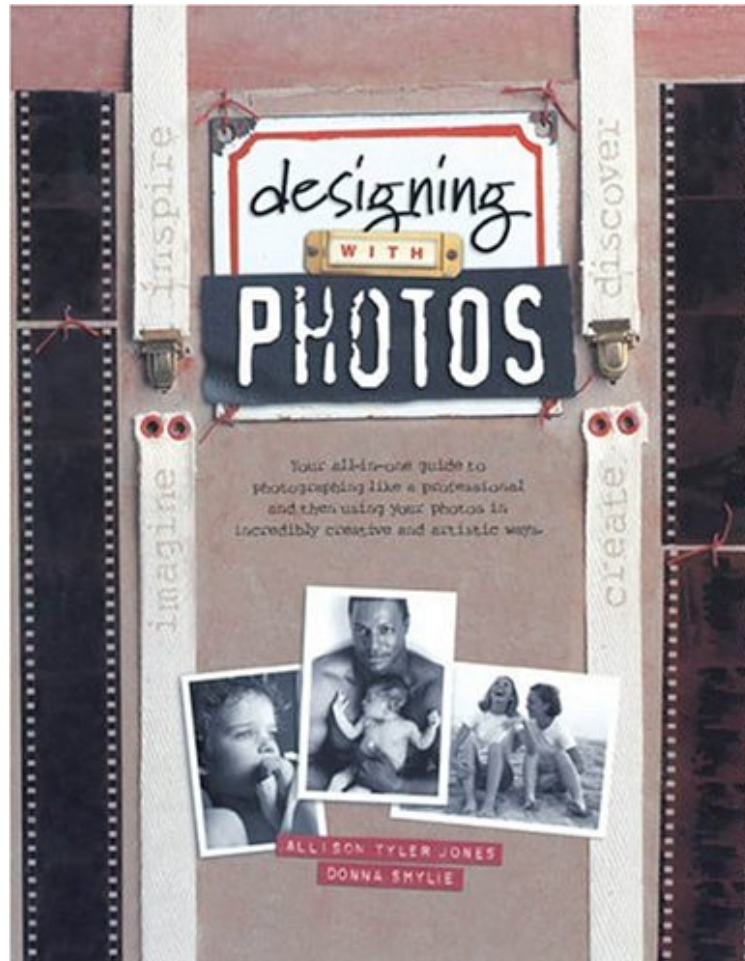


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## Designing with Photos

Allison Tyler Jones, Donna Smylie  
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**Allison Tyler Jones, Donna Smylie : Designing with Photos** before purchasing it in order to gage whether or not it would be worth my time, and all praised Designing with Photos:

0 of 0 people found the following review helpful. Wonderful PicturesBy KarenI got this book mainly because I liked "Expressions" (by the same authors) very much.The photos and advice given by Ms. Tyler Jones and Ms. Smylie is very useful for the new photographer and provides some fresh ideas for a photographer who has more experience. Their photos are engaging and instructive. I liked the first half of the book (which is geared more to the nuts and bolts of photography) better than the second half of the book (which demonstrates ways of displaying photos.)It is true that this book is directed towards film photography, but good advice about how to take excellent photos is the same for digital as it is for film cameras. This book gives good, clear instruction on how to take compelling people photos.I would have given it 4 stars, except the book binding fell apart the second time I read it through, which made it difficult to read and spoiled my enjoyment.0 of 0 people found the following review helpful. inspirationalBy T. WilsonI

thoroughly enjoyed this book and will keep it as a reference for inspiration. It was published in 2003 so it's dated as it has a lot of reference to film photography. With that said, I looked beyond that and studied the beautiful photos and creative project ideas to see how I could incorporate some of them into my digital scrapbooking. One important thing I learned is that you really have to get closer to people when taking photos to capture expression and character. If taking photos of people is your focus, that is what needs to fill the majority of the frame. Studying the photos in this book has made me a better photographer. 12 of 12 people found the following review helpful. Great for beginner photography of people. By SGO of all of the books I have purchased (and I have purchased many) trying to learn how to take better photos of my children, this is by far the best at explaining the basics of photography relevant to my needs. It explains many of the basic photography concepts (aperture, shutter speed, lighting) with beautifully illustrated examples, all focused on photographing people. It also gives many practical tips about how to use available light, how to frame a shot to capture what you see, etc. So many of the other books I've purchased and reviewed have great information, but much of it is less obviously relevant and not as clear on how to apply the skills to portrait photography or snapshots of family and friends. As a new mom, I really don't care much about photographing a sunset, a landscape, or products. If that's what you're looking for, this is probably not your book. And if you've been around photography for a long time and already understand aperture and shutter speed and lighting, this is not likely for you, either. But if you're new to the world of photography and want to get the most out of your camera to document your life with those around you, this is a practical, easy-to-apply option that boosts your confidence and grasp of the concepts enough to take your photography to a new level.

Take your scrapbooking to a new level when you focus on the photography. Through "photo workshops," these experts cover photography essentials that will give your images a look professionals would envy. Covers composition, light, bw vs. color, and portraits plus techniques like Polaroid transfer and using mixed media to create two- and three-dimensional memory projects