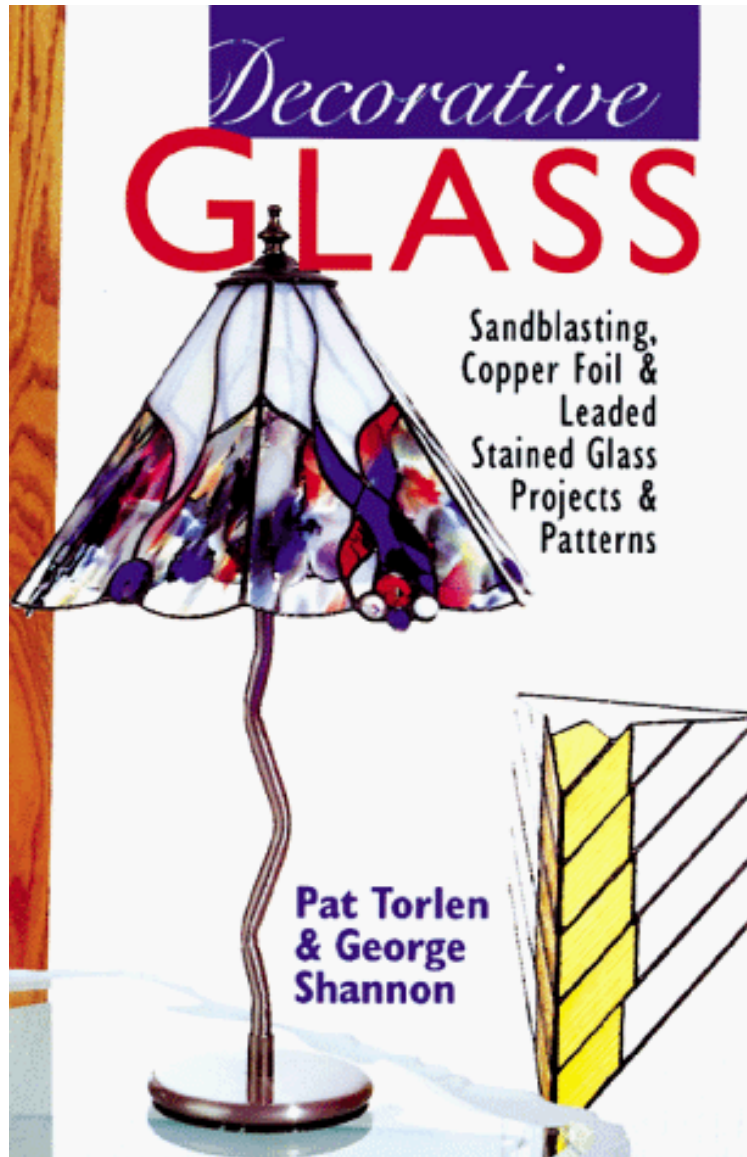


(Download ebook) Decorative Glass: Sandblasting, Copper Foil Leaded Stained Glass Projects Patterns

Decorative Glass: Sandblasting, Copper Foil Leaded Stained Glass Projects Patterns

Pat Torlen, George W. Shannon

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beautiful pieces By Jillek this is a little too advanced for my abilities..with any luck I will learn enough to do some of these in the future... 0 of 1 people found the following review helpful. *Decorative Glass* by George Shannon Pat Torlen By Mr. M. J. Rowe An *Decorative Glass: Techniques * Projects * Patterns Design* excellent book, brief history of glass, comprehensive coverage of the subject, good explanations of techniques, use of tools, use of different glass, plenty of pictures and patterns etc. Well worth it.

Sandblasted into beautiful shapes, held together with seams of copper foil, and capturing the light through transparent colors: here are the full, breathtaking range of art glass techniques and over 20 magnificent decorative objects to make! With these patterns and how-tos, aspiring glass-crafters can construct a lovely Stylized Poppy Cabinet Door Insert, a Falling Leaves Wall Mirror, a Touch of Frost Window Panel, a Harvest Lamp Shade and Vase, plus hinged boxes, candle holders, torcheres, and patio lanterns. And because these would make such wonderful presents, a special section offers some quick and easy gift ideas. 128 pages (all in color), 8 1/2 x 10.

From *Library Journal* This well-illustrated book, the third by Canadian studio artists Shannon and Torlen (e.g., *Stained Glass: Projects Patterns*), covers the fundamentals of etching glass with sandblasting and of piecing stained-glass objects. Step-by-step projects include flat panels, furniture, and lampshades; techniques, equipment, and safety are all covered in detail. The inclusion of sandblasting makes this a good addition to crafts collections already having a basic stained-glass book such as Chris Rich's *Stained Glass Basics: Techniques, Tools, Projects* (LJ 2/15/97). Copyright 1999 Reed Business Information, Inc. From *Booklist* As an art form, glass, the earliest synthetic material, seems to fade in and out of fashion. Today, with a resurgence of interest in things Tiffany and Frank Lloyd Wright, this sand-based substance is appearing in decorations throughout the house--in mirrors, panels, doors, tables, lamps, and other places. Canadian authors Torlen and Shannon explain the how-tos of leading, copperfoiling, and sandblasting, all by way of more than 20 patterns. Equipment, materials, and methods are covered in introductory sections; the actual projects are illustrated with color photographs, graphs, and, when needed, process diagrams. Designs are simple, composed usually of lines and gentle curves, ranging from flowers to art deco-type angles. Cramped layouts occasionally detract from the instructions. Barbara Jacobs