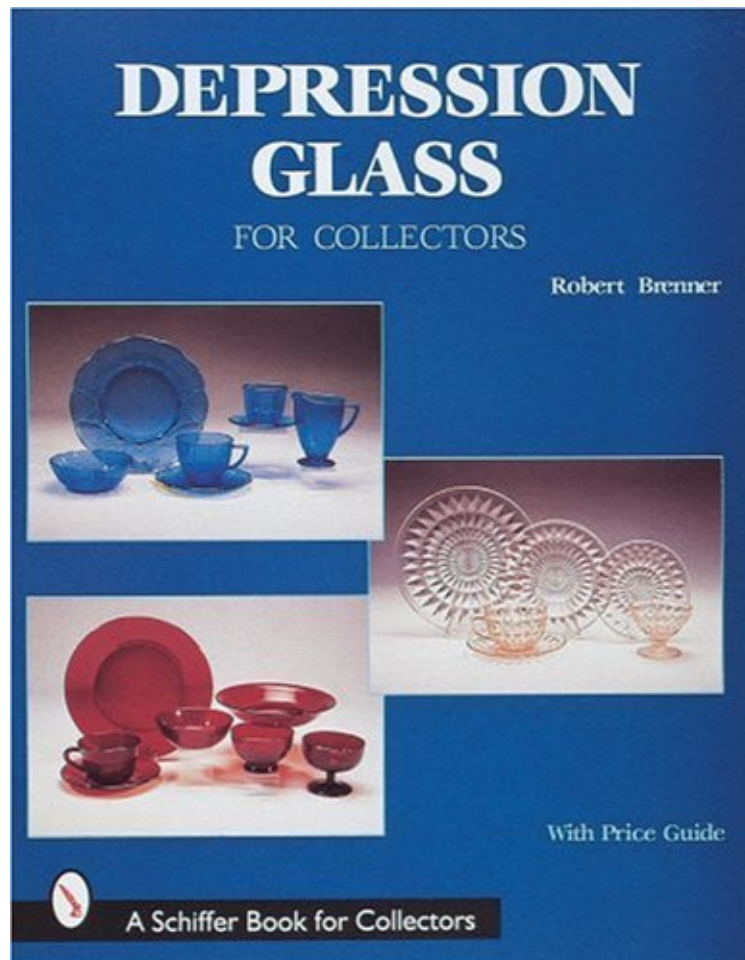


(Download ebook) Depression Glass for Collectors

## Depression Glass for Collectors

*Robert Brenner*

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**Robert Brenner : Depression Glass for Collectors** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Depression Glass for Collectors:

1 of 1 people found the following review helpful. Depression Glass for Collectors was returned as I have a used one By Judith Clark The book was returned but never received my refund. I kept the used one and I do like the book. I don't need to. 3 of 3 people found the following review helpful. author does not know patterns By A Customer After looking over this book, I find that the author does not show a grasp of the patterns he is writing about. His pictures do not agree with the pattern he is writing about. See the picture for Jubilee. (it is not Jubilee) Should have rechecked before book was printed.

Once given as a premium for purchasing a product or given as a gift for buying a movie ticket during the harsh years of the Depression, this colored glassware of green, yellow, pink, blue, and other hues is now avidly collected by

countless Americans. Recently hailed as one of the top collectibles sought on the Internet, Depression Glass has attracted the interest of many young enthusiasts. From Adam to Windsor, readers of this book will soon become familiar with these pattern names as well as gain a richer appreciation of this tableware's history and its value today. Very inexpensive when first produced, Depression Glassware was America's early experimentation with the mold-etched method for producing pattern glass. Today collectors recognize the beauty and creativity of the glass artisans during this period. Whether a beginning or a veteran collector, some very exciting discoveries await the reader as the pages are turned. Hundreds of glass pieces photographed in full color are accompanied by a price guide to help the collector determine the current value for these colorful and elegant pieces. Anyone who has ever found a piece of Depression glass in a relative's house, seen pieces at an antique show, or been attracted by its design and color, will find this book fascinating.

About the Author While Bob Brenner has been a leading authority on holiday collectibles, he long ago started collecting Depression glass as well. Recognizing its beauty in both pattern and color, Bob started seeking more information about this elegant tableware. While his main devotion was to Christmas, he amassed thousands of pieces to be displayed in his home in the months when the Brennens were not decorated for holidays. Of course, Royal Ruby is displayed every Christmas and Valentine's Day. His love of craftsmanship and design kept his interest in Depression Glass alive until this opportunity was presented to produce a book which would help collectors appreciate the beauty of this tableware as well as aid collectors in pricing this molded glass of the 1920s and 1930s. Bob teaches high school in Princeton, Wisconsin. He continues to lecture nationally as well as curate major exhibits at such institutions as the Smithsonian, Chinqua-Penn in Reidsville, NC, Pabst Mansion of Milwaukee, WI, and many other national museums. His 1920s and 1930s exhibits often include Depression glass in period settings with the Christmas decorations. In his spare time, he continues to hunt for Depression glass as well as for holiday decorations and history. Auctions, flea markets, antique shows, garage sales, estate sales, and antique shops are favorite destinations for Bob in his quest to preserve the rich cultural history of our past for the future.