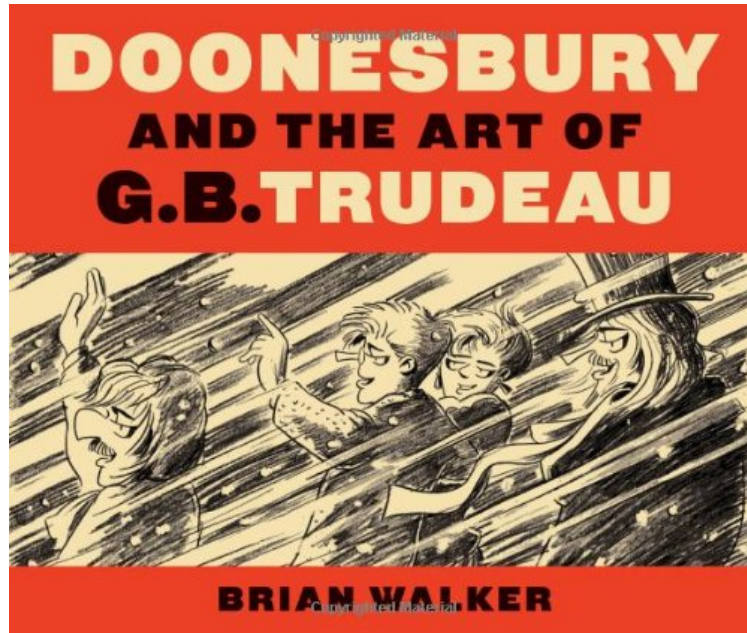


Doonesbury and the Art of G.B. Trudeau

Brian Walker

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#271789 in Books 2010-11-02 Original language: English PDF # 1 10.04 x 1.10 x 11.40l, 3.95 #File Name: 0300154275272 pages | File size: 59.Mb

Brian Walker : Doonesbury and the Art of G.B. Trudeau before purchasing it in order to gauge whether or not it would be worth my time, and all praised Doonesbury and the Art of G.B. Trudeau:

8 of 8 people found the following review helpful. First and Foremost, An Artist By Matthew R. Mulford Fans already know this implicitly, but comic strip creators rarely get the respect they deserve as true artists. Many thanks to Brian Walker for putting together a sparkling gem of art, insight and background on one of the best there has ever been. At last, nerdy art lovers, like this reviewer, are allowed to behold preliminary sketches, original strips and other artful goodies we aren't generally privy to see from Mr. Trudeau. Young Garry's early artwork and art class drawings most certainly reveal a real artist and high caliber "drawer." Whether pencil, ink or paint, this book shows us a very unique, accomplished artist in many disciplines. The strips behind the scenes man, inking assistant Don Carlton, is also featured. His crisp and elegant inking style is what has helped make the art of Doonesbury jump off the funny pages all these years. Inking the pencil art from faxed copies, of all things, shows the level of artistry involved on his part. The book also serves as a superb point of reference (eBay here we come) for many of the excellent Doonesbury products produced over the years, many created to benefit literacy programs through "The Great Doonesbury Sellout," among other projects. Like Peanuts and Calvin and Hobbes and sorely too few comic strips, Garry's characters are fully fledged and real. There's something quite spellbinding when an artist arranges a few lines and words just right and the end result provides us with living, breathing friends. What an incredible art form, a comforting and rare gift from a master. Thanks Garry and Brian for presenting us with an extremely fun, very well designed, 261 page Trudeau treasure trove of info and art. 1 of 1 people found the following review helpful. This is Doonesbury, why say more? By j.messinesi@netcourrier.com Good book on an outstanding artist and political commentator. From Nixon to Bush there has not been a better commentator 3 of 3 people found the following review helpful. Down the Doonesbury Road By

wogan Brian Walker investigates the way Trudeau's style has changed through the years and what his influences were. This also includes Trudeau's other works, magazines, illustrations, posters and additional products. Trudeau and some of his collaborators comment in the text. This book gives a well rounded look at the creation of the comic and even of the times in which it was created. The book starts with a biography and family history as well as the start of his career. Original drafts are shown as well as many of the strips through the years, with a sentence or two explaining when the strip was done and what was relevant about it in that time period. There are as many pictures and illustrations as text analyzing Doonesbury and Trudeau to 2009 and Obama's first White House dialogue strips. A list of books by Trudeau and other media is included as well as an index. For Doonesbury fans, those interested in comics or even those who wish to explore the late 20th century this is an worthy of note and well organized and intriguing book.

Best known for his wry and incisive takes on American life and politics, Garry Trudeau is among the worlds most widely read cartoonists. Trudeau began shaping Doonesbury as an undergraduate contributor to the Yale Daily News in 1968. Today, the strip is syndicated to a daily readership of nearly 100 million. Trudeaus work has been anthologized before, but this is the first book to assess the art of the comic strip and the ways that Trudeaus iconic style has evolved over the past four decades. Brian Walker, an expert on the history of comics, sheds light on Trudeaus early influences as well as on his creative process, from research to pencil layouts to finished artwork. In addition to revealing how Doonesbury is crafted each week, the book also examines Trudeaus magazine illustrations, animation drawings, posters, and product designs, as well as rare and previously unpublished works. Walkers historical text is complemented by insightful commentary by Trudeau and his collaborators, Don Carleton, George Corsillo, and David Stanford, making this book appealing not only to Doonesburys many fans but also to those looking for an approach to the work of a master comic strip artist.

From Booklist*Starred * Trudeau began creating comic strips as a lark while at Yale in 1968, paying mischievous tribute to the universitys star quarterback Brian Dowling, hence B. D., a Doonesbury stalwart, and one of many characters based on real people. Trudeaus clever if slapdash college strip caught the eye of an editor at an up-and-coming news syndicate, and the audacious Doonesbury (doone is preppy slang for a well-meaning fool) debuted in 1970. As his fame escalated, along with the controversies his topical strip ignited, the wizard of Doonesbury became notoriously private. Comics expert Walkers disclosure of Trudeaus artistic process, therefore, is fresh and riveting, and it is a thrill to see Trudeaus never-before-published pencil drawings, from which Dan Carlton, Trudeaus dedicated inker, has worked all these years. A comic saga like no other, Doonesbury, intelligently funny and profoundly human, is unceasing in its evolution as Trudeau explores the self, relationships, the zeitgeist, and war, from B. D.s service in Vietnam, to nearly 250 strips about the Gulf War, and B. D.s loss of a leg in Afghanistan. This inside look at Trudeaus on-demand creativity, daring and caring satire, and compelling cast of more than 60 nuanced characters induces new and intensified appreciation for this phenomenal endeavor, a fun-house mirror to and intrinsic part of American culture. --Donna Seaman "Lavish . . . an eclectic romp by a scion of a great cartoonist family ("Beetle Bailey," "Hi and Lois") and one of America's foremost comic-strip historians." Cullen Murphy, Vanity Fair