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# Dick Tracy and American Culture: Morality and Mythology, Text and Context

*Garyn G. Roberts*

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#5704878 in Books McFarland n Company 1993-10Original language:EnglishPDF # 1 10.25 x 7.25 x 1.00l, Binding: Library Binding350 pages | File size: 65.Mb

**Garyn G. Roberts : Dick Tracy and American Culture: Morality and Mythology, Text and Context** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dick Tracy and American Culture: Morality and Mythology, Text and Context:

0 of 0 people found the following review helpful. The definitive scholarly work on an American classicBy Paul C. TumeyThe definitive scholarly work on DICK TRACY, a classic work of 20th century American culture. Roberts presents his thorough research with a perfect blend of scholarship, insight and readability. The strip's story turns out to be fascinating and surprising. For example, I was astonished to learn of the public backlash against the comic when Robert F. Kennedy was assassinated. If you know anything about the history of this strip, you will appreciate how well it lays the groundwork for understanding and appreciating the strip's rather odd later years, when the strip embraced space travel and outer space aliens. This is not a strip reprint book -- see IDW's fabulous Library of American Comics series and the new Sunday Press book (co-edited with Roberts) DICK TRACY: COLORFUL CASES OF THE 1930s for that. Garyn G. Roberts' book is a great place to get the full background and story of the strip -- a valuable book!

In October 1931, Dick Tracy made his debut on the American newspaper pages. Through extensive research and interviews with Chester Gould (the creator of "Dick Tracy"), his assistants, Dick Locher (the current artist), Mark Allan Collins (who scripted the stories for 15 years), and many others associated with the strip, Dick Tracy as a

cultural icon emerges. The artists are fully revealed and Dick Tracy paraphernalia and the 1990 movie Dick Tracy are discussed. Dick Tracys appearances in other media--books, comics, radio, movie serials, "B" movies, television dramas, and animated cartoons--are fully covered.

"provides a broad survey of the Dick Tracy phenomena" -- AB Bookman's Weekly"will be welcomed by both the general reader and the scholar as the first comprehensive history of Dick Tracy...will be warmly received and enjoyed by many" -- ChoiceAbout the AuthorGaryn G. Roberts is a professor at Northwestern Michigan College in Traverse City, Michigan. He is the author of a number of articles and books on diverse American culture topics.