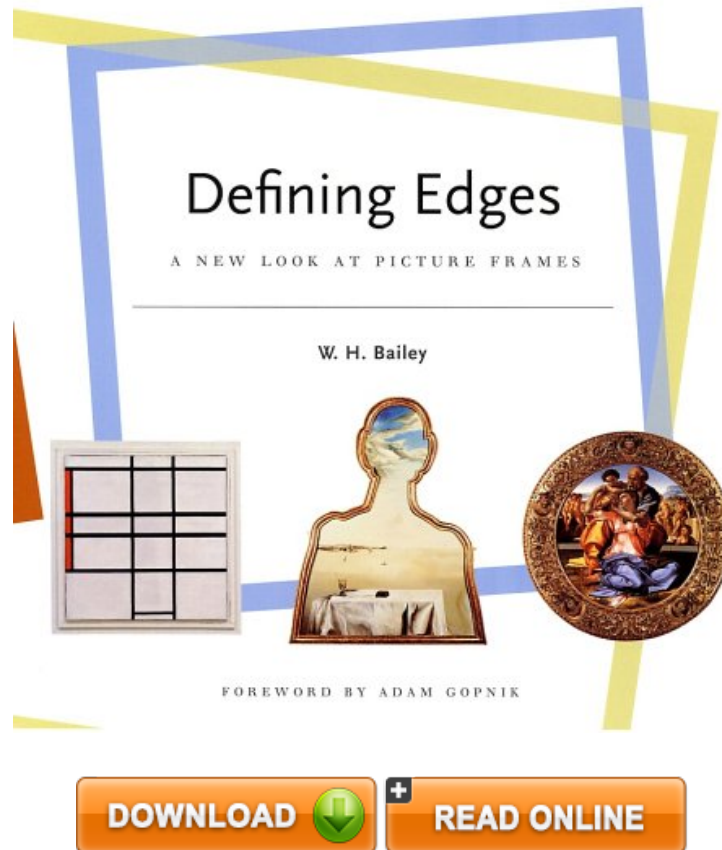


(Download) Defining Edges: A New Look at Picture Frames

Defining Edges: A New Look at Picture Frames

W. H. Bailey

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The choice of a frame affects the way we view a work of art in multiple ways, even when we are not aware of it. In this study, W.H. Bailey, an artist, designer and frame consultant, shows how the frame is a vital part of viewing pictures and integral to their presentation. He shatters preconceived notions of borders and aims to change the way we see and understand art. Bailey examines 56 paintings - including some well-known masterpieces - to explore how their frames, many designed by the artists themselves, relate to the pictures they surround.