation of the Dracula narrative. You flip to the index and discover that Van Helsing was portrayed as a female character in two film versions -- one a Japanese adaptation of a comic book, the other an adult film. Or perhaps you're a fan of Animaniacs, Vol. 1 (or just reminiscing about it) and are curious of its treatment of Dracula, discovering that Yakko, Wakko, and Dot de-fang Dracula and put his teeth in Dot's hair to make her look like Sheena Easton (Sheena Easton - Greatest Hits). In another episode, the show takes on a They Might Be Giants approach with Dracula -- with yet another twist. I could go on, but that's what the book is for. Grab a copy and a laptop and sit down with a cup of coffee. Within minutes you'll be scouring the internet for long-lost episodes of television shows you'd forgotten and you'll be on trying to find a copy of The Magic Christian starring Ringo Starr and Peter Sellers, music by Paul McCartney, and cameos by Christopher Lee, Roman Polanski, Richard Attenborough, and others. This might in turn spur you on to discover an episode ("Misery") of The Beatles Cartoon Series Complete [2 DVD] [39 Episodes] in which a wax Dracula comes to life and chases the lads around. But I don't know. Find your own thread to follow.

Featuring a foreword by Dacre Stoker, sectional introductions by David J. Skal, Laura Helen Marks, Mitch Frye, and Dodd Alley, an afterword by Ian Holt, and a bibliographical essay by Robert Eighteen-Bisang and J. Gordon Melton, this comprehensive sourcebook on the world's most famous vampire documents over 700 domestic and international "Dracula" films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each.