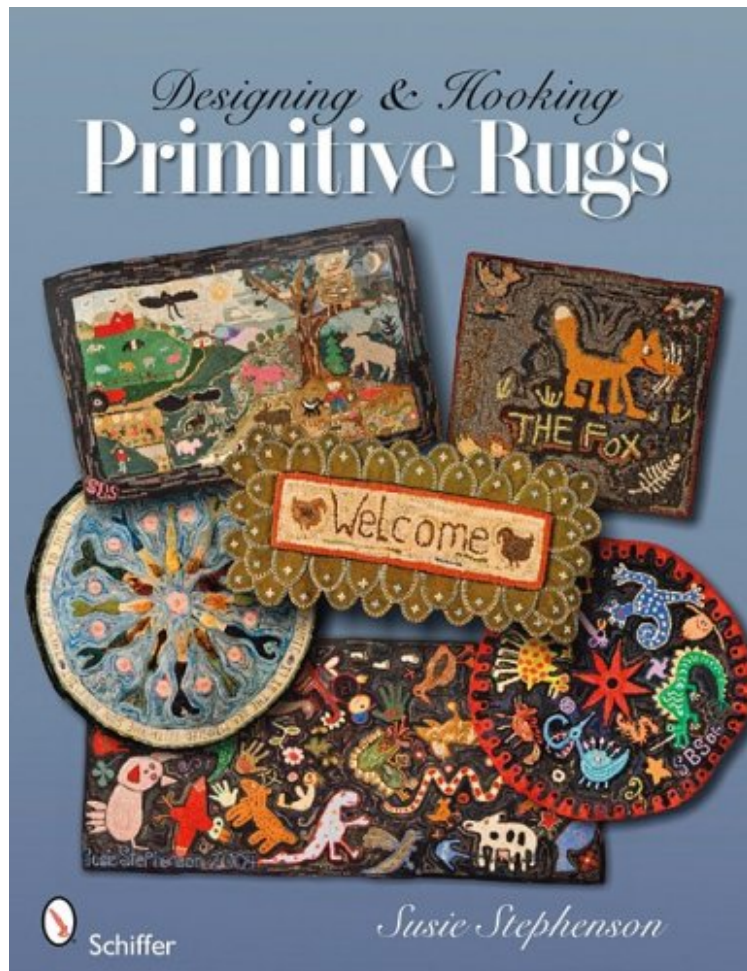


## Designing Hooking Primitive Rugs

*Susie Stephenson*

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#281034 in Books Schiffer Publishing, Ltd. 2009-07-28 Original language: English PDF # 1 10.90 x .30 x 8.40l, 1.10 #File Name: 076433288094 pages | File size: 25.Mb

**Susie Stephenson : Designing Hooking Primitive Rugs** before purchasing it in order to gage whether or not it would be worth my time, and all praised Designing Hooking Primitive Rugs:

18 of 18 people found the following review helpful. Susie's rugs speak to those who love primitive Folk Art. By Jill Welsh I didn't know what to expect when I ordered Susie Stephenson's book on primitive rugs. Her ad in Early American Life magazine drew me right in because of the rug featured in it. What a joy to see the many naive rugs, mats and other wonderful hooked items she has created! Susie is a true folk artist. As a rug hooker myself, I know how difficult it is to make a rug look "primitive". It isn't just using dark wool or certain colors. The rug should speak to you, delight you, make you laugh or smile. As I read each page of Susie's book and looked at the rugs she has created, I marveled at her ability to capture the soul of her subjects. I would highly recommend this book to anyone who enjoys primitive folk art. 2 of 2 people found the following review helpful. Empowering, playful, imaginative! By C. Antonaki found this book to be so empowering! The author states she creates her own designs and encourages others to use their

imaginations. The rugs in this book are inspiring - playful, colorful, sweet and a little crazy! The author includes information on hooking techniques as well as finishing techniques. I consider this book to be a lovely addition to my rug hooking library. 5 of 5 people found the following review helpful. Rug hooking book review- purchase By Rose lady I think this book is well written. I am a beginner rug hooker and I am trying to find out more about the various types of rug hooking. The designs in this book are based on the author's life and experiences. Her how to part is basic. The photography is clear and because there are so many photos, one can clearly see the many possibilities for design. I'm glad I bought the book.

Rug hooking originated as a primitive art form, and this book takes crafters back to its roots. This book offers basic techniques for rug hooking, including dying and finishing techniques. More importantly, it attempts to unleash your creative side, encouraging you to let your imagination be your guide. See how simple drawings are translated into hooked art. Explore one artist's imaginative expressions and get motivated to create your own. Stephenson's own story of recycling wool into a menagerie of animals, pictorial scenes, geometrics, and nautical themes will add impulse to creativity.

About the Author Susie Stephenson creates original one of a kind rugs from her home in Maine, recording her memories and the world around her without inhibition. She teaches classes in primitive rug hooking and speaks to interested groups about her art.