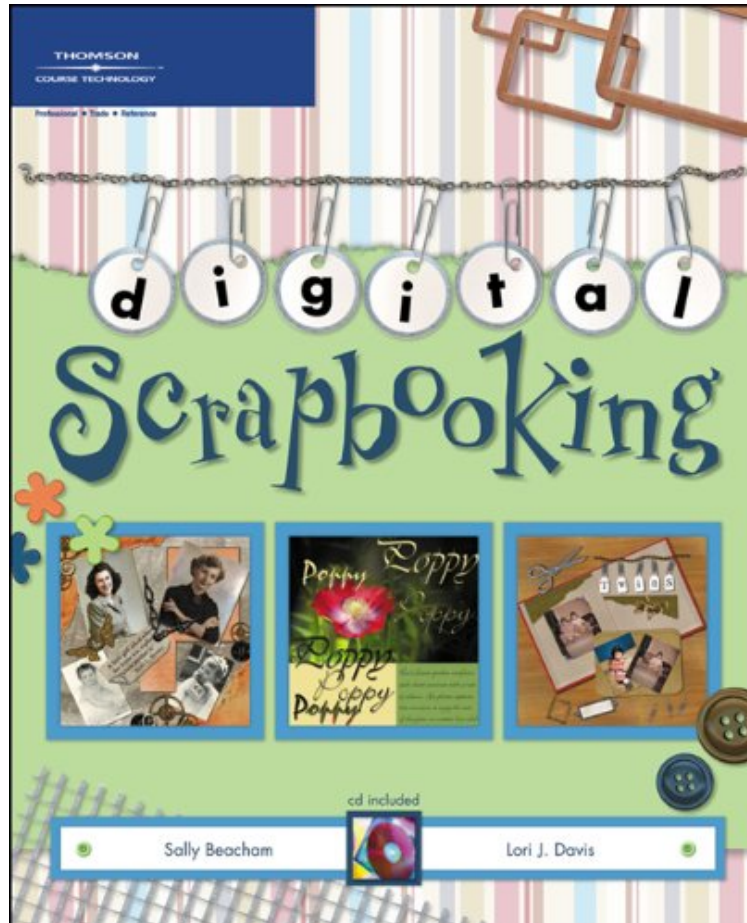


Digital Scrapbooking

Sally Beacham, Lori J. Davis

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Beacham and Lori J. Davis. Assuming that you have not committed to one image editor, the authors use five popular image editors in the examples throughout the book. They demonstrate the similarities and differences between Jasc Paint Shop Pro, Adobe Photoshop Elements, Microsoft Digital Image Pro, Serif Photo Plus and Ulead Photo Impact. But this book is not about imaging software. It is about digital scrapbooking. The authors begin by discussing the pros and cons of digital scrapbooking and what you will need to get started. Besides showing how to make completely digital scrapbook pages, the authors also show many ways to integrate digital scrapbooking with traditional scrapbooking. Next, they cover scanning photos into the computer and what can be done to correct and enhance your photos once they are in digital form. They discuss image corrections such as cropping, alignment, noise reduction, red eye removal and color correction. The authors discuss two popular styles for scrapbook pages. The first style, faux-paper, emulates the textured paper, fibers, tags and other embellishments of traditional scrapbook pages. The second type, graphic design, has a more commercial look which emphasizes enhancement of photos and elaborate word art. They discuss how to use pre-designed layouts and how to design your own pages digitally. Next, they begin to build a digital layout. They discuss color and how it should relate to and enhance your photos. Once you have chosen a color and texture for the background of your layout, you add your photos. Text techniques and word art are a natural extension of digital scrapbooking. The authors discuss the importance of fonts and the digital effects that can be applied to the titles and journaling on your scrapbook pages. There is a large section on plug-in filters and how they greatly expand the creativity of your image editing software. The special effects from these filters can be applied to your photos, digital background papers and embellishments. The authors discuss how to save your digital page in the various formats for printing, burning to CD, emailing or posting on the web. The accompanying CD contains several tutorials, clipart, over 100 fonts, trial versions of popular plug-in filters, sample layouts and page kits. Lori J. Davis is a technical writer and author of many books on Paint Shop Pro. Sally Bracham is an author and teacher of Paint Shop Pro and related subjects.

Are you a traditional scrapbook enthusiast looking for a way to organize your memories electronically? Have you never tried scrapbooking because you're not sure where to start? "Digital Scrapbooking" is here to start you on your journey! Cover the fundamentals of digital photography and digital scrapbook elements-incorporating existing elements or even creating your own. Even if you've never put together a scrapbook page, you'll get the tips you need to start organizing your photographs into vibrant, exciting scrapbook pages right on your computer. When you're finished, you'll get tips for sharing your newly created memory pages in print or online.

About the Author Sally Beacham first developed a passion for computer graphics by stumbling across an online course taught by? Lori J. Davis. Sally has developed material for www.lvsonline.com featuring Paint Shop Pro and other applications, as well as paper and digital scrapbooking. She combines her love of paper crafting with her digital creativity to produce purely digital projects, as well as "hybrid" paper crafting projects. She's been a beta tester and consultant for several software companies, and has contributed to several online newsletters. Her photographs and digital scrapbook layouts have been published in several popular scrapbook magazines. She resides in southern Maine with her husband and two cats, and spends her free time bragging about her grandsons. Lori J. Davis is a former college teacher and technical writer who first developed a passion for computer graphics several years ago when developing a personal Web site. She has taught many computer graphics classes online, has been a beta tester for several graphics-related applications, has served as the technical editor and occasional contributor to psppower.com, and has contributed a series of articles to Digital Camera Magazine. Currently residing in New Jersey, Davis has also authored several books including "Paint Shop Pro 7 Solutions" (Muska Lipman Publishing, 1929685483) and "Paint Shop Pro 8 Power!" (Muska Lipman Publishing, 1929685386).