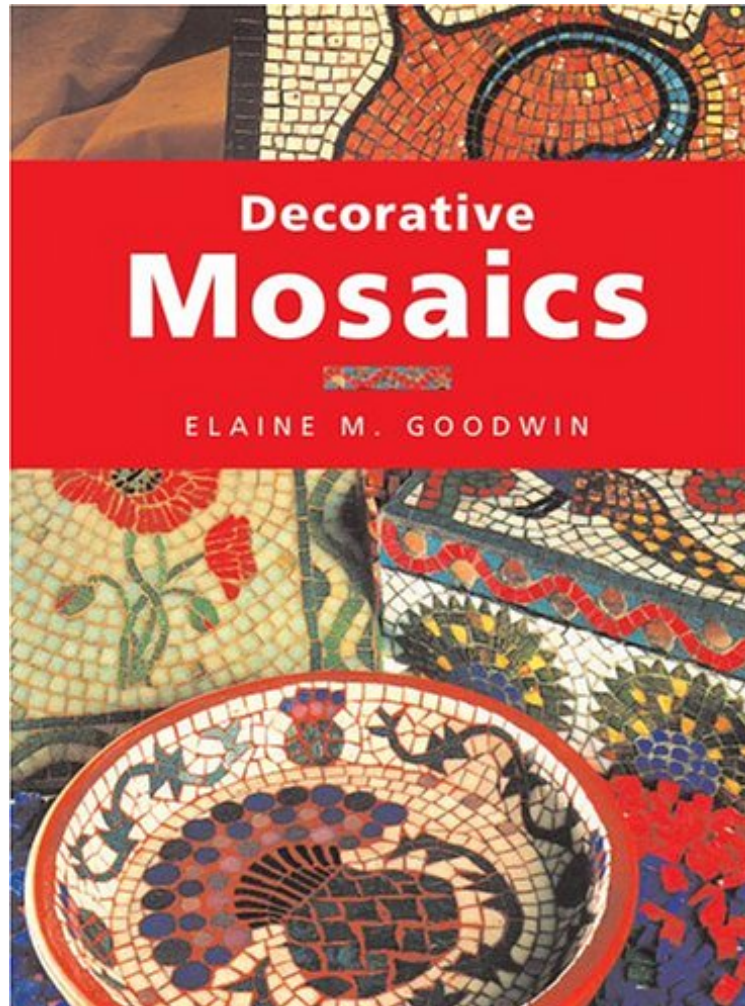


Decorative Mosaics

Elaine M. Goodwin

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Elaine M. Goodwin : Decorative Mosaics before purchasing it in order to gage whether or not it would be worth my time, and all praised Decorative Mosaics:

2 of 2 people found the following review helpful. Lovely IdeasBy Herman the GermanThis book has 12 projects that they show how to make. Step by step on most projects, and these projects are actually "do-able" from a beginner standpoint.41 of 42 people found the following review helpful. Good, but not the bestBy Lynnsey SklirosThis is a good book for beginning mosaicists. It follows the usual format - history, techniques materials, gallery, projects.I recommend it because it covers all of these topics quite well, it's well laid out and it's more affordable than many similar books.However.I bought this book because I admire Elaine Goodwin's work, so I was disappointed that only about half of the projects feature her designs.I was annoyed to find that of the 4 pieces on the cover, only 2 are projects - the other 2 are from the gallery. That's a bit like false advertising IMO.Finally, the designs/templates used in

the projects are not clear and easy to use - in some cases they're no more than fuzzy photographs of pencil sketches. Perhaps the author doesn't want us to slavishly follow her designs, but for someone who can't draw it's frustrating. Finally (and now I'm really splitting hairs) the list of requirements for each project is badly presented, squashed into a little box although there's plenty of space on the page. A case of design conquering usability I guess. 12 of 24 people found the following review helpful. Nice layout and well written How-to By Jody Palm This is a very pretty and well laid out book that takes you through several types of mosaic projects. Nice how-to with very clear pictures.

Contemporary artists share the most up-to-date design trends in mosaics, and explain to crafters of every level exactly how they can achieve great results, too. Twelve original projects, carefully broken down and shown in generously sized close-up photographs, offer beautiful items for indoors and out, for practical use and decorative touches. Beginners can start simply with a square number plate to place on the outside of a house, and craft their way through the pretty floral paving stone, mirror frame, dragon pot, tabletop, foyer footprint, terracotta dish, and garden mural of birds at a fountain. In addition to an overview of all the basic techniques, an eye-opening gallery showcases a series of lovely and diverse pieces.

About the Author Elaine Goodwin is one of the leading mosaic artists at work today. She regularly works on commission, producing mosaics for both outdoors and indoors.