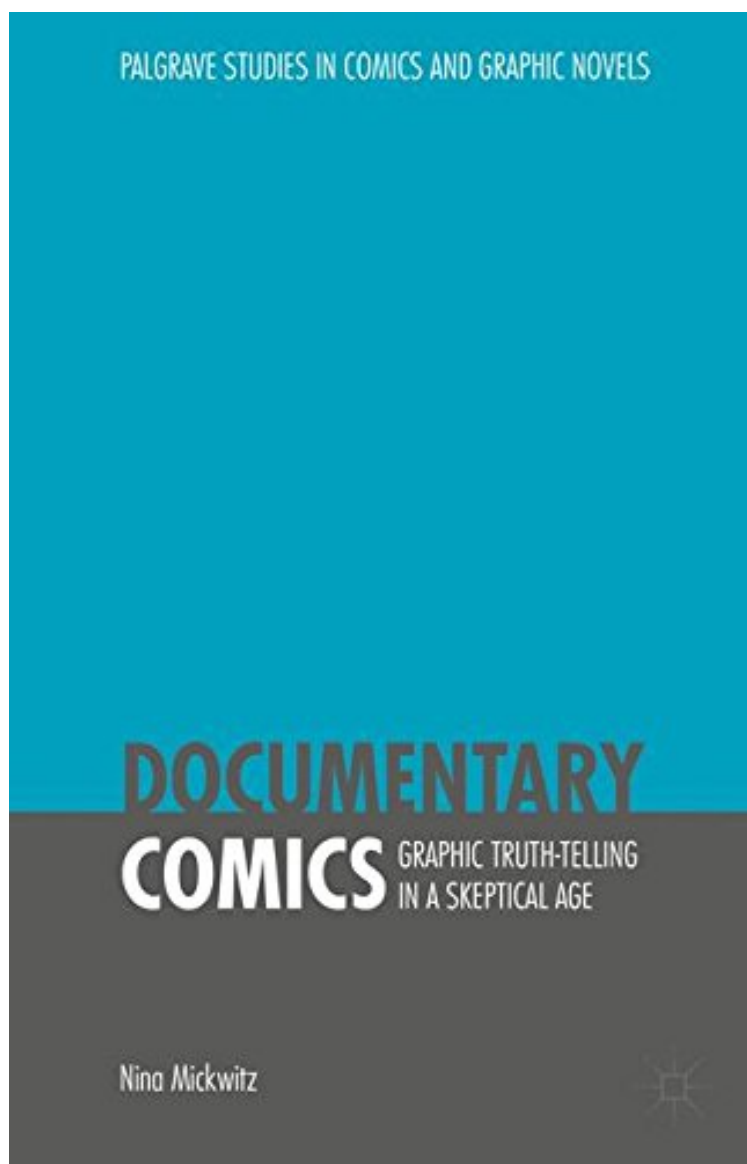


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Documentary Comics: Graphic Truth-Telling in a Skeptical Age (Palgrave Studies in Comics and Graphic Novels)

Nina Mickwitz

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Documentary Comics: Graphic Truth-Telling in a Skeptical Age (Palgrave Studies in Comics and Graphic Novels):

Can comics be documentary, and can documentary take the form of, and thus be, comics? Examining comics as documentary, this book challenges the persistent assumption that ties documentary to recording technologies, and instead engages an understanding of the category in terms of narrative, performativity and witnessing. Through a cluster of early twenty-first century comics, Nina Mickwitz argues that these comics share a documentary ambition to visually narrate and represent aspects and events of the real world.

"Documentary Comics presents a vital young voice in Comics Studies that brings a welcomed and fresh interdisciplinary approach to the study of graphic narrative." - Jos Alaniz, author of *Death, Disability, and the Superhero: The Silver Age and Beyond* "Documentary Comics presents a vital young voice in Comics Studies that brings a welcomed and fresh interdisciplinary approach to the study of graphic narrative." - Jos Alaniz, author of *Death, Disability, and the Superhero: The Silver Age and Beyond* From the Back Cover Can comics be documentary, and can documentary take the form of, and thus be, comics? Examining comics as documentary, this book challenges the persistent assumption that ties documentary to recording technologies, and instead engages an understanding of the category in terms of narrative, performativity and witnessing. Through a cluster of early twenty-first century comics, Nina Mickwitz argues that these comics share a documentary ambition to visually narrate and represent aspects and events of the real world.